JUMP COMICS

# 地獄先生ぬ～べ～

#5

人食いモナリザの謎の巻

原作 真倉翔 漫画 岡野剛

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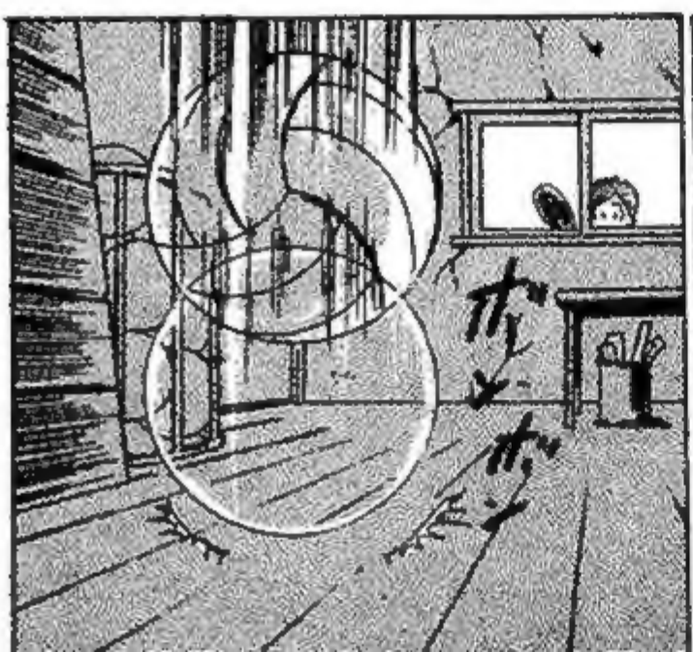
# #33: WHO IS THE 5TH PERSON?!

Their spirits, despite this misfortune, still long to play.
Throughout the world, many children died when they most wanted to play.

Creating another great mystery of the world.
And that is why these spirits gather in schools...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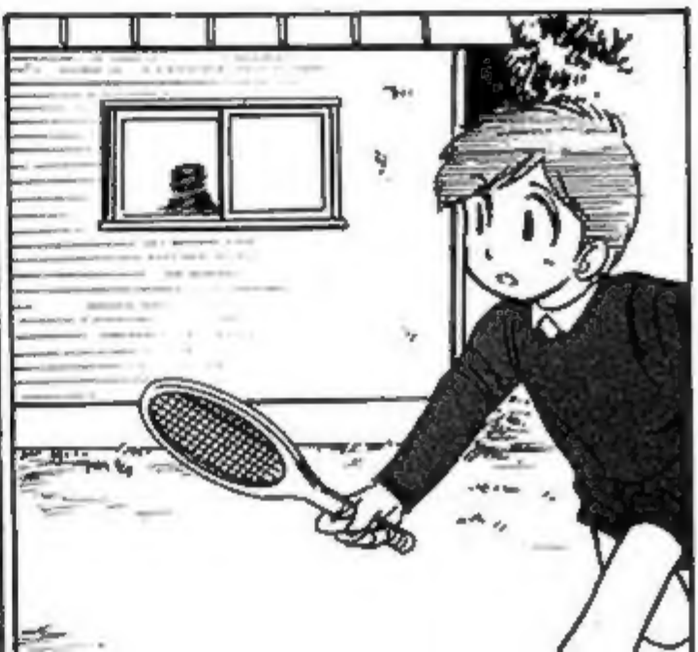


IT APPE-ARED!

体育倉庫
UM, IS THERE SOME-THING THERE?!
HM, SEEMS SO-

I'M NOT PLAYING AROUND HERE!
HURRY UP. DON'T PLAY AROUND.
HE'S NO GOOD. IF WE HAD THE MONEY, WE'D GET A MORE SKILLFUL SPIRITU-ALIST.

NO, I HAVE TO ATTEND A FUNERAL FOR AN ACQUAINTANCE OF MINE NOW.
REALLY? CAN YOU EXORCISE IT RIGHT AWAY THEN?
EH—
WELL? NUBE, IS THERE SOMETHING THERE?!
YES. IT'S THE SPIRIT OF A 11-12 YEAR OLD WHO DIED IN A CAR CRASH THIS YEAR.
HE GOT LONELY WATCHING EVERYONE PLAYING AND SO HE SETTLED DOWN AT THIS SCHOOL.

EXORCIZE IT!
Eek! They're like piranhas!
OWOW OW!
EXORCIZE IT!

OKAY.
THIS AFTERNOON IS SELF-STUDY! CALL ME IF ANYTHING HAPPENS USING THIS NUMBER.
ANYWAYS, IT'LL BE BAD IF I DON'T LEAVE NOW!
I'LL MAKE SURE I DO IT WHEN I GET BACK!

TAXI

WHAT'S ADULT ABOUT HIM? HE'S JUST HIDING AND BEING SILLY.
RIGHT! HE'S AN ADULT AND SOMETIMES HE HAS TO ATTEND "ADULT THINGS".
HEY KIDS, EVEN NUBE IS NOT SOMEONE YOU CAN ALWAYS HAVE HANDY WHEN YOU NEED HIM.

WHAT DID YOU SAY EH?!

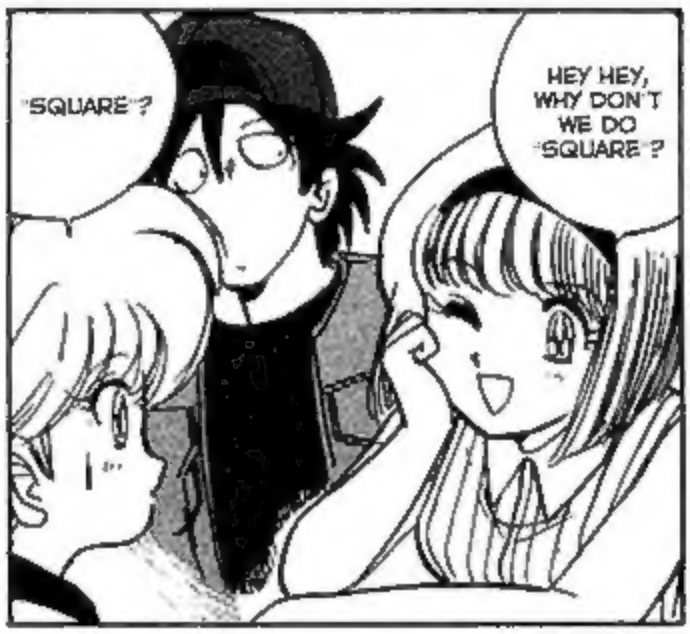
TCH, HE WAS BRAGGING ABOUT IT EARLIER AND NOW HE RUNS OFF.
NUBE'S A FAKE AFTER ALL.

THEN, ONII-CHAN, YOU SHOULD EXORCISE IT!!
YOU'LL BE HONORED AS SPIRITUALISTS BY ALL OF US IF YOU DO!

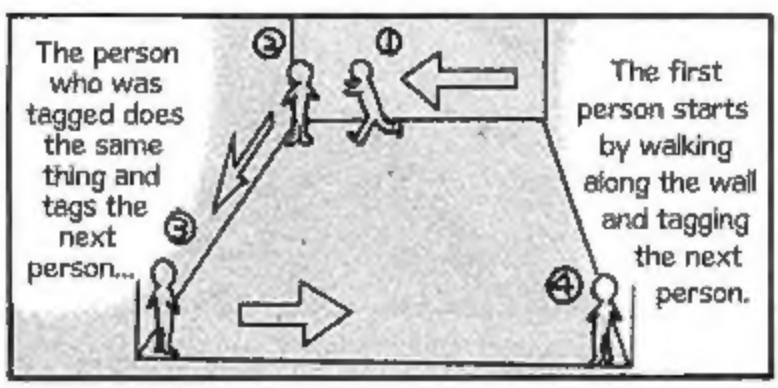
HM? UM, WELL, HE'S THE SPIRIT SPECIALIST, BUT YEAH... YOU COULD SAY THAT!
HEY, ONII-SAN, YOU SHOULD KNOW ALL ABOUT SPIRITS SINCE YOU'RE IN NUBE'S CLASS.

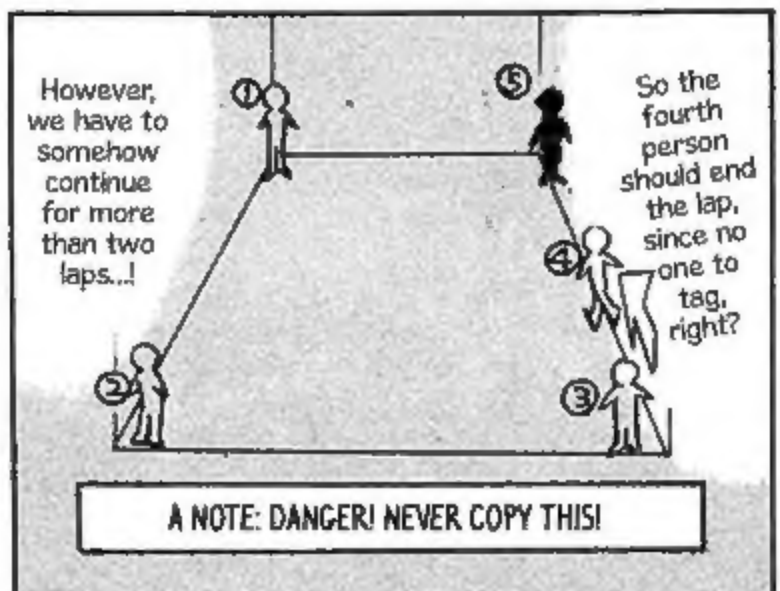
WELL, WE MIGHT BE, JUST A LITTLE BIT!
YOU ONII-CHANS ARE COOL AND STRONG AND TRUSTWORTHY.
THERE'S A RUMOR THAT NUBE'S STUDENTS ARE ALL SINGLE-CELLED*.
IT'S SO EASY TO TRICK THEM!
AND THE ONEE-CHANS ARE ALL BEAUTIES!

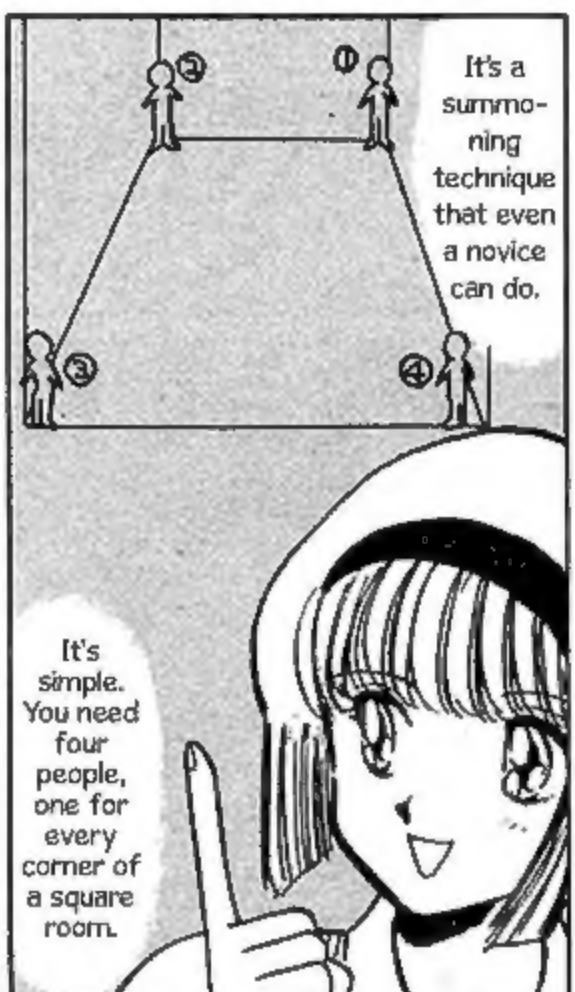
TN: A REFERENCE TO SINGLE-CELLED ORGANISMS LIKE PROTOZOA.



WHAT SHOULD WE DO? US EXORCI-SING...
WE GOT CAUGHT UP IN THE MOMENT AND MADE A PROMISE.
WE DON'T EVEN HAVE THE KNOW-LEDGE TO SUMMON SPIRITS.

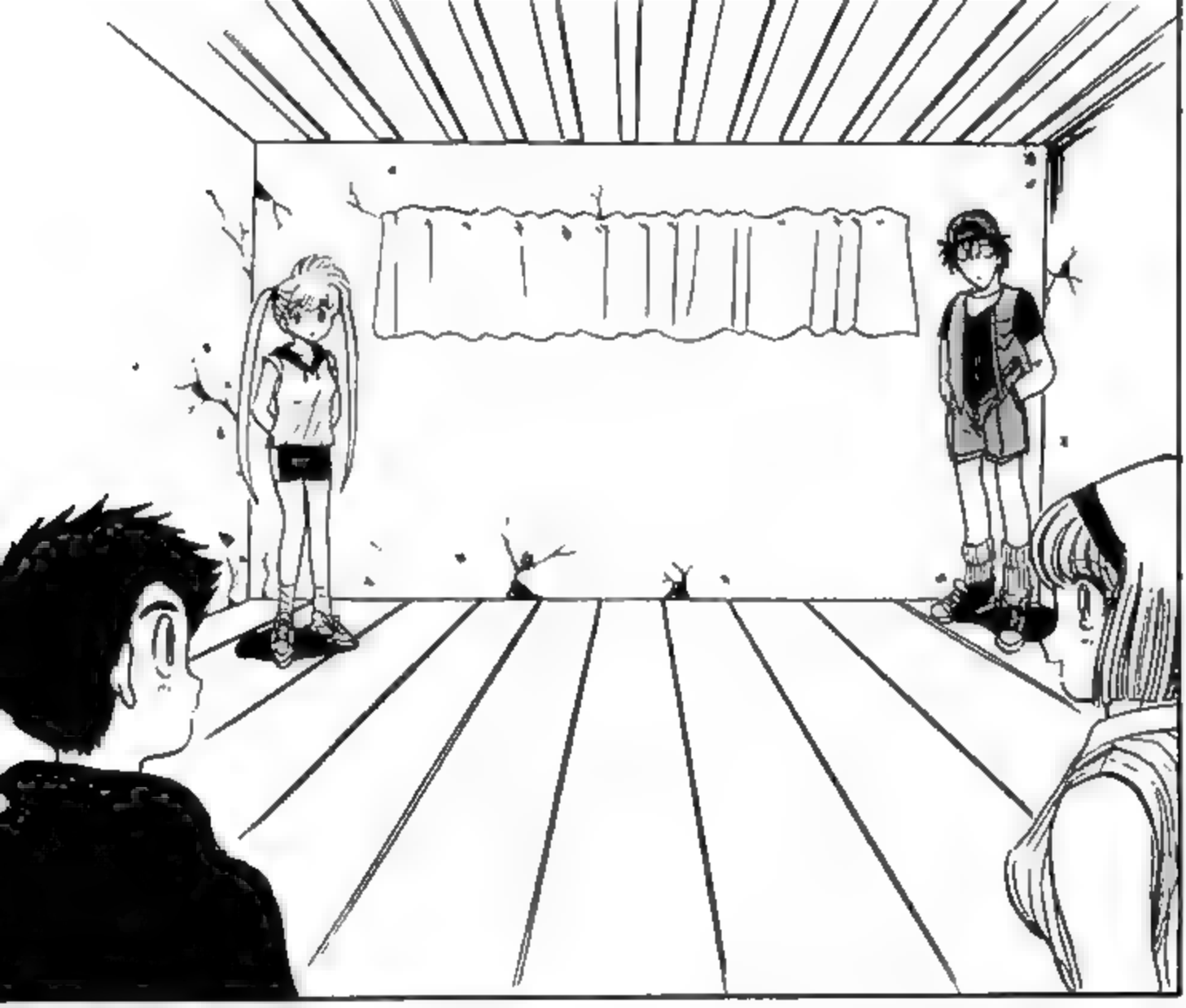

The person who was tagged does the same thing and tags the next person...
The first person starts by walking along the wall and tagging the next person.
①
②
③
④


However, we have to somehow continue for more than two laps...!
So the fourth person should end the lap, since no one to tag, right?
①
②
③
④
⑤
A NOTE: DANGER! NEVER COPY THIS!


It's a summo-ning technique that even a novice can do.
It's simple. You need four people, one for every corner of a square room.
①
②
③
④

THAT'S GREAT, WE'LL DO IT!
HEY? IF THE SPIRIT APPEARS, THEN WITH THE DIVINE SPELL OF BYAKUE...
Hiroshi-kun doesn't get it yet (Not smart)
?
?
WELL, WOULD IT BE STRANGE TO CONTINUE FOR MORE THAN TWO LAPS?
RIGHT! AT THAT MOMENT, THE 5TH PERSON WHO APPEARS IS...
IT MUST BE THE SPIRIT!
EVERYONE, PLEASE BURN THE INCENSE IN ORDER...
STRANGE... I FEEL UNEASY ...
THINK OF WHERE YOU WERE BORN SO YOU CAN BRUSH YOUR EYES, WHEN YOU STAND IN THE ABYSS OF PAIN AND SADNESS.

A KOTODAMA IS A PROSE THAT POSSESSES INHERENT SPIRITUAL POWER.
BY READING A KOTODAMA, EVEN PEOPLE WITHOUT SPIRITUAL ABILITIES CAN CALM SPIRITS AND GRANT THEM PEACE
TN: "KOTODAMA" OR "LANGUAGE SPIRIT" REFERS TO "THE POWER OF LANGUAGE"
OH, THAT'S KOTO-DAMA*.
YES, THIS IS A POEM FROM SPIRITUALIS TS OF A DISTANT ERA... I HAVE SAVED IT.
IT'S RARE THESE DAYS. .
AH!
...could it be related... to my students?
However, this uneasiness...

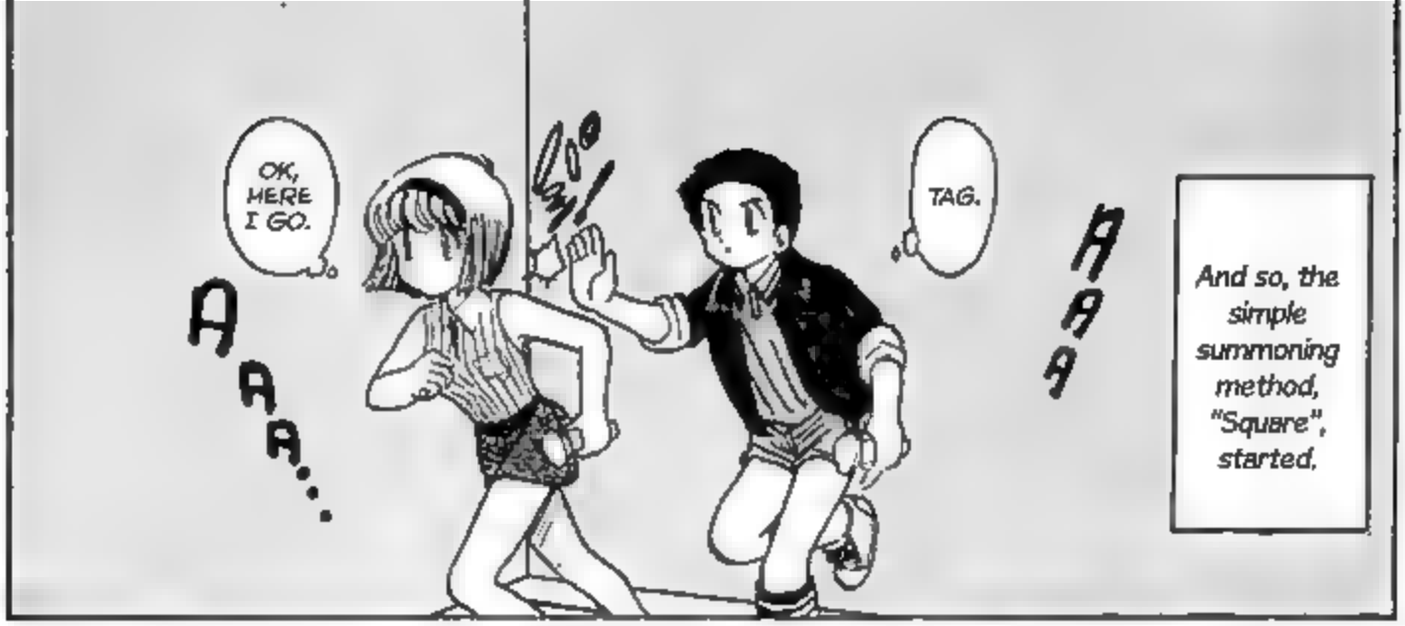


WHEN THE SPIRIT APPEARS AS THE FIFTH PERSON, I'LL SAY STOP AND THEN WE SHOULD ALL TURN ON OUR FLASHLIGHTS.
WE'VE TURNED OFF THE LIGHTS TO MAKE IT EASIER FOR THE SPIRIT TO APPEAR.
HIROSHI FINALLY COMPREHENDS "SQUARE"

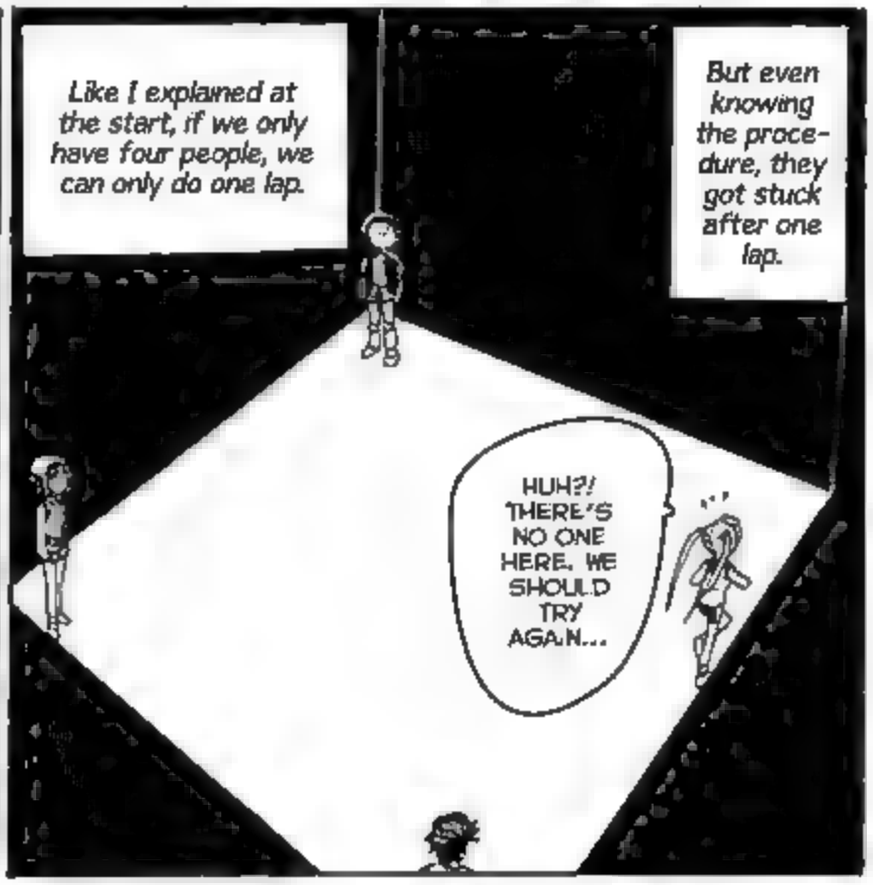
体育倉庫
THEY'RE FINALLY STARTING THE EXORCISM. I'M SO EXCITED!
THE SOONER THE BETTER SO THAT THE MYSTERY OF THE GYM STOREROOM CAN BE FINALLY UNCOVERED.

LET'S START!

SO THE PERSON WHO DOESN'T TURN ON THEIR FLASHLIGHT IS THE SPIRIT.
カチッ


OK, HERE I GO.
AAA...
TAG.
AAA
And so, the simple summoning method, "Square", started.

But... thirty minutes passed...
AAH, I'M TIRED... I CAN'T DO THIS ANYMORE...
AGAIN?


Like I explained at the start, if we only have four people, we can only do one lap.
But even knowing the procedure, they got stuck after one lap.
HUH?! THERE'S NO ONE HERE. WE SHOULD TRY AGAIN...

AS IF A 5TH PERSON WILL SOMEHOW APPEAR... WE MIGHT STUCK DOING THIS FOREVER ...
THIS SEEMS STUPID NOW.

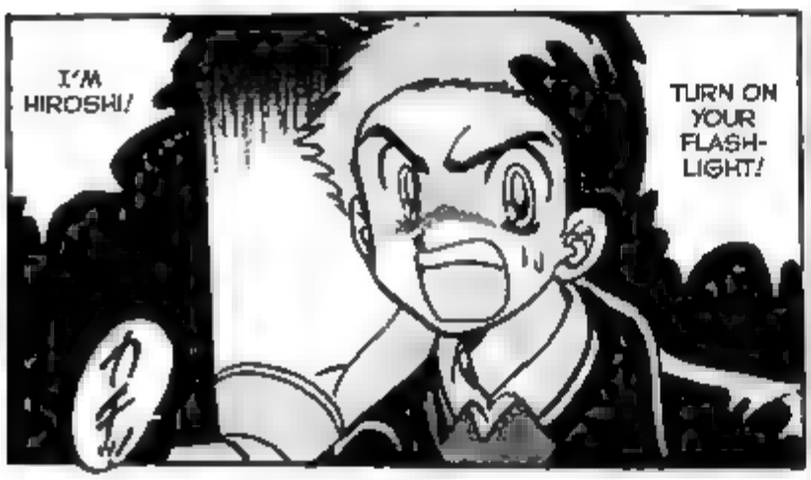
EH...?

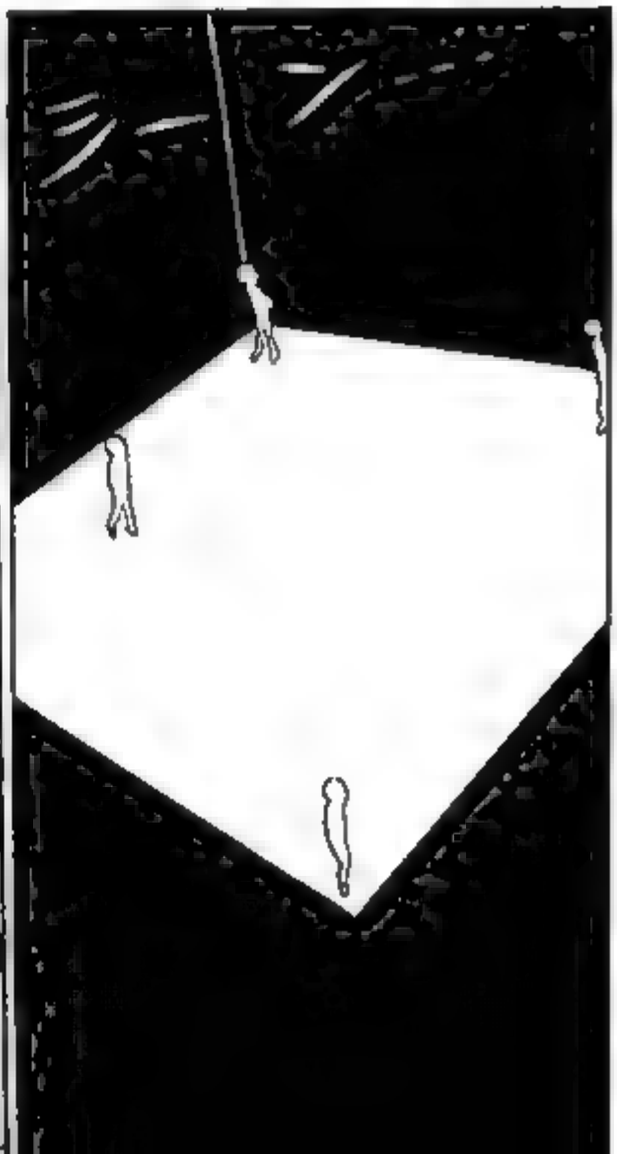
NOO WAY!!!
COULD IT BE THAT THE 5TH PERSON APPEARED?
THEY STARTED TO GO AROUND CONTINU-OUSLY A LITTLE WHILE AGO...
HEY, THEY'VE BEEN TRYING FOR AN HOUR ALREADY.

WE REALLY DID GAIN ANOTHER PERSON!
AAAA
STRA NGE ..!

No... it can't be, that's ...
H...hey, could it be that you're ...?
Wh...what exactly are you?!

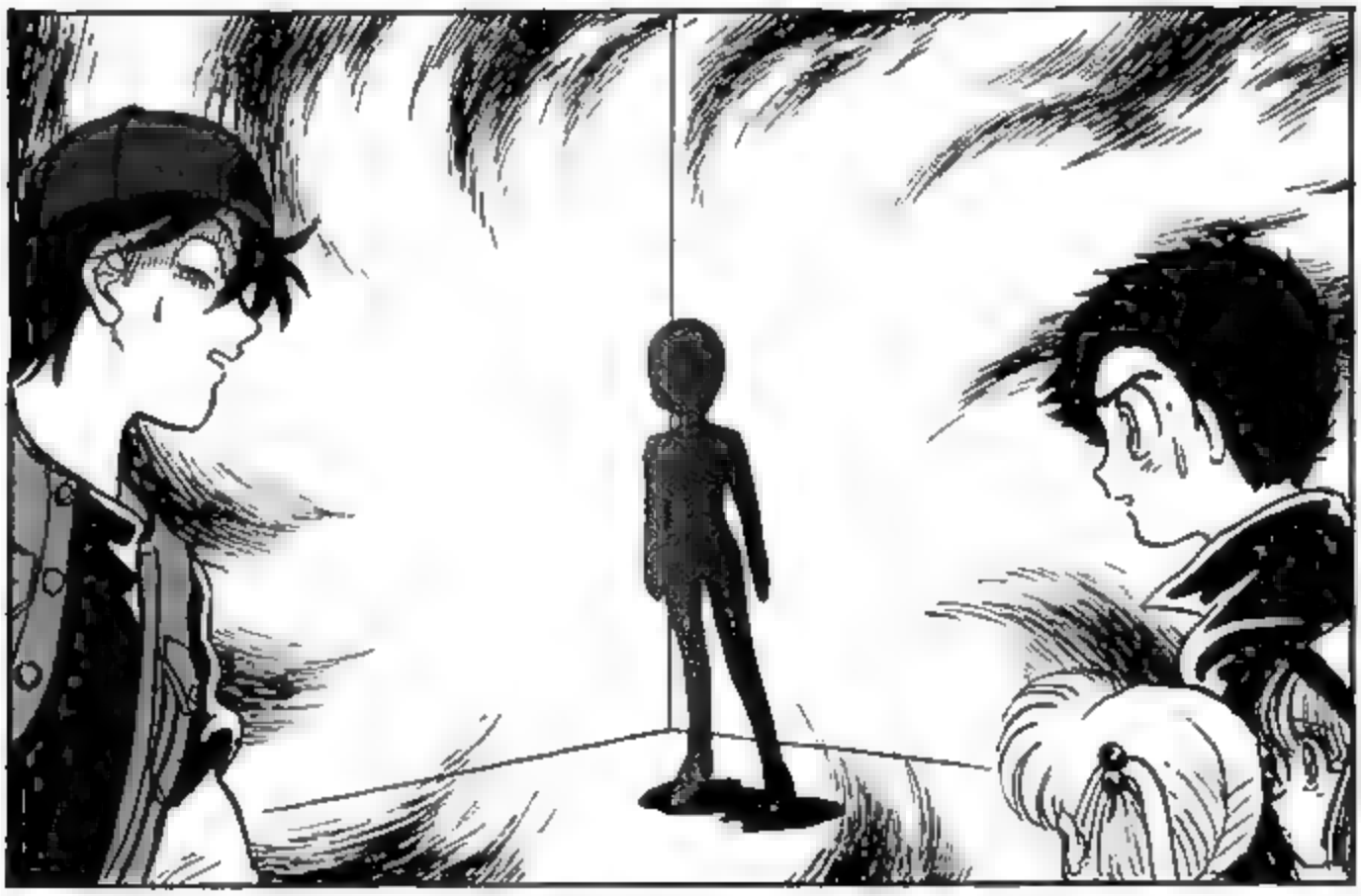
STOP!
Who is it...what... exactly...
It's true, there's an extra person...


I'M HIROSHI!
TURN ON YOUR FLASH-LIGHT!



IT'S KATSU-YA.

MIKI-CHAN.
I'M KYOUKO.



I WAS SLOW. IT'S MIKI.
♡
カチ…
AH... SORRY.

And that's...

SO THEN THE 5TH PERSON IS...

MIKI IS HERE.
EH?! TH... THAT'S A LIE.

THE PERSON HOLDING THE FLASH-LIGHT IS THE REAL ONE.
NO...I HANDED FLASHLIGHTS TO ALL OF US.

IT'S HERE!!
EEK!
KYAAA AA!!

Namu daiji daihi kyuugu kyuunan....
AL...ALRIGHT, WE'LL START THE EXORCISM.
WE'RE BEING STUPID AND GETTING SCARED. DIDN'T WE PLAN THIS OUT?
N... NO!
Koudai reikan byakue kanzeon.
I'M LONELY...
HIRO SHI!!
EEK!
LET'S PLAAAAAAAY~~

PLEASE LET GO! YOU, YOU...
EVEN IF YOU CHANT IT, IT'S NO GOOD IF YOU DON'T HAVE SPIRITUAL POWER.
THE KANNON SUTRA DOESN'T WORK!
EEK!
IT'S COM-ING OUT!
Even though this is a normal spirit, to Hiroshi, who is doesn't have any spiritual power, it's a dreadful being that he can't even touch.
HIROSHI! HIROSHI'S GETTING KILLED!
NUBE!!
They had forgotten the terror that spirits cause because Nube had always been there to save them...
!!
They were careless and naive!

WHAT?! YOU SUMMONED A SPIRIT BY YOURSELVES ?!
YES! COME SAVE US!
NUENO-SENSEI, THERE'S A CALL FROM YOUR STUDENTS.
HOW COULD YOU DO SUCH A STUPID THING?! THERE'S NO WAY TO SUPPRESS A MATERIALIZED SPIRIT IF YOU DON'T HAVE SPIRITUAL PO- ...
EVEN IF I LEAVE NOW, IT'LL TAKE OVER AN HOUR TO GET TO THE SCHOOL!!
THIS IS A KOTODAMA, IT HOLDS SPIRITUAL POWER IN ITS WORDS. GO!
FINE! CAREFULLY REPEAT AFTER ME!
NO...
PARDON ME! PLEASE LET ME BORROW THAT KOTODA-MA FROM EARLIER!

When you stand in the abyss of pain and sadness
IT'LL BE FINE. EVERY-ONE, SAY IT WITH ME.
WH... WHAT IS THAT?
Think of where you were born so you can brush your eyes.

We have feelings of reincarnation so we can brush our eyes.
Delightfully cheer up even on grudging matters.

We were not born cursing pain.
OOO OH...

We think so we can entirely brush our eyes...!!

WE'LL REFLECT ON THAT.
WE ACTED RECKLESSLY.
IT WOULD'VE TURNED OUT BETTER IF YOU HAD PLAYED WITH IT. IT WAS JUST A PITIFUL SPIRIT THAT FELT LONELY.

YOU CAN'T ACT LIKE THAT TOWARDS SPIRITS!
REALLY!

おぉっ!
HERE, A GIFT...SOME FUNERAL MANJUU. TAKE THEM.
WELL, NOTHING I CAN DO NOW THAT YOU'VE FINISHED IT OFF. YOU SHOULD RESPECT YOUR TEACHER'S WISHES FROM NOW ON.

Nube wasn't that respected after all.
HUH...? MAYBE A 5TH PERSON ATE IT?
HUH?! THERE WERE FIVE AND YET... WHERE'S MINE?!

# NUBE-SENSEI'S GREAT YOUKAI ENCYCLOPEDIA

## 24. THE DREADED SECRET ROOM

There is a short story by Edgar Allan Poe called "The Pit and the Pendulum" It is a masterpiece, telling the tale of a tormented man terrified by the agonizingly slow stalk of a presence in the absolute darkness of a secret room. All over the world, North, South, East and West, "secret rooms" create the ominous feeling of terror

While something that resembles "Square", the method of spirit summoning introduced this time, actually exists, it has been around since the Edo period. The story was called "The Old Woman of the Corner" Four people sat in the four corners of a pitch-black room, crawled to the center of the room and touched the head of another person. Since you can't touch your own head, they should only have been able to touch the heads of three other people. However, they said that they definitely touched the four heads. So, it may actually be easy to summon a spirit in a room with four corners.

Incidentally, what made the "Square" summoning technique become famous was an incident on a snowy mountain. A mountaineering party of five people got into an accident, and one member died. Fortunately, the remaining four managed to safely descend the mountain the next morning. When they were later interviewed, they said that "the surviving four did not sleep because they repeatedly rotated through around the four corners of a mountain hut" Instantly, there was an uproar saying that they couldn't possibly do that with four people. Since the four survivors did it without knowing, they became sheepish. Perhaps, that night, the dead one had joined them.

---

TN: A couple notes:
1. Possibly one of Edgar Allan Poe's most famous tales, "The Pit and the Pendulum was written in 1842 and was about the torture of a prisoner of the Spanish Inquisition, culminating in the infamous torture by the approaching pendulum to the captured person. Unlike most of Poe's tales, which were driven by supernatural creatures or incidents, this is one of the only where the horror is driven by the senses tied to the approached of the dooming pendulum.
2. The "Edo-era Square" in Japanese is "Suma no Basama", with "suma" being an alternate reading of "sumi" or "corner" and "Basama" being "old woman" or "grandma")

TN: This chapter may feel somewhat minor to some people or maybe silly, but it is one that has to set the line straight regarding the difference between those with spiritual power...and those without...not to mention how lucky Hiroshi, Kyouko and the others are for having Nube around in the first place. While you can admire the determination to do an exorcism on their own, the fact remains: if you don't have the power to handle an exorcism, even something as simple as a boy who wants to play can be nearly killed! There is a possibility that Miki really could have been more handy with this (considering we know she has a disposition for spiritual power with the Rokurokubi incident) or there is a way they could get better equipped regarding handling these weird incidents, but they're such novices and merely just students that they were forced to rely on a long-distance Kotodama in order to settle the ghost. (who turned into Munsch's 'Scream' for a moment before going away) But then again, you can't really blame Nube's students, considering the real culprits are the underclassmen who tried to manipulate Nube...and then Hiroshi's group into handling the ghost leading to the chaos which occurred! It did nearly work but I think they just need to realize why the professional can do what they do and wait things out until Nube gets back...unless there is another means.

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## Yin and yang / good and evil

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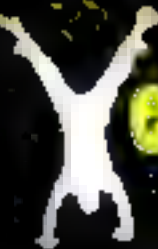

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**Rhea** is a street fighter. She has weights on her arms, which reduce her speed, but add quite a bit strength to her punches., the chains can be removed depending of the opponent. (Her name is from the Greek Mythology. Rhea is a Titaness, a daughter of Uranus and Gaia , named as "mother of the gods". Rhea and Cronus took the throne as King and Queen of the Gods. This time was called the Golden Age)

Artwork: Rhea
by Lims_Kraghma

http://lims-kraghma.deviantart.com/

# HELL TEACHER NUBE

by MAKURA Shou & OKANO Takeshi

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## Hell Teacher Nube ch 33

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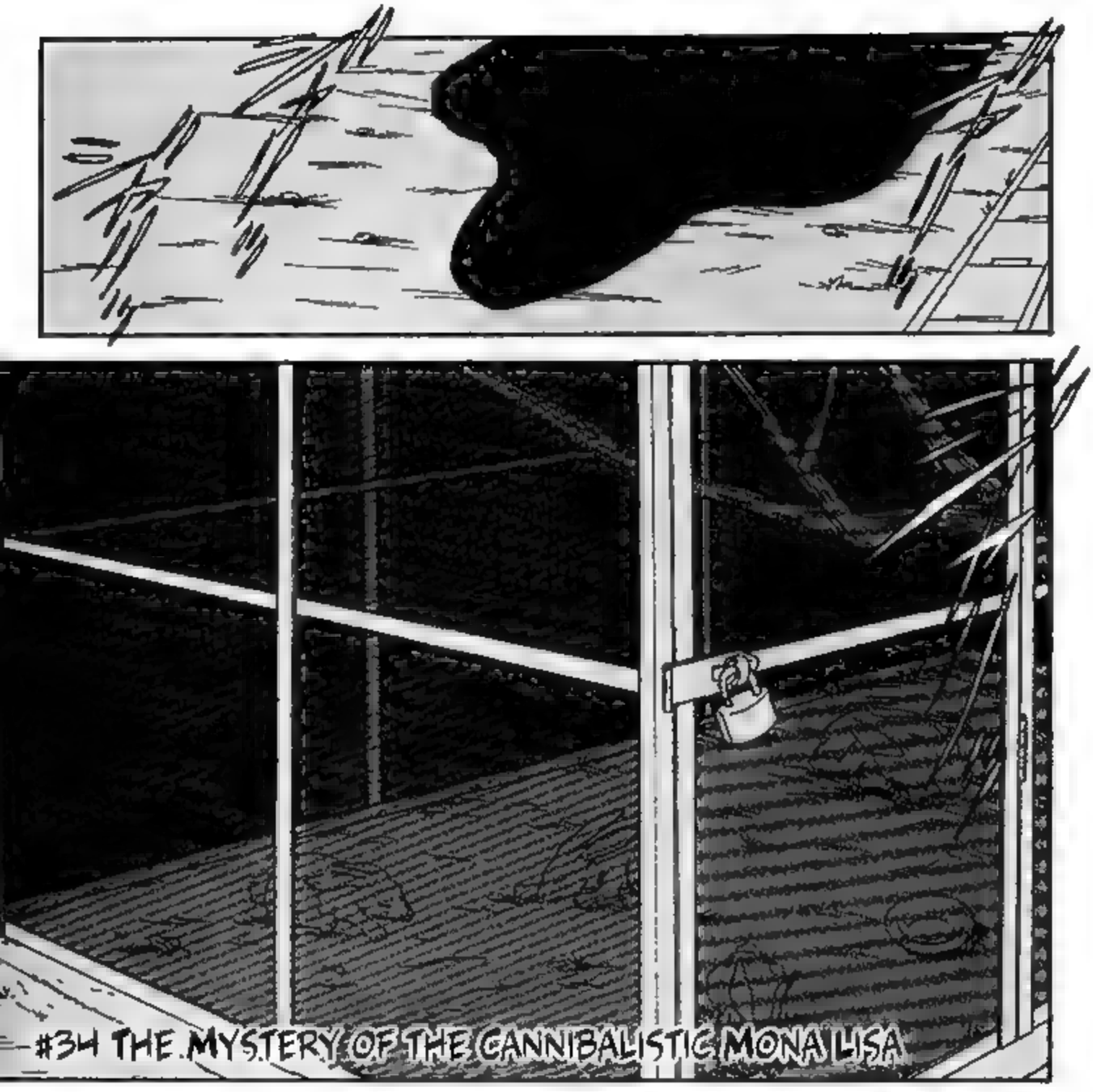
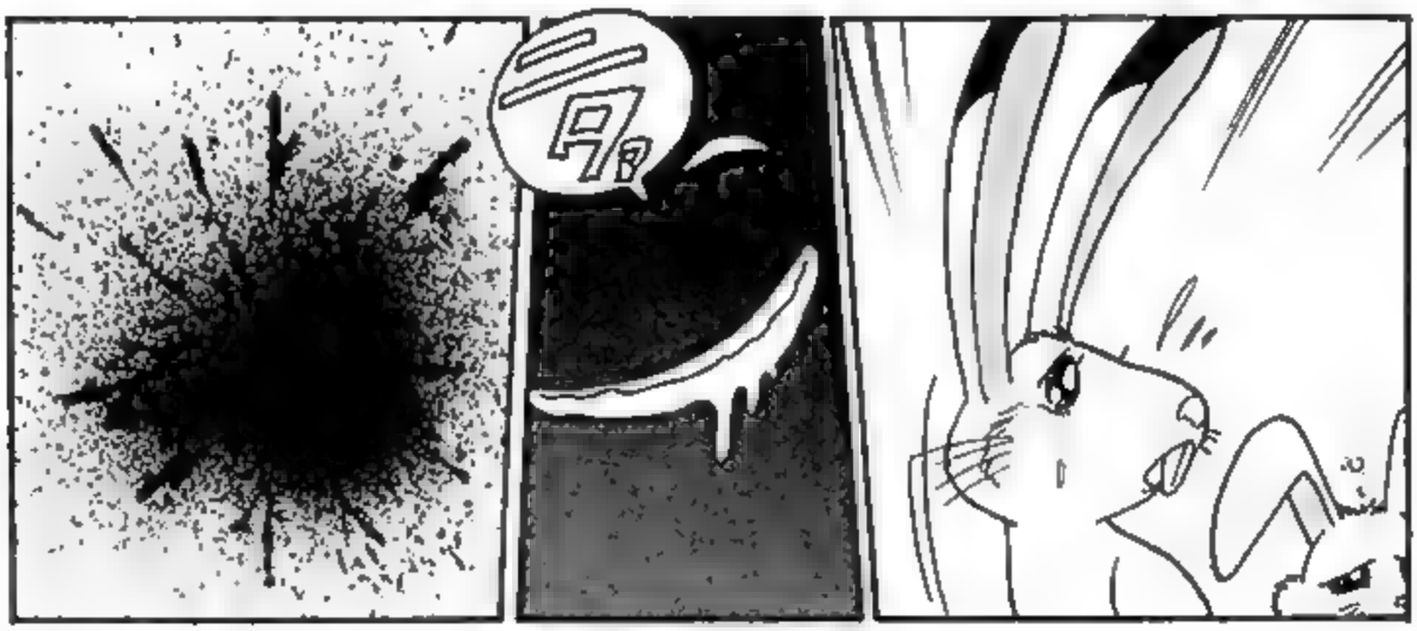
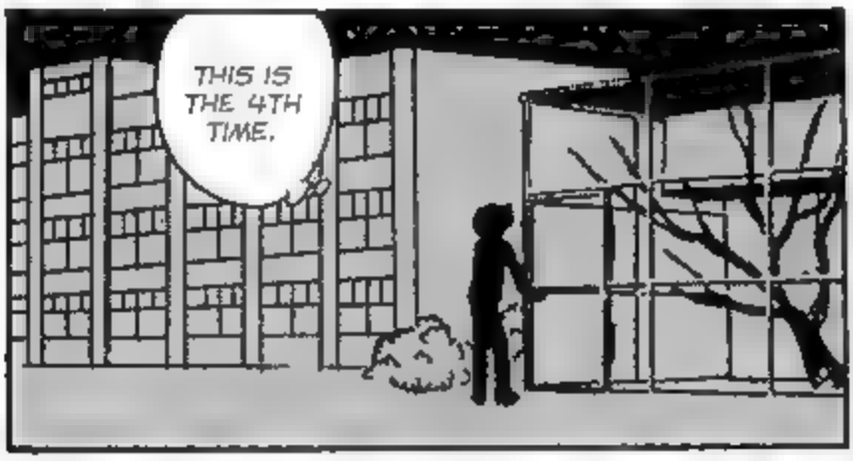
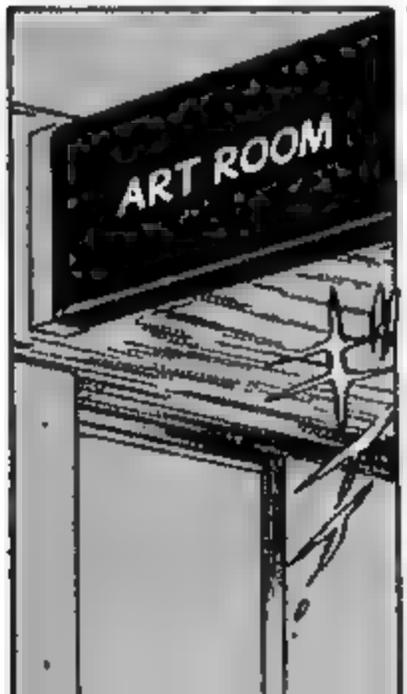

#34 THE MYSTERY OF THE CANNIBALISTIC MONA LISA


A?


THIS IS THE 4TH TIME.

THE RABBITS... WERE KILLED AGAIN!


ART ROOM

THIS WILL BECOME A BAD RUMOR... AGAIN.

#34: The Mystery of the Cannibalistic Mona Lisa
LEONARDO DA VINCI 1503-05

S.GN: PRINCIPAL'S OFFICE

THAT MONA LISA REPRODUCTION IS DIFFERENT FROM THOSE CHEAP THINGS THAT JUST GROW ON TREES! GET RID OF THOSE RUMOURS BY ANY MEANS NECESSARY!

THAT IS COMPLETE NONSENSE.
UHM, YOU'VE ALL PROBABLY HEARD A RUMOR THAT THIS MONA LISA PAINTING IS MOVING AROUND AND EATING THE RABBITS AT NIGHT.
ART LAB
Liar! You're tricking us!

A PICTURE NEEDS 24 FRAMES PER SECOND JUST TO GRADUALLY MOVE..
Just exorcise it properly!
Non-sense!
THAT'S HARD TO BELIEVE.
THE KILLINGS ARE JUST THE ACT OF SOME DEGE-NERATE!

一休さん
THE PREPARA-TIONS ARE NOW COMPLETE! EVERYONE GET AWAY FROM THE PAINTING!
しら～

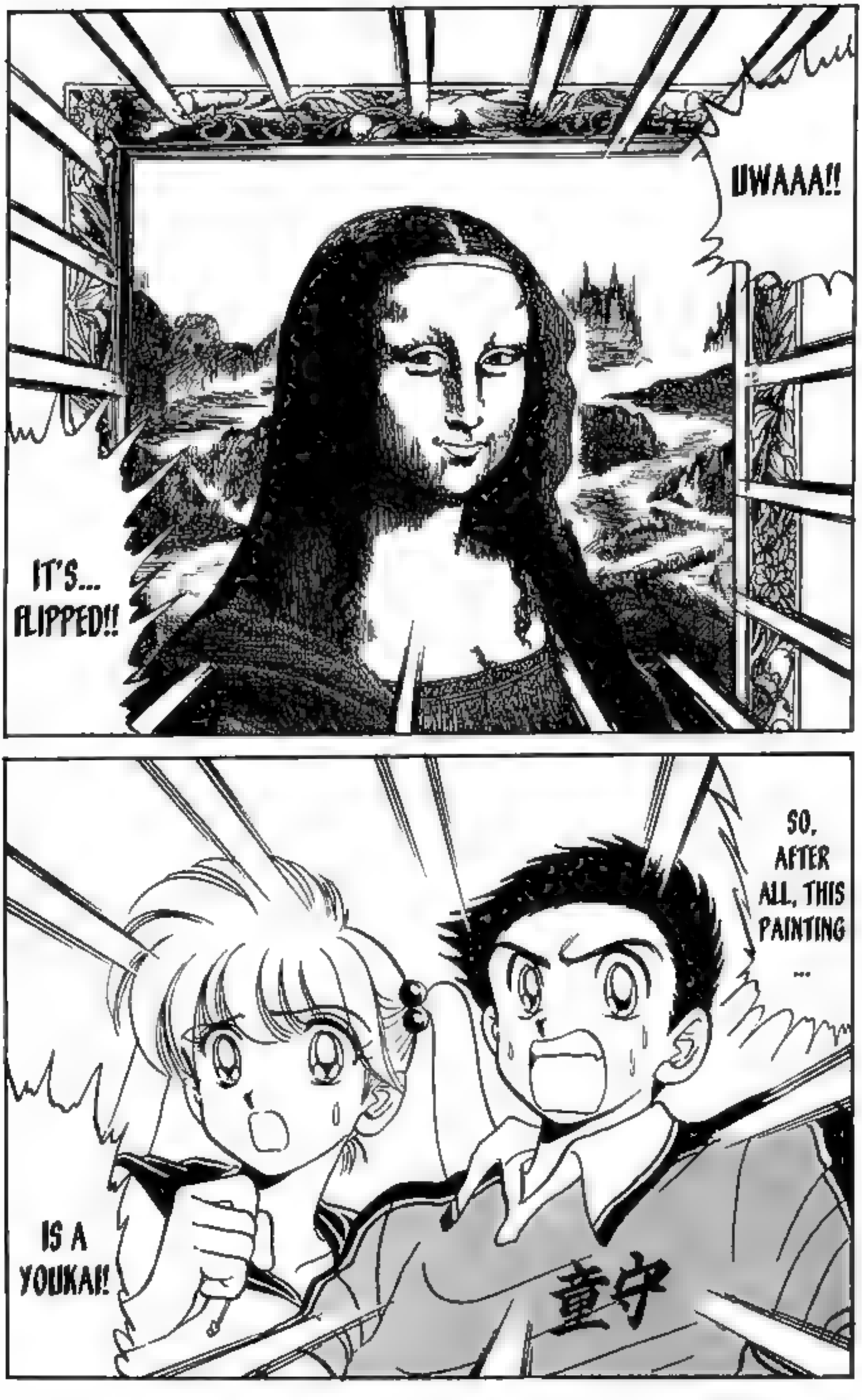
...AH, ALRIGHT IF THAT'S WHAT YOU WANT, I'LL EXORCISE IT...
Fake!
Liar!

NO, THAT'S NOT THE REASON ...
You wuss!
Is that true?! Nube!
THAT'S WHY HE CAN'T DO ANYT-HING!?
I HEARD THAT THE FAMOUS ARTIST, OKAMOTO JIROU, PAINTED THIS! THAT'S WHY IT'S SO IMPORTANT TO THE PRINCIPAL...
Woahh! OOH~ GREAT! GREAT!
Here! Now we can all appreciate some skits*, with our class's very own pin-up girl duo becoming nude models!
A GIFT TO APOLO-GIZE FOR THE MISSING EXOR-CISM.
?
HEY, EVERYONE, LOOK!
HM?
WE CAN'T BE DOING THAT!
WHAT ARE YOU DOING WITH US?!

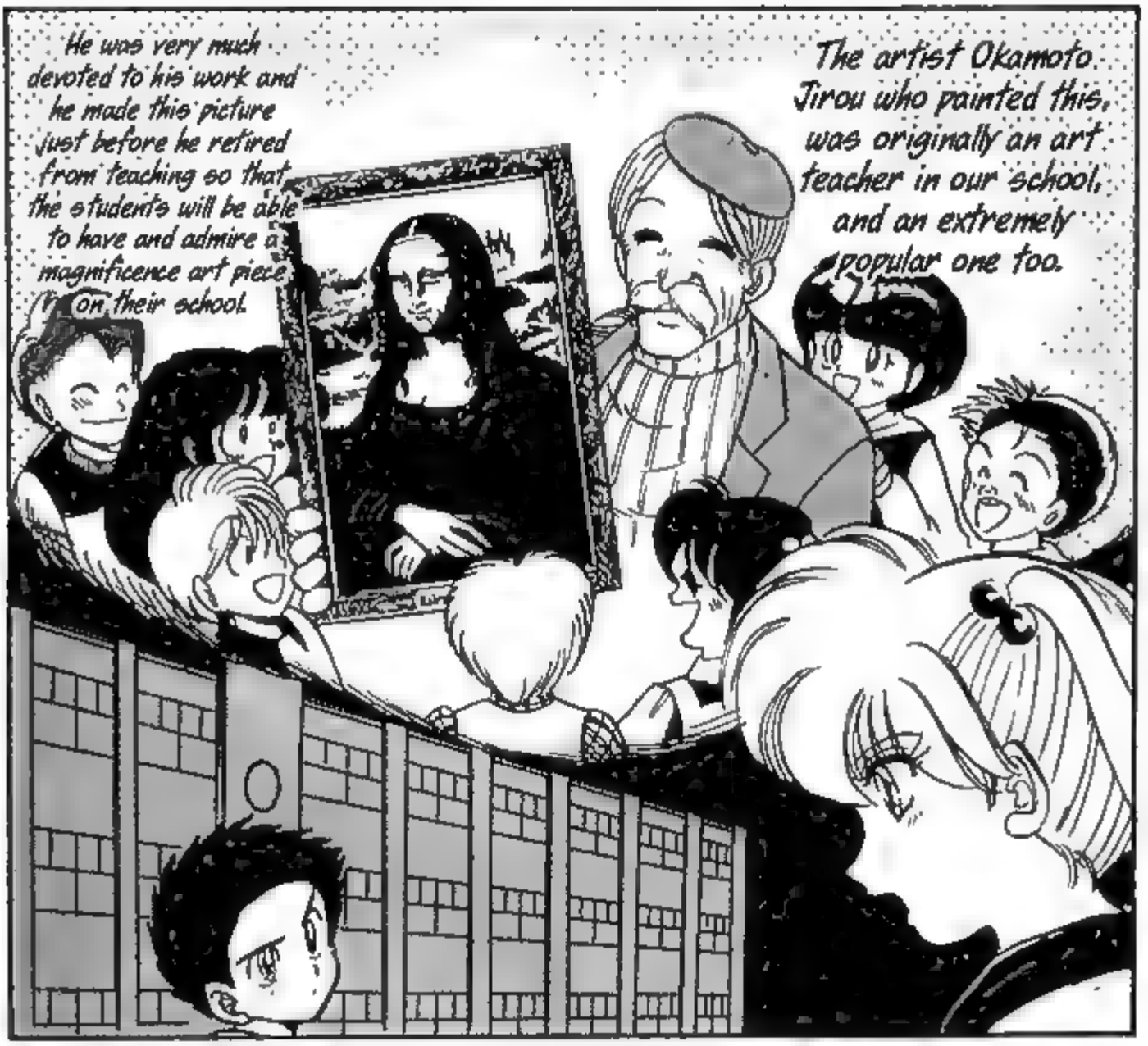
*A SKIT IS A SHORT COMEDY SKETCH

MONA LISA. GUGUGU...

IN THE END, EVEN NUBE IS JUST A SALARY MAN!
TCH, SAYING THAT... HE'S SCARED OF THE PR NC PAL AFTER AL..!
IT'S JUST YOUR IMAGI-NATION.
WHAT? JUST NOW, THERE REALLY WAS...
WAAH ~
But, the next day...
IT'S DEFINITELY THE PAINTING!
SHIT, I CAN'T BE PATIENT ANY-MORE!
WE'LL TEAR IT UP AND THROW IT AWAY!
NOW IT'S THE CHICKEN SHED.
CRUEL !
!!


UWAAA!!
IT'S... FLIPPED!!
SO, AFTER ALL, THIS PAINTING ...
IS A YOUKAI!
童守

SORRY, BUT IT'S NOT.
THIS IS CONCLUSIVE PROOF. THE PRINCIPAL WILL UNDERSTAND IF HE SEE THIS...
NU-BE!!
AWW MAN, YOU NOTICED?
REALLY ?
WE CAN'T DISPOSE OF THAT PAINTING BECAUSE IT'S THE REPRODUCTION OF A FAMOUS WORK.
OBVIOUSLY!
HEY, HIROSHI, ARE WE REALLY GOING TO DO THIS?
That night...
HM.. I'M NOT REALLY SURE, BUT. .
BY THE WAY, WHY IS THAT PAINTING SO EXPENSIVE?
IF NUBE WON'T DO IT, THEN WHO WILL?
WE HAVE TO TEAR DOWN THAT PAINTING!


He was very much devoted to his work and he made this picture just before he retired from teaching so that the students will be able to have and admire a magnificence art piece on their school.
The artist Okamoto Jirou who painted this, was originally an art teacher in our school, and an extremely popular one too.

WE CAN GET IN FROM HERE/ I SECRETLY UNLOCKED IT DURING THE DAY.

THAT'S A LIE! CHILDREN PROBABLY DESPISED THAT TEACHER,
SO HE MADE THIS CURSED PAINTING WITH HATRED!

Namu
Daiji Daihi
Kyuugu
Kyuunan
Koudai

WAIT A SECOND. THERE'S SOMETHING STRANGE ABOUT THIS.
HUH? HE'S EXORCISING IT AFTER ALL?

NOW, COME OUT AND EAT. FILL YOURSELF TODAY.
Eh?!

ニュウ
ウ
ニュウ
ウ
ニュウ
ウ

IT CAN'T BE... NUBE HAS BEEN USING THE RABBITS AS BAIT TO LURE OUT THE PAINTING EVERY NIGHT...
WH... WHAT IS THIS...?
YOU SHOULD EAT UNTIL YOU'RE SATISFIED.
EEK!!
キョロリ
WAA!

WA
AA
AH!

EEK!

.....

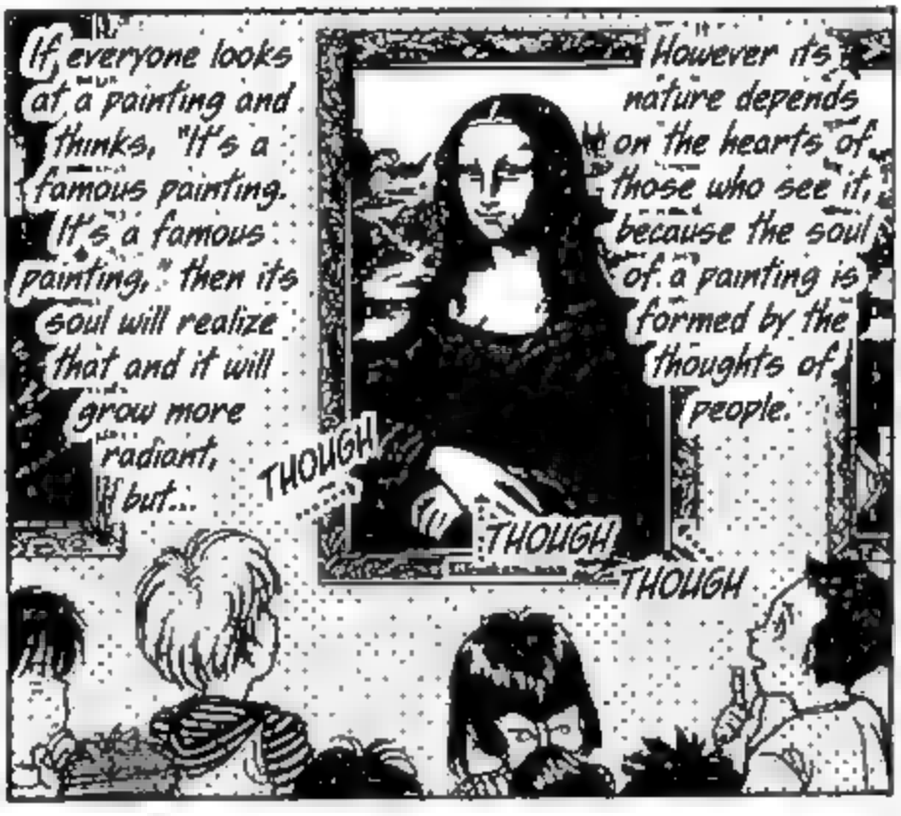
NUBE!
DON'T JUST WATCH, SAVE US!!

OH NO! HE'S AN ACCOMPLICE! NUBE IS HER ALLY!!
EEK! IT'S GOING TO EAT US!!

ボト
ボト
IF YOU EAT THOSE THINGS, YOU'LL RUIN YOUR STOMACH. HERE!
BU...BUT THEN, THE RABBITS AND CHICKENS ...
THAT'S WHY THEY'RE SAYING IT'S JUST SOME DEGENE-RATE!
CALM DOWN. IT DOESN'T EAT LIVING THINGS YET.
THE STRANGE RUMORS MUST HAVE AFFECTED THE "PICTURE SPIRIT".
PICTU-RE SPIRIT?

*PR/N: THIS IS A REFERENCE TO CHP 16 THE MIDNIGHT HONOR STUDENT

SIMILARLY, OBJECTS LIKE DOLLS AND PAINTINGS THAT ALREADY HAVE HUMAN FORMS POSSESS SOULS RELATIVELY EASILY.
WE'VE ALREADY MET AN ANATOMY MODEL* THAT HAD A SOUL..
ロバズ
っっ


If everyone looks at a painting and thinks, "It's a famous painting. It's a famous painting," then its soul will realize that and it will grow more radiant, but...
However its nature depends on the hearts of those who see it, because the soul of a painting is formed by the thoughts of people.
THOUGH
THOUGH
THOUGH

I'VE BEEN TRYING TO HELP IT RELIEVE AS MUCH STRESS AS POSSIBLE BY GIVING IT DEAD FISH EVERY NIGHT.
WELL, IT WON'T EAT ACTUAL PEOPLE BUT THE SOUL OF A PAINTING WILL BE UNEASY AND COME TO LOOK LIKE A MONSTER
ガッ
ガッ

RETURN TO THE PAINTING.
ズズ…
SHE CALMED DOWN AFTER EATING FISH.
ドッ
AH, IT BECAME QUIET.
SHE LOOKS LIKE A BAT NOW!
AH, SHE WENT IN WRONG AGAIN…
HAVE IRRESPONSIBLE RUMORS RUINED THIS FAMOUS PAINTING?
AS LONG AS THERE ARE RUMORS THAT IT'S A CANN BAL, IT WILL ONLY CONTINUE TURNING INTO A YOUKAI.
GEEZ. IT'S PATHETIC, IT SHOULD BE PUT AWAY FOR A WHILE.

Several days later...
And so, Doumori Elementary's Mona Lisa...
was sealed away until the rumors disappeared.
heh
Oh?
HOW ABOUT I STEAL SOMETHING FOR A CHANGE?
IT'S BEEN A GOOD WAY TO REDUCE STRESS BUT...
I'M TIRED OF JUST KILLING AND TORMENTING SMALL ANIMALS.
WHAT'S THIS?! IS IT WORTH ANYTHING?

This isn't a cursed painting, it has only changed into a "Picture Spirit". But maybe the painting at your school has already...
ボン!!!
ボン!!!
GYAAAH HH!
Isn't there a painting with strange rumors at your school?

# HELL TEACHER NUBE

by MAKURA Shou & OKANO Takeshi

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www.egscans.com

## Hell Teacher Nube ch 34

### Credits

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Translator: StrangerAtaru
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QC: Daisho

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**Typesetter-kun**

**Translator-chan (Japanese)**

**Cleaner-chan**

# JOIN NOW!

and be part of the family!

GAH I REALLY NEED A NEW CLEANER NOW!!!

uwaaa! please help me in this address:

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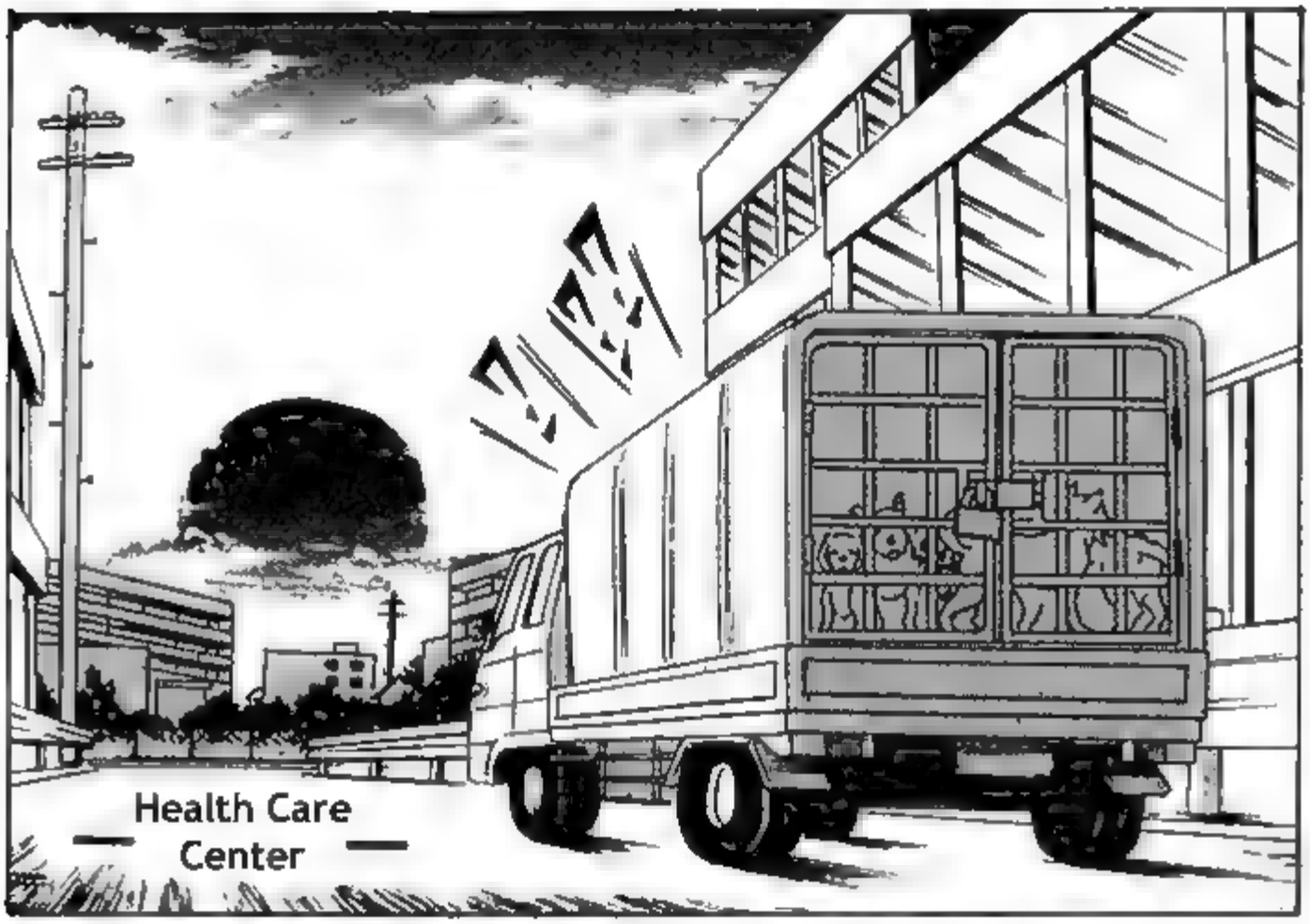
*Artwork by Chibi_Girl created for EGS art contest #4*

Chapter 35:
Jinmenken
ARF!
DON'T THINK BADLY OF ME...
IF IT'LL MAKE YOU FEEL BETTER, BLAME THE OWNERS WHO ABANDONED YOU.


Health Care
Center

MAN, THE NUMBER OF STRAY DOGS INCREASED AGA.N.
IT'S BECAUSE MANY PEOPLE RECKLESSLY ABANDON THEM.
JUST BECAUSE THEY CAN'T DEAL WITH THE EXTRA WORK.

UUUUH

IT'S SAD, BUT WE'LL HAVE TO EUTHANIZE THEM ALL. NO EXCEP-TIONS.

# CHAPTER 35: JINMENKEN

UWAA!
And is living on just one meal a per day: the school lunch.
He used up all his money the day before payday
Nube, with an unusually grave expression.
MM... UGH...
GROWL

JINMENKEN=MAN-FACED DOG

IF YOU'RE GOING TO LAUGH, THEN LOOK AT THIS.

AHAHAHA, BRATS. Where did you come up with this info?

what? Jinmenken?! you must be kidding!

WHAT DID YOU THINK I WAS?

Lick

HE STICKED IT DRY!

WHAT S IT?

WANTED!

JINMENKEN

SPONSOR: DOUMORI TOWN EVENTS COMMITTEE

MULTIPLE EYE WITNESSES HAVE SEEN THE JINMENKEN. WE ARE OFFERING A REWARD FOR IT'S CAPTURE AND WISH TO DISPLAY IT AS OUR NEW TOWN ATTRACTION.

¥1,000,000

ARTIST'S RENDITION

...

Completely into it!

PLEASE DON'T BELIEVE THAT NONSENSE AND JUST DO YOUR HOME-WORK.

JUNK. THIS IS NON-SENSE.

IT WAS A MISTAKE TO TELL HIM ABOUT IT BEFORE PAYDAY!
THAT NUBE, HE JUST WANTS THE REWARD FOR HIMSELF!
WHAT DO WE DO? IF HE USES HIS SPIRITUAL POWER TO SEARCH FOR IT HE'LL FIND IT RIGHT AWAY.
Heh Heh Heh
A MILLION YEN, A MILLION YEN
スーパー
WELL! WE HAVE SHEER NUMBERS ON OUR SIDE!
WELCOME, WELCOME, TO THE GRAND OPENING OF THE REMODELED SUPER DOUMORI!
WE'LL FIND THE JINMEN-KEN BEFORE NUBE!

ドドドド
WE FOUND IT, THE JINMEN-KEN!
CERTAIN KILL IRON PIPE HIT!
HIT IT, HIT IT!
AH--- IT'S HOT, IT'S HOT.
WE MADE A MISTAKE!
RUN!
I'M A COLLEGE STUDENT WORKING PART TIME!

Actually an entertainer

Namu
daiji daihi
kyuugu
kyuunan
SPIRIT CRYSTAL, SEEK THE JINMENKEN'S ENERGY!
ゲゲゲ

But the 3rd district group did mistake a bulldog that looked like it's owner.
This is 4th district group, there's no Jinmen-ken here!
CITY MAP
Under-stood. The 1st district group is in the midst of a break.

PR NOTE: THIS SEEMS TO BE A PUN, THE PHRASE FOR "A DOG THAT LOOKS LIKE ITS OWNER" IS THE SAME AS THE ONE FOR JINMENKEN

AAH, NOTHING WE CAN DO. IT'S A HELPLESS PUPPY...
クンクン
キャイーン
IT'S SO SAD, THAT PUPPY IS BEING TORMENTED. LET'S SAVE IT
HEY HEY, OUT OF THE WAY, YOU STRAYS!
KUUUN~

WOOFN!
HE'S GETTING AWAY! AFTER HIM!
TH... THERE IT IS!
KYAAAA!!
KYAAAA
HA
HA
HE'S FAST!
GO AFTER IT, REMEMBER ONE MILLION!

IT ESCAPED INTO THAT ABANDONED BUILDING.
DOES IT LIVE THERE?
AAA...
WE'VE CORNERED YOU!
YOU CAN'T ESCAPE NOW!
WHERE ...?
KYAA!

GYA WOOF!!
!!
NUBE!
HOW DID YOU GET HERE?
HEHE. SORRY ABOUT THAT GUYS!
ばた
ばた
ばた
NO~, I DIDN'T.
RIGHT, YOU USED SPIRITUAL POWER; THAT'S SLY!
THEN HOW?!

EEH?!
THIS IS WHERE IT LIVED WHEN IT WAS A HUMAN LONG AGO.
IT'S CALLED RINNE TENSEI. EVERYTHING THAT HAS A SOUL IS RE-INCARNATED AT DEATH,
SOMETIMES AS A HUMAN AND OTHERS, AS AN ANIMAL. THEIR MEMORIES OF THEIR PAST LIVES ARE COMPLETELY FORGOTTEN.
HOWEVER... SOMETIMES CRIMES COMMITTED BY A PREVIOUS EXISTENCE REACH SO DEEP
THAT IT TAINTS THE SOUL SO THAT IT CAN'T RE-INCARNATE NORMALLY.
IT WAS BORN WITH PARTS OF HIS BODY FROM HIS PREVIOUS LIFE.
THIS IS WHAT IS CALLED A BEING OF KARMA. IT'S JUST A STRANGE ANIMAL, NOT A YOUKA.
キャイン
ばりばりっ
ギャイン

UMU...IT'S WEAK, BUT SOME MEMORIES OF HIS PREVIOUS LIFE REMAIN.
YES. I FOUND HIM WHEN I RESEARCHED RECENTLY DECEASED CRIMINALS IN THE NEWSPAPER.
SO...HE WAS A BAD GUY IN HIS PAST LIFE?
WHO DROVE MANY PEOPLE TO COMMIT SUICIDE WHEN THEY LOST THEIR HOME AND PROPERTY.
HE WAS A CORRUPT BANKER
WE HELPED YOU CORNER IT SHOULDN'T WE SPLIT IT?
SO... WHAT'RE YOU GOING TO DO? TAKE THE MILLION YEN AFTER ALL?
NO.
IN THE END, HE WAS STABBED TO DEATH BY A BITTER CUSTOMER, A MISERABLE MAN WHO ENDED THE LIFE OF AN EVIL ONE.

HE WAS TRULY A BAD MAN BUT IT'S ALRIGHT BECAUSE HE'S ALREADY BEING PUNISHED.
GO. DON'T LET HUMANS SEE YOU AGAIN.
YOU ARE LET-TING IT GO!?
KUU UU~ ~N
KU UU~ ~N
THAT'S A GOOD THING TO SAY! I HAVE A BETTER OPINION OF YOU NOW!
HA HA HA
NOT EATING IS A PRICE I HAVE TO PAY FOR BEING A GLORIOUS WARRIOR! NO MATTER HOW POOR I GET, I CAN'T THROW AWAY THE PRIDE OF A HUMAN.
DUMMY, IT'S FINE. HE COULDN'T PROFIT OFF SUCH A PITIFUL DOG LIKE THAT.
CHE. YOU CAN SAY THAT, BUT HOW ARE YOU GOING TO PAY FOR FOOD TOMORROW?
THAT'S RIGHT

DON'T SPONGE OFF A GRADE SCHOOLER!
BY THE WAY, KYOUKO, CAN I BORROW JUST 500 YEN?
WHERE'S HIS PRIDE NOW?

WATCH OUT!!

ﾂﾙﾘﾝ
AH!

KYOU-

YES...IS IT TRYING TO ATONE FOR ITS CRIMES FROM ITS PREVIOUS LIFE?
SENSEI!! I... IT SAVED ME!
SORRY ...WAS THAT YOUR DOG?!
I... I'M SORRY, MY HAND SUDDENLY SLIPPED.

SOMEDAY, IT CAN BE BORN AGAIN AS A HUMAN.
A DIRTIED SOUL CAN ONLY BE PURIFIED BY STACKING KINDNESS IN THIS WORLD.

However, there are still many bad people in this world... you too may meet a Jinmenken someday.
Karma... Crimes done in a past life always receive retribution in the future.

# NUBE-SENSEI'S GREAT YOUKAI ENCYCLOPEDIA

## 25 Jinmenken

*The "Jinmenken" was introduced on a last-night radio broadcast many years ago and the media predicted an uproar on the scale of a "second coming of the Kuchisake-Onna" Though there was a short boom, it vanished before it could grow to that extent. Compared to the Kuchisake-Onna, which was spread by word-of-mouth among grade schoolers, the jinmenken was spread through the media, and seemed to be lack the force of Kuchisake-Onna. Even its appearance, though it was supposed to be scary, was kind of pathetic and ridiculous. There had been presentations of a "Jinmengyo" (Man-Faced Fish) afterwards, but that had not even felt like a youkai.*

*Well then, a prominent but confusing theory of the secret origin of the Jinmenken is that it was modeled on a dog that had a human face that was introduced in the SF film "Body snatchers. However, in reality, the tale of the Jinmenken already existed by the Edo Period. A record was found of an newspaper of the Edo period about the Jinmenken that caused an uproar. There were many places with stories of creatures with face of a human and the body of an animal such as the Jinmengyuu (Man-Faced Cow) and the Jinmenchou (Man-Faced Chicken). They saw what looked like a person's face in a spiders back and the shell of the crab called the "Heike Crab", which like its name suggests, looks exactly like a defeated Heike soldier.*

---

*Humans easily identify features as human faces, even cars and trains seem to have faces Sometimes, animals are born with mutations that cause their face to look slightly different, so even if they appear to have a human face, it isn't too miraculous. Everyone, if you find an animal with a face like a human's, don't feel bad or kill it. It's not a youkai, only an animal with a strange face.*

*(TN: A few things:*
*1. While there have been many versions of "Body Snatchers" (originally/actually "Invasion of the Body Snatchers"), the "dog with a human face" incident was in the 1978 version starring Donald Sutherland and Leonard Nimoy.. though it would be weird that it would come out a year before Kuchisake-Onna. .and yet ride on that's popularity.*
*2. The "Heike crab" or "Heikegani", is a crab with a human face, with the legend stating that it was a reborn Heike samurai warrior who died in the Battle of Dan-no-Ura of "The Tale of Heike". (a tale that tells of the fall of the Taira/Heike from their ruling of Japan) The "Heike" mentioned connected to the Heike crab is in reference to the Taira Clan, a major samurai clan with lineage going back to ex-imperials of the Heian Dynasty. They appeared to have influence for a major period of Japanese history, with even Oda Nobunaga of the warring periods claiming Heike descent.)*

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# HELL TEACHER NUBE

by MAKURA Shou & OKANO Takeshi

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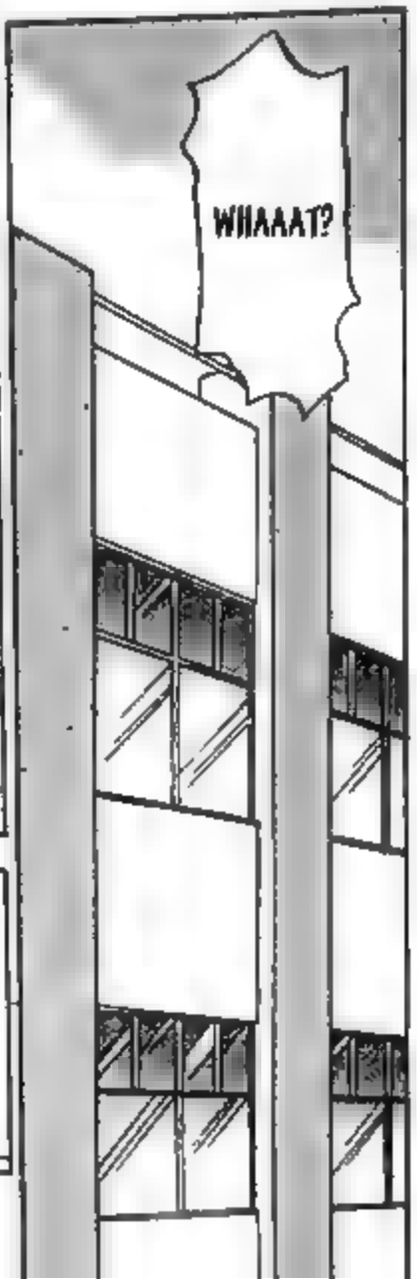
# #36: A Near-Death Experience

Tateno Hiroshi, the eternally energetic leader of Nube's class.
EEK! I'M LATE, I'M LATE!
あさみ堂
Today he's hurrying to school, kicking a ball like always, going along his usual route. But...
THIS IS TERRIBLE! THERE'S A CAT DOWN THERE!
HOLD ON, I'LL SAVE YOU.
OH
DJR
OH
OH
GU

WAAAA!!

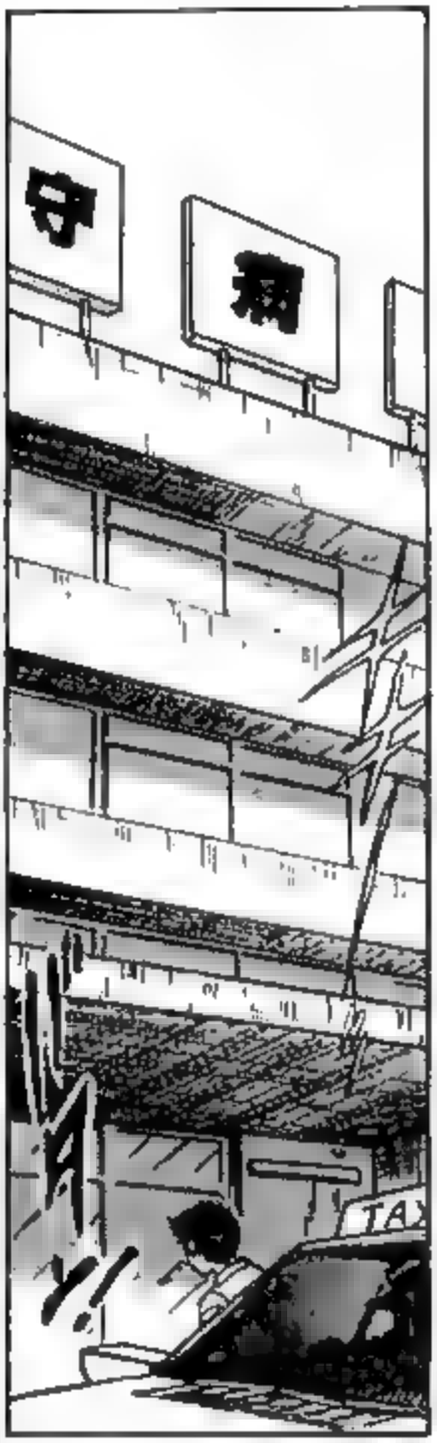
EEH!?
HIROSHI HIT HIS HEAD SO HE'S UNCONSCIOUS AND IS IN A CRITICAL CONDITION!?
カク!


WHAAAT?

HE SHOULDN'T HAVE COME IN AFTER THAT..
HI... HIROSHI ...
UNDER-STOOD, I'LL GO RIGHT AWAY!!

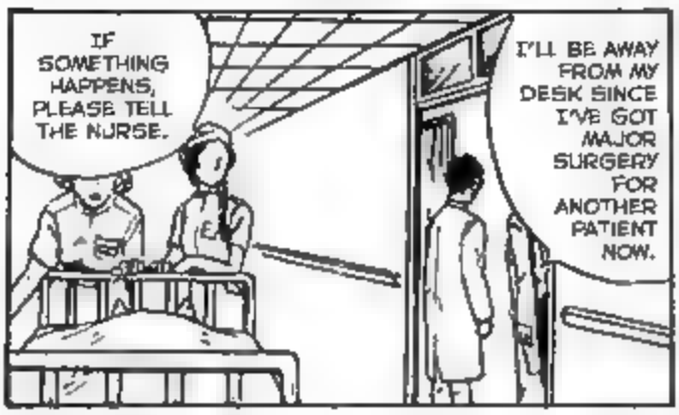
NUBE, I'M GOING TOO!!
SELF-STUDY UNTI... I GET BACK, OKAY!?

HIROSHI!!


TAX

HIRO-SHI...
TH... THAT'S ...
TEACHER... THAT IDIOT HIROSHI, HE FELL FROM ONTO SOME CONCRETE BY THE RIVERBANK . HE HIT HIS HEAD ON A BAD SPOT AND HE'S CRITICA...

DOCTOR, THE PREPARATIONS FOR TAKAYAMA-SAN'S SURGERY IN ROOM #603 ARE COMPLETE.
UNDERSTOOD.


I'LL BE AWAY FROM MY DESK SINCE I'VE GOT MAJOR SURGERY FOR ANOTHER PATIENT NOW.
IF SOMETHING HAPPENS, PLEASE TELL THE NURSE.

HIS PULSE IS WEAKENING. TONIGHT WILL BE DIFFICULT.
HIROSHI! WHY...

I'M SURE OF IT.
HE'LL BE FINE. IF IT'S HIROSHI, HE'LL HOLD OUT.
NUBE, WILL HIROSHI BE ALRIGHT/? PLEASE, SAVE HIM.

シュウウウ

オオオオオ…
WHERE AM I...?
WHAT'S WRONG WITH ME?
-THE SANZU RIVER-
"Sanzu", which is said be the boundary of this world and the next, is usually considered to have three states: "Lenient", "Swift" and "Torrent".
EEK!
WHAT IS THIS PLACE-?
EXCUSE ME!
AH!
THERE'S SOME-ONE OVER THERE.
THERE AREN'T ANY OTHER PEOPLE EITHER
THERE'S A LARGE RIVER BUT IT'S MISTY AND I CAN'T SEE THE OTHER SIDE

WHAT IS THIS GUY. DEAD!?
UWAA AA!
UGH!
-DATSUE BABAA-
They gather around Sanzu River, tear off the clothes of the dead, dress them in burial clothing and forcibly guide them to the next world.
GYAAAAA!!
WH... WHAT ARE THEY?
GEHEHE

WHERE EXACTLY IS THIS...!?
THERE ARE MONSTE RS HERE?
GYAAA
FABU FABU
SHH! PLEASE BE QUIET!
EH?
I'M NOT A DEAD PERSON!
UWAA LET GO!
!!
TAKAYAMA KIMIE.
Y. YOU ARE?
RIGHT NOW, I'M GETTING SURGERY IN DOUMOR HOSPITAL/
A BEAU- TIFUL GIRL
THEY SEEM TO BE GUARDS HERE. IF THEY DISCOVER YOU, THEY'LL LEAD YOU TO THE NEXT WORLD.

DUMMY, THIS ISN'T THE TIME FOR THAT.
Hm?
Ahahaha!
So, How about...
WE GO TO A MOVIE TOGE-THER~
I DIDN'T KNOW THAT I LIVED NEAR SUCH A BEAUTY.
YOU TOO!? WELL, THAT'S UNEXPE-CTED
DOUMORI HOSPITAL? MAYBE WE'RE IN THE SAME NEIGHBOR-HOOD!?
EH... !?
BEING HERE MEANS WE'RE NEARING OUR TIME OF DEATH... WE'LL BE DEAD SOON!
THIS IS THE SANZU RIVER...
DOESN'T A PERSON WHO'S ABOUT TO DIE GO TO THE SANZU RIVER!?
BRING HIM BACK WITH YOUR SPIRITUAL POWER!
NUBE, PLEASE, SAVE HIRO-SHI!
THAT'S NONSE-NSE.
IF YOU GO THERE...
WITHOUT YOU, HIROSHI WILL DIE!

The Sanzu River is actually a spirit world created by Japan's strange opinions regarding life and death... There isn't actually a river. It's possible that there's something that resembles a river in one of the entrances to the spirit world but...even I don't know where it is.
THAT'S WEIRD! SO EVEN THOUGH YOU GIVE SPIRITS ETERNAL PEACE AND LEAD THEM TO THE SPIRIT WORLD, YOU DON'T KNOW WHERE IT IS?!
SO A SPIRIT AUTOMATICALLY GOES TO THE SPIRIT WORLD WHEN THEY FIND PEACE...

ALRIGHT. NO ONE COMES HERE.
WH... WHAT ARE YOU DOING? IN THIS KIND OF PLACE ...
MORGUE
WHEN THEY FIND PEACE..
OH, RIGHT. I UNDER-STAND.
FOLLOW ME, KYOHKO!
THERE'S A WAY TO GET HIROSHI BACK!

Namu daiji daiki kyuugu kyuunan...
BY THE POWER OF BYAKUE KANNON...
!!
IT CAN'T BE...! A SPIRIT SEPARATION!?
IT'D BE A PROBLEM IF IT'S SEEN BY PEOPLE.
WHAT... RIGHT NOW, I'M PERFORMING A SPIRIT SEPARATION WITH THE ONI NO TE.
YOU'RE TAKING OUT YOUR OWN SPIRIT... AND BRINGING IT TO THE NEXT WORLD!?
LET THE SOUL OF NUENO MEISUKE REST IN PEACE AND TAKE HIM!!
NUBE!!

DAMN. WITH THEM HERE...
WE CAN'T MOVE AN INCH.
WHAT ARE YOU SAYING, KIMIE-CHAN!
IF WE'RE HERE ALREADY, THEN THE ONLY THING WE CAN DO IS CROSS THE RIVER AND GO TO THE NEXT WORLD. IT'S NATURAL THAT WE'RE ALREADY DEAD.
IT SEEMS SO. IF WE COULD SIMPLY RUN AWAY, THEN EVERYONE WHO DIES WOULD COME BACK TO LIFE.
OH...
I'VE BEEN ALONE FOR MANY YEARS NOW...
MY FAMILY DIED A LONG, LONG TIME AGO.
I DON'T HAVE A FAMILY.
RETURN TO LIFE! AND SEE YOUR FAMILY AND FRIENDS AGAIN!

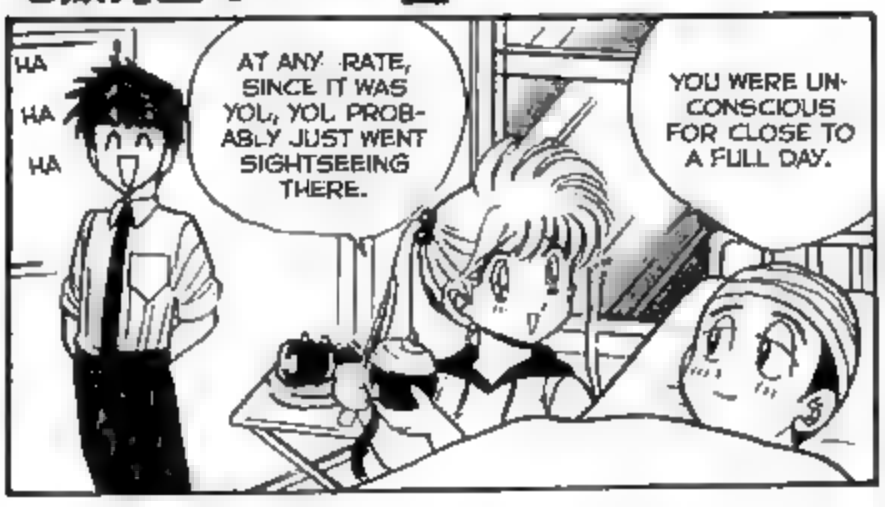
DUMMY! STOP CRYING!
I'M SOME... I'M SOME...
I DON'T HAVE FRIENDS AND THERE ISN'T A SINGLE PERSON WHO WOULD MOURN FOR ME WHEN I DIE.
HI-RO-SHI-KUN ...
WE'LL GET REVIVED TOGETHER! AND WHEN WE'RE ALIVE, WE'LL HAVE LOTS OF FUN!
IF IT'S ABOUT FRIENDS, THEN YOU DO HAVE ONE! I'M YOUR FRIEND!
SO IF WE GO IN THE OPPOSITE DIRECTION, THERE SHOULD BE AN EXIT TO THE WORLD OF THE LIVING.
THE WORLD ON THE OTHER SIDE OF THAT RIVER... IT SEEMS LIKE THE SPIRIT WORLD.
ALRIGHT ...WE WON'T MAKE ANY PROG-RESS BY JUST WAITING HERE.
THERE!
YES!
WE'LL BREAK FOR AN OPENING WHEN THEY'RE NOT LOOKING. OKAY!
YES...
WE'LL JUST HAVE TO BREAK THROU-GH!

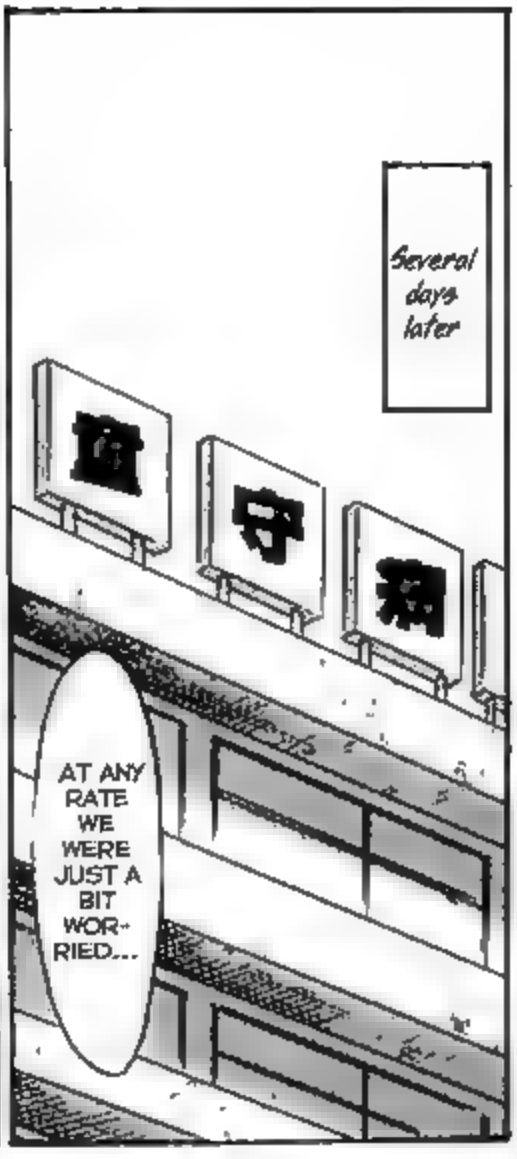
TH...THEY'RE CHASING US, HIROSHI-KUN!
DON'T TURN AROUND! JUST RUN!
DON'T BE STUPID. HOW CAN I LEAVE A GIRL ALONE?
NO, I CAN'T RUN, HIROSHI-KUN. LEAVE ME.
KIMIE-CHAN!
KYAA!

DAMN! NO MATTER WHERE WE GO, THERE'S NO EXIT.
EXACTLY HOW FAR DO WE HAVE TO RUN!?
HOLD ON TIGHT.
HIROSHI-KUN, TH... THERE...!
EH!?
HIRO-SHI-KUN.
SO, THIS WAS MY ENTRANCE SPOT!
TH... THAT'S MY SOCCER BALL...
NUBE!
KYAA!
WE'LL JUST RETURN TO WHERE WE STARTED.
THERE'S NO EXIT! NO MATTER WHERE WE RUN!
THAT IS...!

I'VE KEPT YOU WAITING!
THIS WAY TO THE LIVING WORLD!!
REALLY...YOU MAKE PEOPLE WORRY. THEN IT TURNS OUT YOU'RE JUST FLIRTING WITH GIRLS, CAREFREE!
NU...NUBE, ARE YOU REALLY NUBE?
HAHAHA. YOU'LL HEAR IT FROM KYOUKO LATER.
WHAT ARE YOU DOING HERE, AT THE SANZU RIVER...

BUT IF I GO TO THE SPIRIT WORLD, THEN RETURNING IS SIMPLE BECAUSE I STILL HAVE A LOT OF LIFE FORCE.
IT WAS TROUBLESOME BECAUSE NOT EVEN YOUR TEACHER KNEW WHERE THE SPIRIT WORLD WAS.
AMAZING, NUBE! YOU CAN FREELY MOVE IN AND OUT OF THE SPIRIT WORLD...
AH, OF COURSE.
I'M SO HAPPY. I'M RETURNING TO LIFE. I'LL BE YOUR FRIEND FOR-EVER, HIROSHI-KUN.
NUBE, YOU CAME BACK!
UUH.


HA HA HA
AT ANY RATE, SINCE IT WAS YOU, YOU PROBABLY JUST WENT SIGHTSEEING THERE.
YOU WERE UNCONSCIOUS FOR CLOSE TO A FULL DAY.


Several days later
AT ANY RATE WE WERE JUST A BIT WORRIED...

NO... IT WAS.
WELL YOU-- MAKING SOMEONE REALLY WORRY ...

UH.
NOPE, HE WAS FLIRTING WITH A GIRL.

IT'S ALL BECAUSE ETHEREAL BODIES DON'T AGE.
IT'S GREAT TO BE ALIVE. AND IT'S ALL THANKS TO HIROSHI-KUN. I LOVE YOU, UHUHU-FUN.
HIROSHI-KUN, I HAD A STEADY RECOVERY AFTER THE SURGERY AND THINGS ARE GOING GREAT NOW!
THAT'S THE GIRL HE FLIRTED WITH.
SHE'S JUST LIKE A DATSUE BABAA...
TAKA-YAMA KIMIE -63 YEARS OLD-

# NUBE-SENSEI'S
## GREAT YOUKAI ENCYCLOPEDIA

*An investigation in America by George Gallup Jr says the number of near-death experiences is eight million. Many are said to experience an sensation immediately after death like floating in midair and continuing through a long tunnel and into the light. There is disagreement on the background, some people say they were near the "Sanzu River", while others say they met Jesus Christ. In reality, maybe it's all the same, but since it has never been seen before, it is interpreted through everyone's individual memories and beliefs.*

*So then, what exactly is the spirit world? According to Swedenborg (1688-1772), a famous scholar and a global authority on the spirit world, people got to the "Spiritual World" immediately after death. Here, the midway point between the human world and spirit world, it is the same as the human world, other than the presence of ice and stone. Afterwards, humans cut off their attachments to life and become spirits, crossing something like a huge river to enter the spirit world. He recalled that the spirit world had forests, mountains and towns and isn't that different at all from the human world.*

*But separate from this wonderful spirit world exists a "hell world". People who have dirtied their souls are said to be dragged down into that world. If I may say so myself, the hell world is a haunt for those dirtied drifting souls.*

*Swedenborg's writings have been published, so it'd be a good idea to read them if you're interested.*

---

STRANGER'S ATARU (TRANSLATOR) NOTE.
A FEW THINGS:
1. WEIRD THAT HE IS MENTIONED OF ALL PEOPLE BUT GEORGE GALLUP JR. IS THE SON OF GEORGE GALLUP, THE FOUNDER OF THE "GALLUP POLL" THAT PERFORMS RESEARCH OF INFORMATION REGARDING THE FEELINGS AND OPINIONS OF AMERICANS.
2. A TAD MORE INFORMATION ON THE RESEARCHER: EMANUEL SWEDENBORG WAS A SWEDISH RESEARCHER ORIGINALLY KNOWN AS AN INVENTOR AND SCIENTIST. AFTER ENTERING A SPIRITUAL PHASE, HE BEGAN TO HAVE VISIONS WHERE HE BEGAN TO BELIEVE HE COULD SPEAK TO ANGELS AND DEMONS AND FREELY GO BETWEEN HEAVEN AND HELL, UPON WHICH LEADING TO HIM SPENDING THE REMAINDER OF HIS LIFE INTO BEING A MYSTIC, WRITING 18 THEOLOGICAL WORKS, THE MOST FAMOUS BEING 1758'S "HEAVEN AND HELL". SOME OF HIS MOST NOTABLE BELIEFS INCLUDE THE THOUGHT THAT CHRISTIANITY HAS NO TRINITY AND THAT THERE IS ONLY ONE BEING OF BELIEF- JESUS CHRIST; HE ALSO BELIEVED THAT CHARITY IS JUST AS IMPORTANT AS FAITH IN LEADING THE IDEAL CHRISTIAN LIFE.
3. "SPIRITUAL WORLD" HERE IS WRITTEN IN JAPANESE AS "SEISHINKAI", SINCE IT ISN'T THE SAME AS "REIKAI", WHICH I TRANSLATED INTO "SPIRIT WORLD". I DECIDED TO SLIGHTLY ALTER THE WORD TO ALLOW FOR THE MEANING AS EMPHASIZED HERE. "SEIRE" CAN ALSO BE USED TO MEAN "SOULS" OR "GHOSTS")

# HELL TEACHER NUBE

by MAKURA Shou & OKANO Takeshi

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## Hell Teacher Nube ch 36

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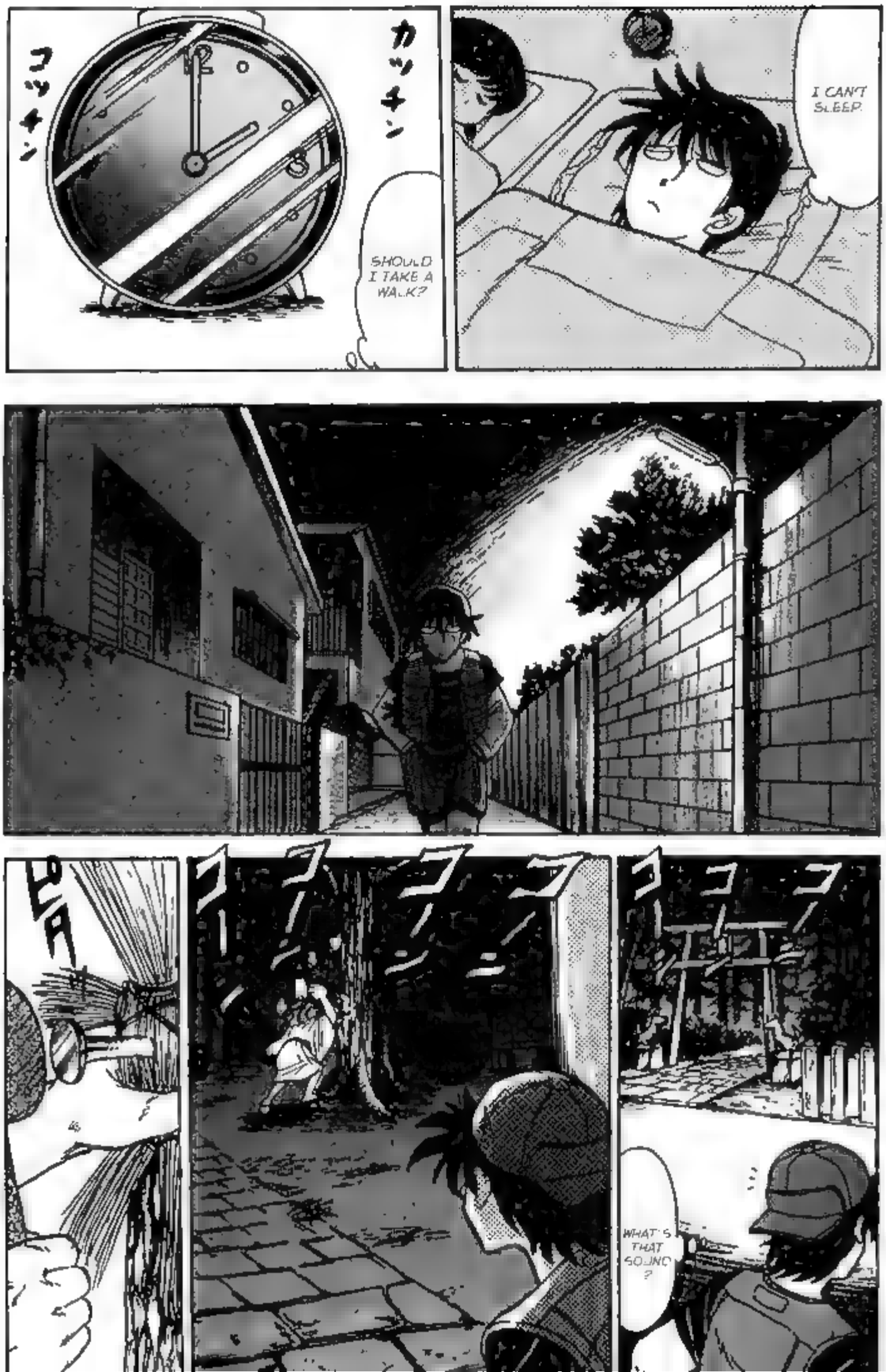
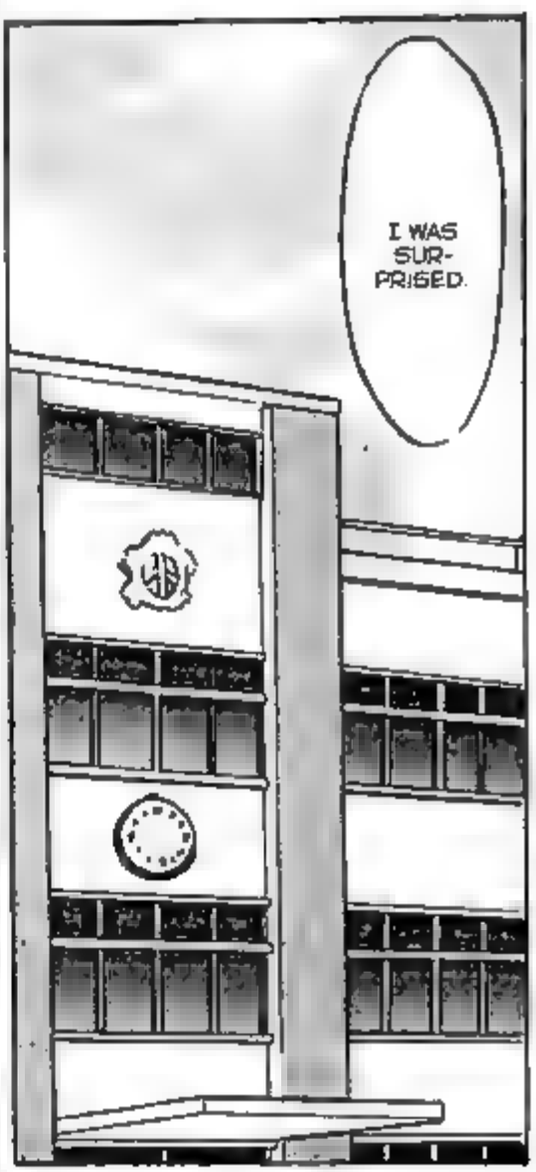

カッチン
コッチン
SHOULD I TAKE A WALK?
I CAN'T SLEEP.
WHAT'S THAT SOUND?

DO~NOT~
LOOK~

AAA
ボール

IT WAS THE FAMOUS 'USHI-NO-KOKU SHRINE VISITOR'.
ITS FACE WAS STAINED DEEP RED.
EH, USHI?


I WAS SUR-PRISED.

A CURSE?
THIS IS AN ANCIENT CURSE
WAS IT A DISCOUNT COUPON FOR A GYUUDON SHOP?
"Those from the Kaname" Youkyoku tradition wear a single-tooth geta, hang a mirror on their chest, paint their face red, place an inverted Kaname on their heads and raise a small pine torch."
Ushi-no-Koku... in other words, around 2 in the morning, a model of your enemy is created using straw to make a voodoo doll. It is attached with a strand of head hair from your nemesis and hammered with a nail to curse them to death.
EH?
KATSUYA YOU'RE GOING TO DIE.
IT CAN'T BE/ CURSES AREN'T THINGS THAT CAN BE EASILY PLACED BY AN AMATEUR.
はは…
DOES IT REALLY PLACE A CURSE ON THEM!?



NOTE: A KANAME IS A THREE-LEGGED STAND WHERE YOU PLACE POTS OR BOIL KETTLES ON.

IF THE USHI-NO-KOKU SHRINE VISITOR IS SEEN BY A PERSON, THE PERSON WHO SEES THEM WILL BE CURSED IF THEY DON'T KILL THE VISITOR. THEREFORE, YOU, THE INTERLOPER, WILL BE KILLED.
RE REALLY?
IT HASN'T OBTAINED A HAIR FROM YOUR HEAD AND SO YOU WON'T BE CURSED.
MIKI'S EXAG-GERATING AGAIN. IT WILL BE FINE!
HAIR FROM MY HEAD...?
That's because she is delighted by scaring people who're nearby.
Really? Was that your doing...?
MY HAT...!!
DAMN...
KUKU
KUKU
If I use this, then I will be able to curse him...
That brat...

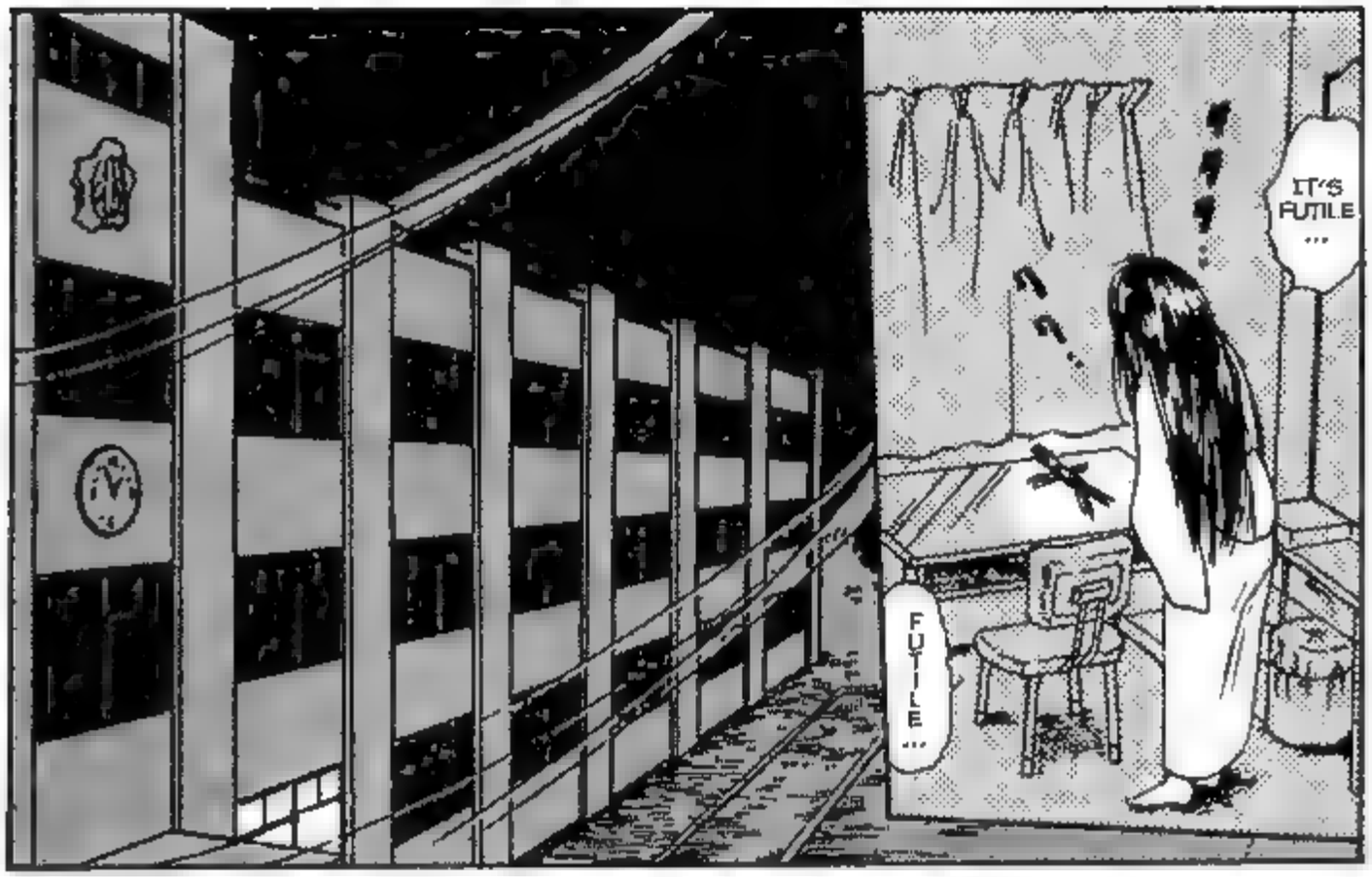
EVEN SO THAT DEMONIC FACE WAS PAINTED DEEP RED.
THE USHI NO KOKU SHRINE VISITOR WELL, THE CURSE IS A SUPERSTITION, BUT
GYA!?
BIG BROTHER!?
THE IMAGE IS BURNED INTO MY EYES AND WON'T DISAPPEAR.

ARGH!
BIG BROTHER, WHAT'S WRONG?
EEK!
NO. THE PLACES TARGETED BY THE CURSE FOLLOWS A PROCEDURE. FIRST ARE THE HANDS AND FEET. NEXT, THE EYES AND EARS.
FINALLY, A STRIKE AT THE CHEST HAPPENS ON THE 7TH DAY; UNTIL THEN IT HITS VARIOUS PLACES.
ANYWAY, HE WAS LUCKY THAT IT WAS JUST HIS HAND!
WHAT IS THIS...THIS IS INDUBITABLY A REAL CURSE! TO THINK THERE ARE PEOPLE CAPABLE OF THIS NOWADAYS...
SO, ARE MY EYES NEXT?
THAT'S ...

ASAHI TOFU
PARDON ME, PLEASE GIVE ME NATTOU.
THANK YOU—
I BEG YOU, NUBE!!
ITS FINE. I'LL CERTAINLY PROTECT YOU.
I GET IT. AN EYE FOR AN EYE! WE COUNTERATTACK A STRAW DOLL WITH A STRAW DOLL?
NO, THIS IS A KATASHIRO.
SUCK!
OW
Made with nattou straw.
THIS DOLL WILL BECOME KATSUYA'S SUBSTITUTE AND RECEIVE THE CURSE.
IT'S FINE. IF OUR ENEMY IS ATTACKING US USING A STRAW DOLL, THEN WE'LL CAPTURE THE EFFECT OF THE BLOW IN OUR STRAW DOLL.
EH!? HEY, HEY, STOP INSERTING MY HAIR.

OH... I DIDN'T KNOW THAT.
USING A DOLL AS A SUBSTITUTE DOLL? IS THAT POSSIBLE?
YES, THE DOLLS USED FOR THIS PURPOSE ORIGINATED FROM THE 3RD MARCH FESTIVAL.*
I JUST FELT THE PERSON WHO HAD PLACED THE CURSE.
NO,
IS THERE SOMETHING WRONG, NUBE?

TN: NUBE'S EXPLANATION HAS PRECEDENCE. MARCH 3RD IS "HINAMATSURI" (ALSO COMMONLY CALLED "GIRL'S DAY"), WHERE THE DAUGHTER OF THE HOUSEHOLD DISPLAYS HER EXTRAVAGANT DOLLS OF ANCIENT JAPANESE STYLE. THE HOLIDAY ORIGINATED DURING THE HEIAN PERIOD'S TRADITION OF "HINA-NAGASHI", WHEN PEOPLE FLOATED STRAW DOLLS ON A SHIP DOWN RIVER TO THE SEA, WHICH TOOK WITH IT THE BAD SPIRITS, WHICH WERE BELIEVED TO BE COLLECTED BY THE STRAW DOLLS. PEOPLE HOPED THAT THIS CUSTOM PROVIDED THEM GOOD LUCK. THIS PRACTICE IS NOT AROUND ANYMORE AS FISHERMEN COMPLAIN WHEN THEY CATCH THESE DOLLS (CONTAINING BAD LUCK OR SPIRITS) WHEN DOLLS FINALLY REACH THE OCEAN)


IT'S FUTILE ...
FUTILE ...

WITH THIS KATASHIRO, I'LL BE RELIEVED HAHA
IT'S ALREADY LATE, PLEASE SLEEP.
HYA WE'RE IN THE MIDST OF A STORM
NIGHT WATCH ROOM
FROM TONIGHT UNTIL TOMORROW, THE KANTO REGION WILL EXPERIENCE THUNDER-STORMS

KU
KU
KU

IF THIS CURSE IS PERFORMED WITH INADEQUATE KNOWLEDGE, IT WILL BE DANGEROUS
BUT DOES IT KNOW THE TRUE NATURE OF THE CURSE ?

HO~
HOHO
HOHO!!
THE KATA-SHIRO !
..IT HAS COME!
NO THE POWER OF THE CURSE IS TOO STRONG!!
WE'VE DONE IT! THE CURSE IS TRANSFER-RING TO THE KATA-SHIRO!

IT HAS BURST!!
NO! THE CURSE WAS TOO STRONG AND THE KATASHIRO COULDN'T ENDURE IT!
ARGH!
EEK!
THIS IS TERRIBLE. SINCE THE SUBSTITUTE WAS DESTROYED, KATSUYA HAS...
GYAAA!
BEING WHO TRANSPORTS THE CURSE, SHOW YOUR FORM!
IF IT'S COME TO THIS, THEN WE CAN ONLY MAKE THE REAL FORM OF THE CURSE MATERIALIZE.
KATSUYA!!

GIIII!!
ｸﾞｻｯ
ｸﾞｻｯ

THIS IS A SUMMONING TECHNIQUE THAT ENTRUSTS A CURSE TO THIS SPIRIT AND TRANSPORTS IT TO THE NEMESIS THROUGH THE USHI-NO-KOKU SHRINE VISITOR THE SPIRITS DON'T HAVE A REASON TO COMMUNICATE HATEFUL FEELINGS TO THE NEMESIS DIRECTLY
IT IS A SPIRIT SUMMONED FROM THE REALM OF THE DEAD BY A SPIRITUAL MEDIUM. IT POSSESSES STRONG POWERS AND BELONGS TO AN ERA WHEN SHAMANISTIC MAGIC WAS PROSPEROUS DURING ANCIENT TIMES.
NO, THAT ISN'T THE CURSE. IT'S THE CURSE TRANS-PORTER, THE MEDIUM, IF YOU WILL.
THE TRUE FORM OF THE CURSE IS... A YOUKAI!?

IT INTENDS TO RETURN TO THE LOCATION OF THE CULPRIT.
THAT'S IN THE DIRECTION OF KITA-YAMA SHRINE!
IT FLED!!
If they don't know that... If they're performing this curse when they don't have satisfactory spiritual power... it's very dangerous!!
Taming a spirit... it's impossible if you don't have a large amount of spiritual power! Does the performer of the curse know that!?
DIE~ DIE!
HI~ HIHI HIHI!!

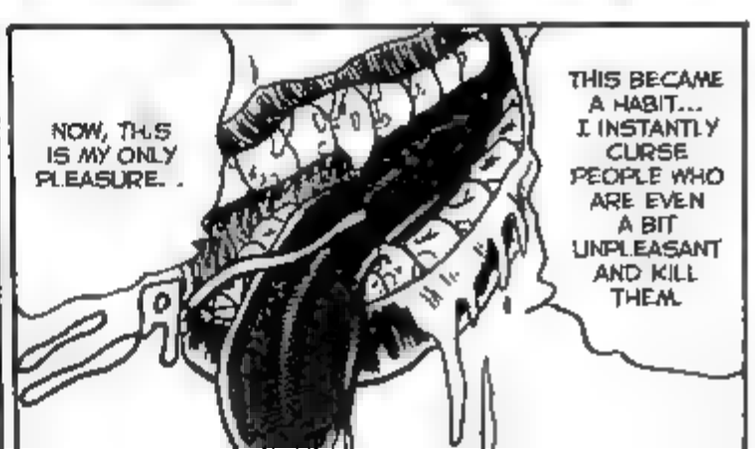
STOP!

IS THERE A LAW THAT SAYS I CAN'T STRIKE NAILS INTO A DOLL!?
"A CRIMINAL!?" WHAT ARE YOU SAYING..? I WAS JUST STRIKING NAIL INTO A STRAW DOLL.
WHAT?

YOU CRIMINAL!
DO YOU UNDERSTAND WHAT YOU'RE DOING!?

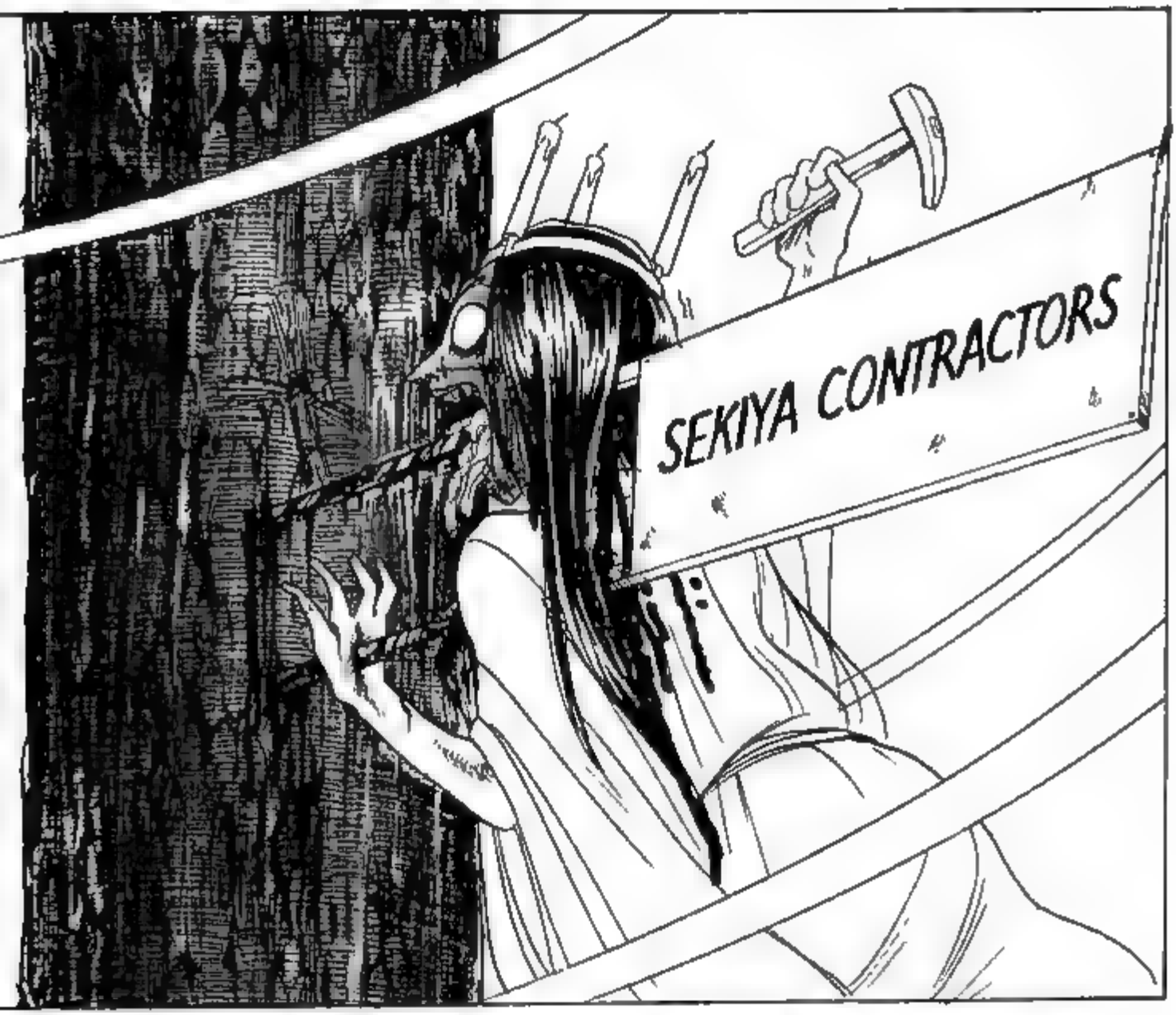
WHEN I, ONLY HALF SERIOUSLY, CURSED HER WITH A STRAW DOLL... HEHEHE, SHE REALLY DIED!!
KUKUKU...I OBTAINED THIS MYSTERIOUS POWER FIVE YEARS AGO...AT THE TIME, THERE WAS AN UNPLEASANT WOMAN AT MY WORKPLACE...

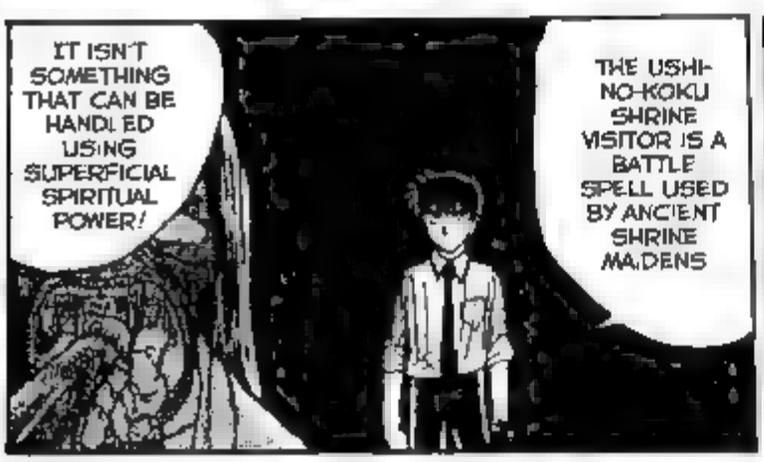
SHE KILLS PEOPLE FOR PLEASURE!?
SHE'S INSANE!


NOW, THIS IS MY ONLY PLEASURE..
THIS BECAME A HABIT... I INSTANTLY CURSE PEOPLE WHO ARE EVEN A BIT UNPLEASANT AND KILL THEM.

PUT THAT ASIDE.
THAT SPIRIT ISN'T A PARTNER YOU CAN CONTROL!
RIGHT! MY MOOD IS REFRESHED WHEN MY CURSES SUCCEED AND A PERSON DIES!
DIE! DIE!
EVERYONE OTHER THAN ME, DIE!
Namu-
NOW GO, CURSE SPIRIT. SKEWER THEM!

GEHYAH YAHYAH YA!!
THIS ONE AND THAT ONE WILL DIE —
WHAT!? THE SPIRIT'S BODY IS INFLATING WITH EACH BLOW!?
RIGHT! IT'S BECAUSE I'M BOUNCING BACK THE SPIRIT'S ATTACK
EEK! SENSEI!
IT'LL BE FINE. THE KANNON SUTRA IS BOUNCING BACK HER ATTACK!
KEKEKE!
IT WILL REBOUND ON YOU!
STOP! IF YOU CONTINUE...
ARE RAPIDLY COLLECTED INSTEAD OF BEING TRANSFERRED.
THE EFFECTS OF THE CURSE TRANSMITTED BY HER
コーン
コーン


SEKIYA CONTRACTORS


IT ISN'T SOMETHING THAT CAN BE HANDLED USING SUPERFICIAL SPIRITUAL POWER!
THE USHI-NO-KOKU SHRINE VISITOR IS A BATTLE SPELL USED BY ANCIENT SHRINE MAIDENS

...THAT FOOL!

Nevertheless, people who perform Ushi-no-Koku Shrine Visitor curse never cease...This curse may be performed at the shrine near your home tonight...
FORGET THIS. IT WAS A BAD DREAM.
SENSEI ...
If you curse a person, there are two possibilities... a curse is a double-edge sword that can also destroy the performer.

# NUBE-SENSEI'S GREAT YOUKAI ENCYCLOPEDIA

## 27. HITOGATA (KATASHIRO)

DOLLS WERE ORIGINALLY CREATED TO FUNCTION AS A SUBSTITUTE CONTAINER FOR HUMANS TO SHUT EVIL SPIRITS SO THEY CAN BE BANISHED TO THE NETHER WORLD. DOLLS WERE REPRESENTATIVE OBJECTS AND THIS MANNER AND CUSTOM IS CALLED "EKISHINOKURI" AND IS INHERENT EVEN TODAY. IT IS KNOWN BY MANY NAMES BUT THE NAMES "KASHIMA-SAMA", "SHOUKI-SAMA", "DONJI-SAMA", ETC.ARE POPULAR ESPECIALLY IN THE TOUHOKU REGION - IT IS INTIMATE TO THEM AND CONSIDERED THE TOWN'S GUARDIAN DEITY.

HENCE, DOLLS GIVE BIRTH TO A MAGIC THAT IS COMPATIBLE TO ACT AS A HUMAN SUBSTITUTE AND ENABLES THE FULFILLMENT OF A CURSE THROUGH THEM. THIS MAGIC IS THE "USHI-NO-KOKU SHRINE VISITOR". LONG AGO, A DAY WAS SPLIT INTO TWELVE PARTS. "NE", "USHI", "TORA(3AM TO 5AM)" ETC ARE NAMES OF TWO-HOUR PERIODS FROM 11PM. IN BRIEF: "USHI-NO-KOKU" IS THE INTERVAL FROM 1AM TO 3AM. THE CASTER WORSHIPS IN THE SHRINE DURING THIS TIME AND STRIKES THE DOLLS CONTAINING THE HAIR FROM THE HEAD OF THEIR NEMESIS USING NAILS INTO THE SACRED TREE. BY CONTINUING THIS PRACTICE FOR SEVEN DAYS, THE ENEMY IS CURSED AND KILLED.

FURTHER, THE RAW MATERIALS FOR THESE DOLLS ORIGINALLY MUST HAVE BEEN FRESH ITEMS SUCH AS JANUARY PINE NEEDLES, MARCH PEACH BLOSSOMS OR SEPTEMBER CHRYSANTHEMUM, BUT AT SOME POINT, THE DOLLS WERE CREATED USING OLD RICE STRAW. EVEN TODAY, RUSTY SPIKES CAN BE FOUND SCATTERED WITHIN SHRINE CAMPUS WHERE THIS CURSE IS OCCASIONALLY PRACTICED IN A SURREPTITIOUS MANNER. THIS IS A REPULSIVE STORY.

# Translator's Notes

WE'VE A LOT TO COVER SO I WILL LIST THINGS APPROPRIATELY:

1. "USHI-NO-KOKU" USES THE CONCEPT OF ZODIAC TIME BORROWED FROM CHINA. - TIME IS REPRESENTED USING THE 12 SIGNS OF THE CHINESE ZODIAC. EACH "SIGN" SPANS TWO HOURS. THE CURSE HAPPENS WHEN HALF THE TIME IN A SESSION HAS PASSED. THE TIME GENERALLY SEEN AS "USHI-NO-KOKU" OR "THE TIME OF THE OX/COW" IS ANY PERIOD BETWEEN 1AM AND 3AM. THE ACTUAL "USHI-NO-KOKU" CURSE OCCURS AT 2AM. WHENEVER "USHI-NO-KOKU" IS MENTIONED, AN OLDER STYLE OF KANJI AS OPPOSED TO MODERN JAPANESE VERSION IS USED TO REPRESENT "USHI" EVEN THOUGH BOTH POINT TO "COW"

2. ONE-TOOTH GETA OR "ONE-CLOG GETA", ALSO KNOWN AS "TENGU-GETA" IS A STYLE OF GETA (WOODEN JAPANESE FOOTWEAR) WITH A SINGLE TEETH AT THE CENTER OF THE FOOTWEAR. THOUGH PART OF TRADITIONAL CULTURE, THEY ARE CONSIDERED PRACTICALLY UNUSABLE FOR WALKING.

3. "KANAME" WERE EXPLAINED EARLIER, BUT COULD ALSO BE READ AS "KANNAWA", WHICH HAS EXACTLY THE SAME MEANING.
4. THOUGH "TAIMATSU" MEANS "TORCH", NUBE MENTIONS THIS IN CONJUNCTION WITH THE SHRINE VISITOR, WHOSE TORCH IS THE TRADITIONAL JAPANESE VERSION AND MADE FROM PINE.

5. "YOUKYOKU" IS A STYLE OF MUSIC USED IN NOH DRAMA USUALLY IN REFERENCE WITH CLASSICAL TEXTS OF BUDDHIST SUTRA COMPOSED IN GROUPS OF FIVE AND SEVEN SYLLABLES. USUALLY THEIR RECITAL IMPARTS AN EERIE FEELING TO THE LISTENER.

THE 'NATTOU' REFERRED HERE IS THE NATTOU PLANT FROM WHICH THE SOYBEANS USED IN JAPANESE DELICACIES ARE MADE. HENCE, THE USAGE OF THE STRAW INSTEAD OF THE BEANS

A "KATASHIRO", WHICH LITERALLY TRANSLATES INTO 'FORM SUBSTITUTE', IS A VARIETY OF 'YORISHIRO' WHICH ARE USUALLY USED TO ATTRACT KAMI SPIRITS OR, IN THIS VERSION, THE EVIL SPIRITS THAT ARE CONNECTED TO KATSUYA'S PROBLEM

A COUPLE OTHER NOTES:
1. WHILE I MENTIONED "KATASHIRO" IN THIS CHAPTER, "HITOGATA" IS ANOTHER READING OF "NINGYOU", THE JAPANESE WORD FOR "DOLL". THE LITERAL TRANSLATION IS "HUMAN FORM", WHICH MANY DOLLS, PARTICULARLY IN THIS SCENARIO, END UP ASSUMING. WHILE I COULD HAVE CALLED THIS "DOLL", I WENT WITH "HITOGATA" DUE TO THE USAGE OF "HITOGATA" INSTEAD OF "NINGYOU".
2. "EKISHINOKURI" LITERALLY MEANS "SENDING EKISHIN" IN JAPANESE. "EKISHIN" MEANS AN "EPIDEMIC KAMI/GOD" IN CONJUNCTION WITH SHINTO BELIEFS.
3. REGARDING THE "DOLLS" IN THE VARIOUS PARTS OF TOUHOKU:
-"KASHIMA-SAMA": THE NAME OF THE EFFIGY AT AKITA PREFECTURE
-"SHOUKI-SAMA": THE EFFIGY AT NARAMACHI
-"DONJI-SAMA": COULDN'T REALLY FIND WHERE IT WAS LOCATED

StrangerAtaru

# HELL TEACHER NUBE

by MAKURA Shou & OKANO Takeshi

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## Hell Teacher Nube ch 37

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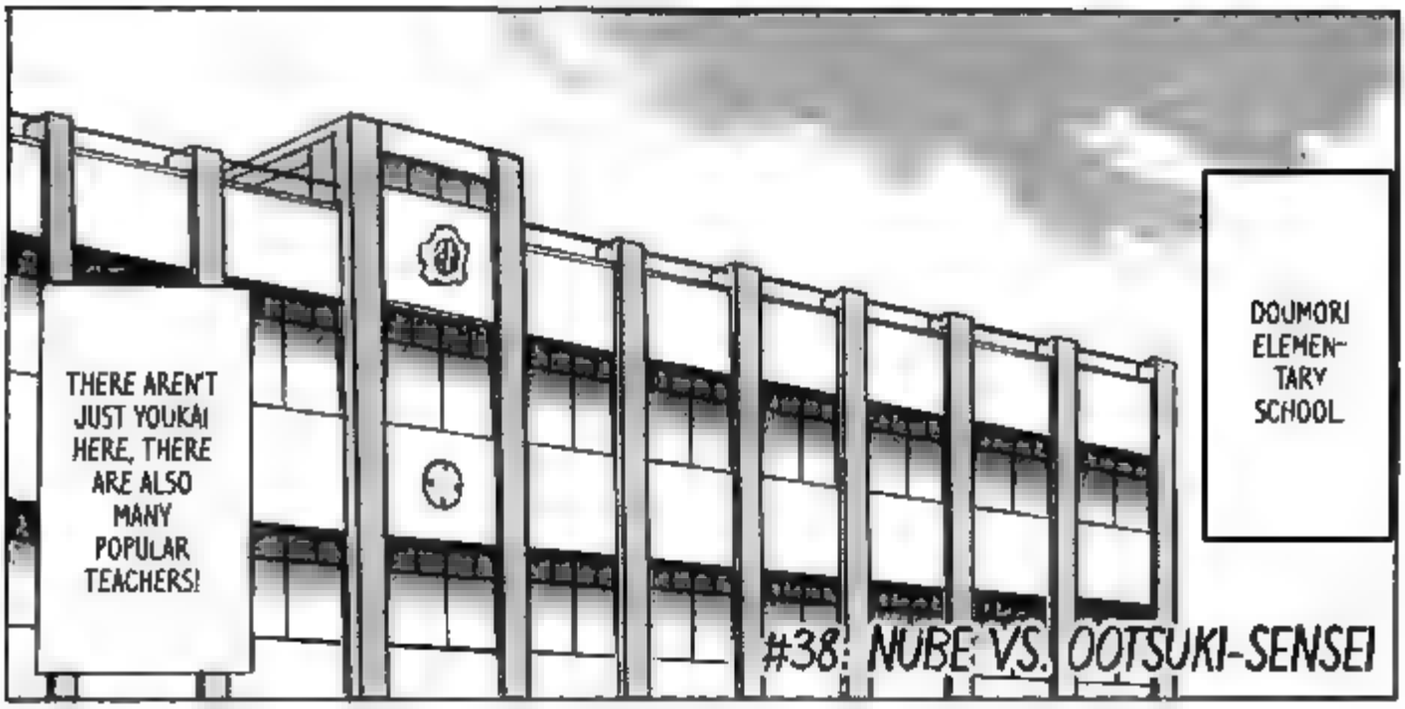
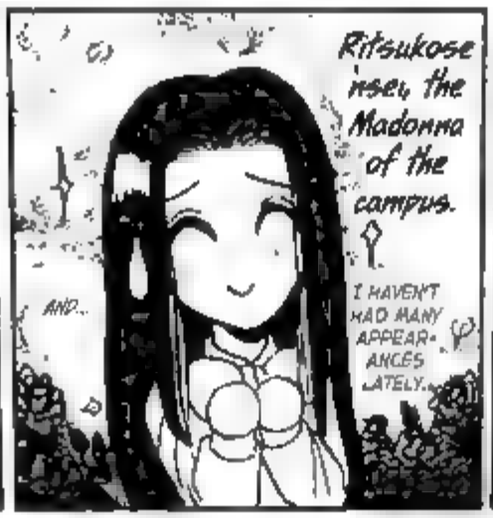
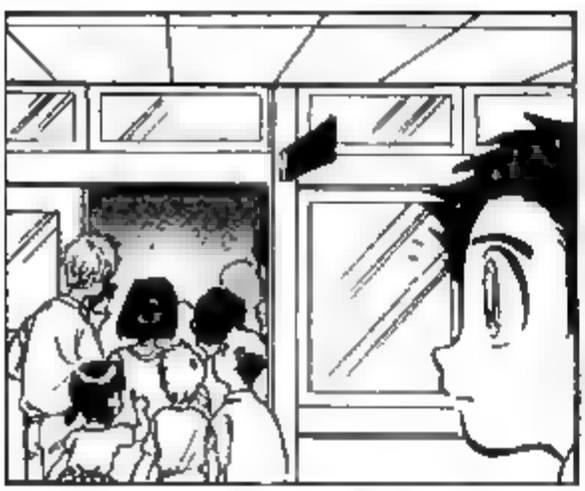

DOUMORI ELEMENTARY SCHOOL
THERE AREN'T JUST YOUKAI HERE, THERE ARE ALSO MANY POPULAR TEACHERS!
#38: NUBE VS. OOTSUKI-SENSEI

NUBE, IT'S HERE!
HURRY HURRY


Ritsukose'nsei, the Madonna of the campus.
AND..
I HAVEN'T HAD MANY APPEARANCES LATELY..

Nube-sensei, the spiritually-powered teacher.



YEP, OOTSUKI-SENSEI IS TRYING TO SHOO THE SPIRIT!
WHAT? THERE'S A CROWD HERE EVEN THOUGH NUBE HASN'T ARRIVED?

SEEMS LIKE IT; HURRY AND EXORCISE IT!
THERE IS A SPIRIT OF A STUDENT WITHOUT A HEAD IN THE 2ND FLOOR STORAGE ROOM!?

ナンバー

# #38.

# NUBE VS. OOTSUKI-SENSEI

I WILL ERASE ALL OF THE PLASMA IN THIS ROOM WITH THIS PLASMA NEUTRALIZATION APPARATUS THAT I'VE INVENTED!
THE PLASMA HAS BEEN COMPLETELY ERASED!
WAHAH AHA, I'VE DONE IT!
You're cool!
Wa, Ootsuki-sensei!

ALL OF YOU ARE FROM NUBE'S CLASS, RELYING ON UNSCIENTIFICALLY BOGUS SPIRITUAL POWERS.
WHAT, THAT'S A STINKING LIE!
IT'S OOTSUKI-SENSEI OF CLASS ONE, WHO WAS TRANSFERRED HERE EARLY HE WAS DOING PLASMA RESEARCH AT A GRADUATE SCHOOL NOT TOO LONG AGO.
IS THIS FOR REAL? WHO IS THIS PERSON, NUBE?
WHAT A JOKE, WASN'T HE PART OF THE GHOST-BUSTERS ...?
IT'S AS OOTSUKI-SENSEI SAID: THEY'RE ALL CAUSED BY PLASMA!!
HEH, IT'S AS IF THEY BELIEVE IN SPIRITS OR SOMETHING!
SPIRITS ARE REAL!
HEY, WHAT WAS THAT!?
THAT IS THE REASON YOU CAN'T EVEN HAVE A GIRLFRIEND EVEN THOUGH YOU'RE OLD ENOUGH FOR ONE!
SPIRITS DON'T EXIST! THEY'RE ALL PLASMA THAT CAN BE EXPLICATED SCIENTIFICALLY! WHAT'S THAT? YOU'RE DECEIVING CHILDREN WITH YOUR BOGUS SPIRITUAL POWER...
SPIRITS ARE PLASMA.
HA HA HA ..
WELL, SORRY. CHILDREN ALWAYS TAKE THINGS SO SERIOUSLY...
NO! THEY ARE ALL PLASMA.
THAT'S RIGHT. IT IS COMMON FOR THEM TO BE MISTAKEN AS PLASMA IN SOME SITUATIONS.

THAT'S NONE OF YOUR BUSINESS..!
THIS IS BAD.
KYAA KYAA
THAT
HUH?

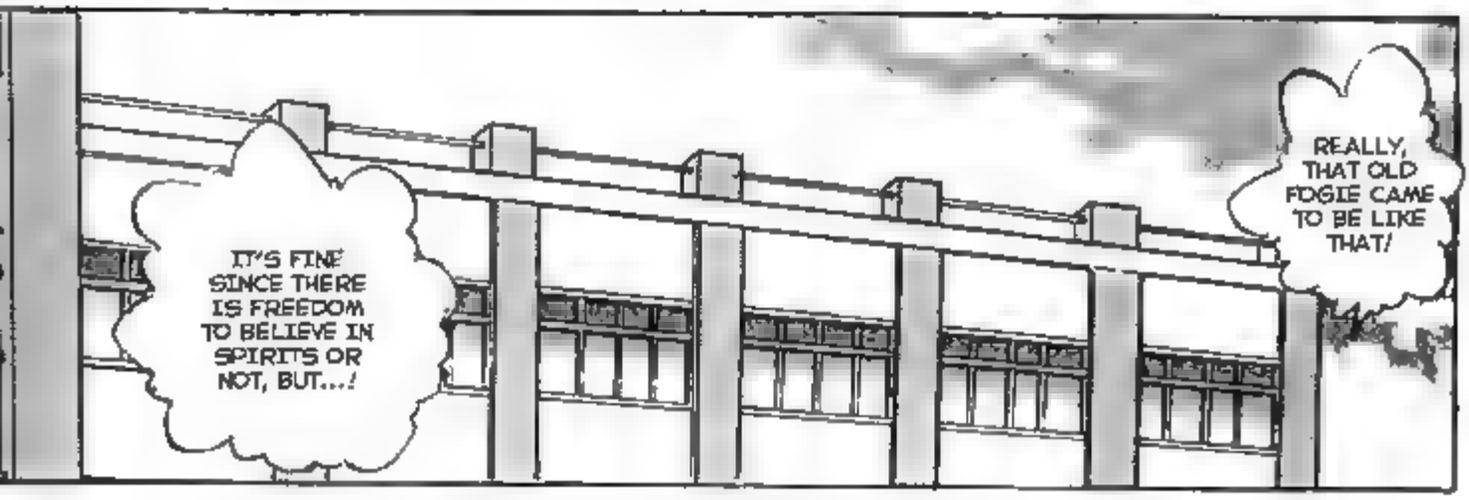
EXEMPLARY PLASMA!
OF COURSE FIRE BALLS AND SUCH...?

THEY'RE PLASMA.
SO WHAT ABOUT THIS? ARE UFOS AND SUCH PLASMA?

HA HA HA, IT'S JUST PLASMA THAT CAN'T BE SEEN!
HEY, LOOK AT IT!
WE HAVE A GIRL STUDENT WHO CAN STRETCH HER NECK NIGHT AFTER NIGHT IN OUR CLASS.

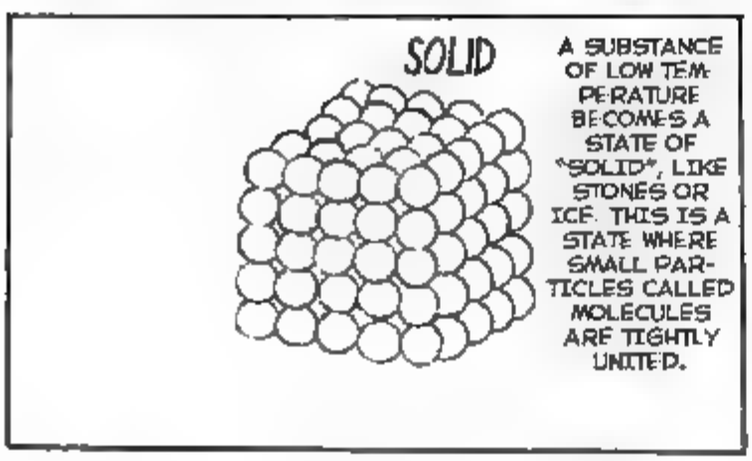
PLASMA CAN TAKE VARIOUS FORMS!
HOW ABOUT SPIRITS THAT HAVE TAKEN THE FORM OF PEOPLE LIKE HANAKO-SAN?

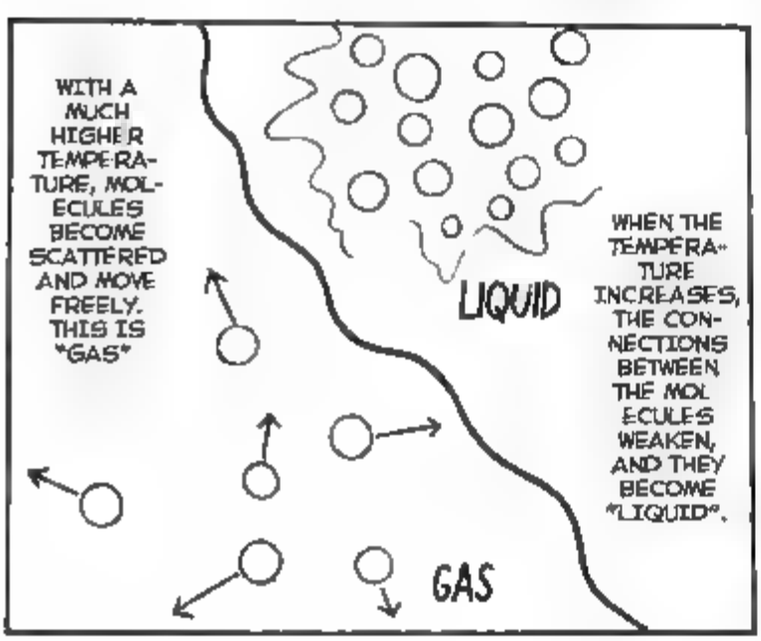
IT IS!! EVERYTHING PARANORMAL IS PLASMA!
WHAT'S WITH EVERYTHING BEING PLASMA?!
EVEN THIS SPARK HERE IS PLASMA!
H... HMPH. FINE, WE'LL SEE WHAT HAPPENS FROM HAVING THAT SORT OF NARROW VIEW.
HE'S A BAD-MOUTHING TEACHER.
THESE SPIRITUALISTS ARE ALL FAKE; THEY'RE HUMAN WASTE!
FINE THEN, EVERYONE. THERE ISN'T ANYTHING IN THIS WORLD THAT CAN'T BE EXPLAINED BY SCIENCE!
HE'S GOING THAT FAR?
OKAY!
THAT'S RIGHT
THEY'RE LIKE CHILDREN, BICKERING.
DAMN YOU!
IF SPIRITS EXIST, THEN THEY'RE SPIRITS IF THEY'RE SPIRITS!
IF IT'S PLASMA, THEN IT'S PLASMA IF IT'S PLASMA!
ポカ
ポカ
HAHAHA, THE LOSER GOES HOME DEJECTED!
WELL, LET'S GO, LET'S GO.
BONK!


IT'S FINE SINCE THERE IS FREEDOM TO BELIEVE IN SPIRITS OR NOT, BUT...!
REALLY, THAT OLD FOGIE CAME TO BE LIKE THAT!

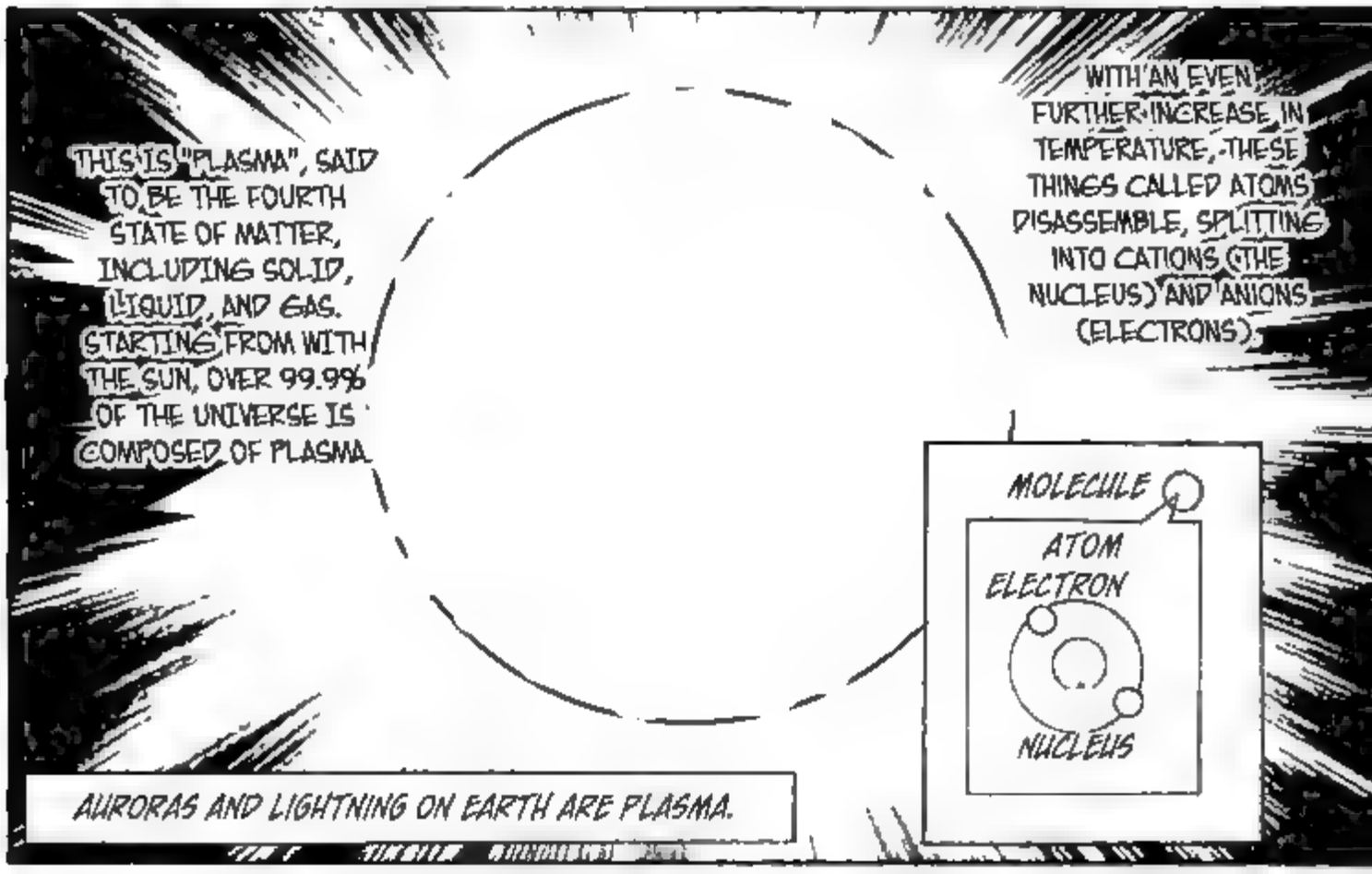
BUT WHAT IS THIS "PLASMA" TO BEGIN WITH?
WHAT, DON'T YOU KNOW WHAT IT IS?

AND CALLED AN UNPOPULAR MAN!
IT'S UNFORGIVABLE THAT I WAS CAUGHT AS A LADY-KILLER
I THINK HE WAS RIGHT BUT...

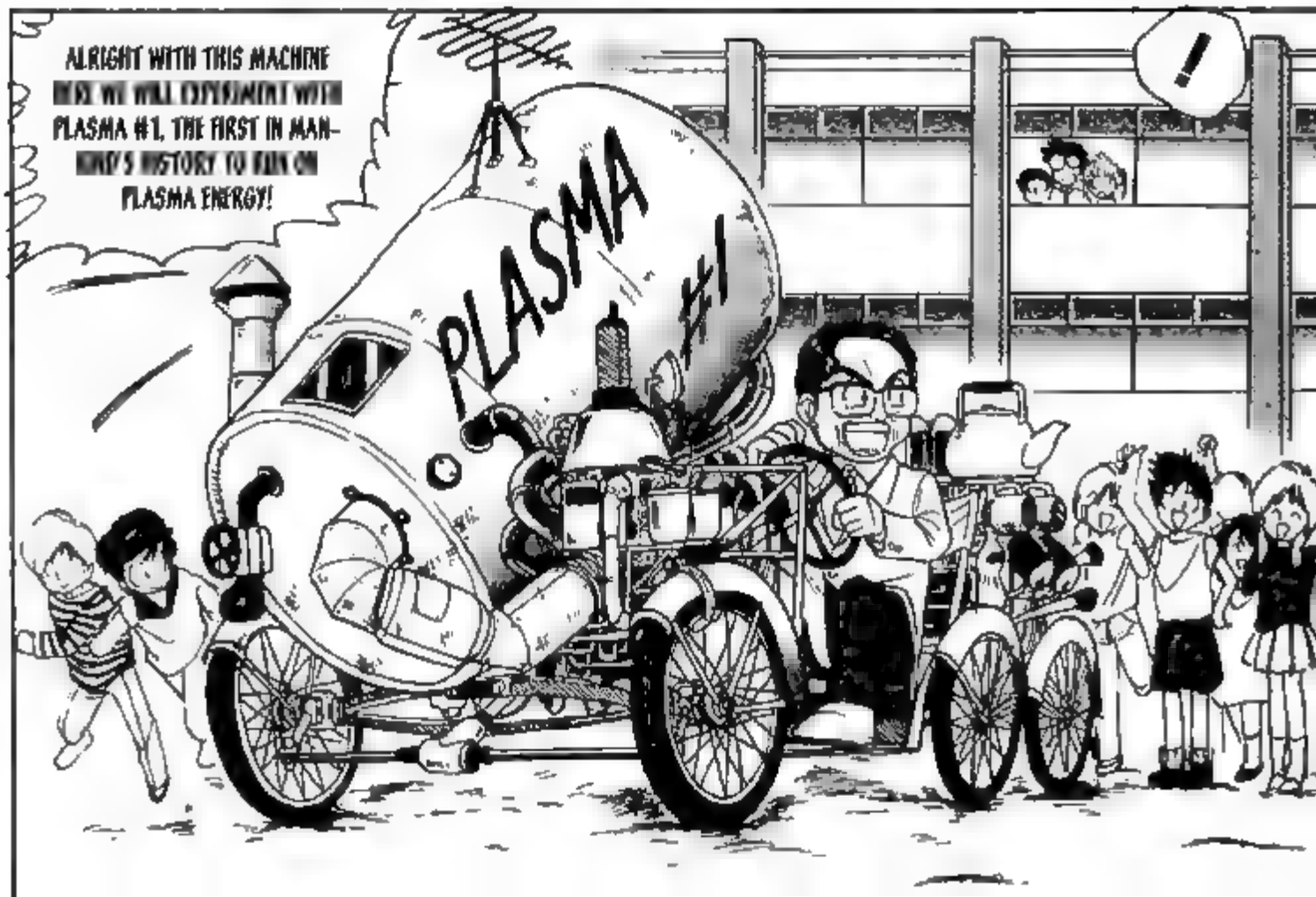

SOLID
A SUBSTANCE OF LOW TEMPERATURE BECOMES A STATE OF "SOLID", LIKE STONES OR ICE. THIS IS A STATE WHERE SMALL PARTICLES CALLED MOLECULES ARE TIGHTLY UNITED.


WITH A MUCH HIGHER TEMPERATURE, MOLECULES BECOME SCATTERED AND MOVE FREELY. THIS IS "GAS"
LIQUID
WHEN THE TEMPERATURE INCREASES, THE CONNECTIONS BETWEEN THE MOLECULES WEAKEN, AND THEY BECOME "LIQUID".
GAS

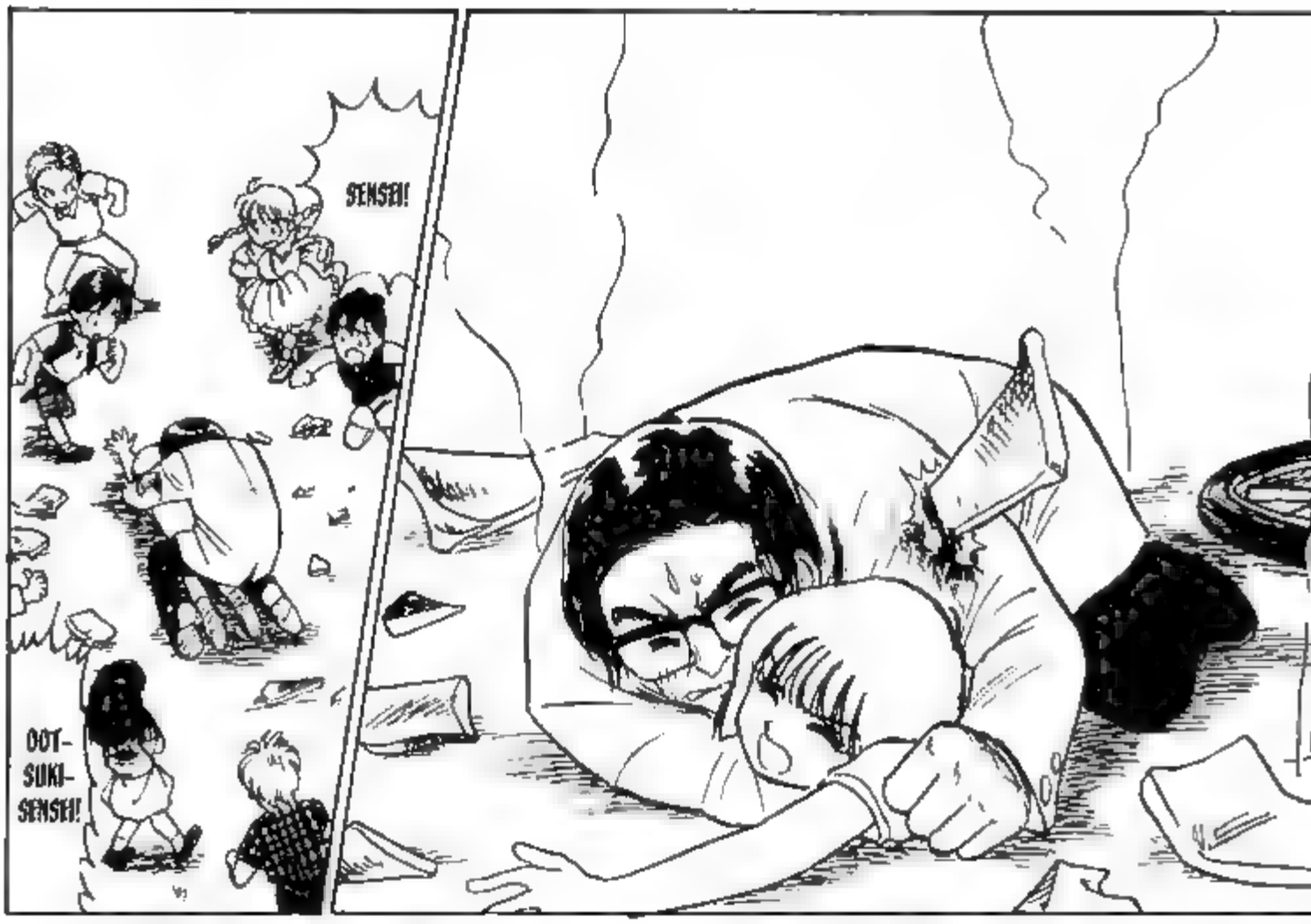
DID YOU KNOW THAT SUBSTANCES CAN CHANGE INTO THE THREE STATES OF SOLID, LIQUID AND GAS BY THEIR TEMPERATURE?
YES.
CA... CAN THEY?


THIS IS "PLASMA", SAID TO BE THE FOURTH STATE OF MATTER, INCLUDING SOLID, LIQUID, AND GAS. STARTING FROM WITH THE SUN, OVER 99.9% OF THE UNIVERSE IS COMPOSED OF PLASMA.
WITH AN EVEN FURTHER INCREASE IN TEMPERATURE, THESE THINGS CALLED ATOMS DISASSEMBLE, SPLITTING INTO CATIONS (THE NUCLEUS) AND ANIONS (ELECTRONS).
MOLECULE
ATOM
ELECTRON
NUCLEUS
AURORAS AND LIGHTNING ON EARTH ARE PLASMA.

HONESTLY, PEOPLE HERE TREAT ME LIKE A SPIRITUALLY-POWERED GEEK...
YOU IDIOT, I'M STILL A TEACHER--!
ZZZ...
HEH, SURPISING NUBE KNOWS THINGS OTHER THAN SPIRITS-


ALRIGHT WITH THIS MACHINE HERE WE WILL EXPERIMENT WITH PLASMA #1, THE FIRST IN MANKIND'S HISTORY TO RUN ON PLASMA ENERGY!
PLASMA #1
!

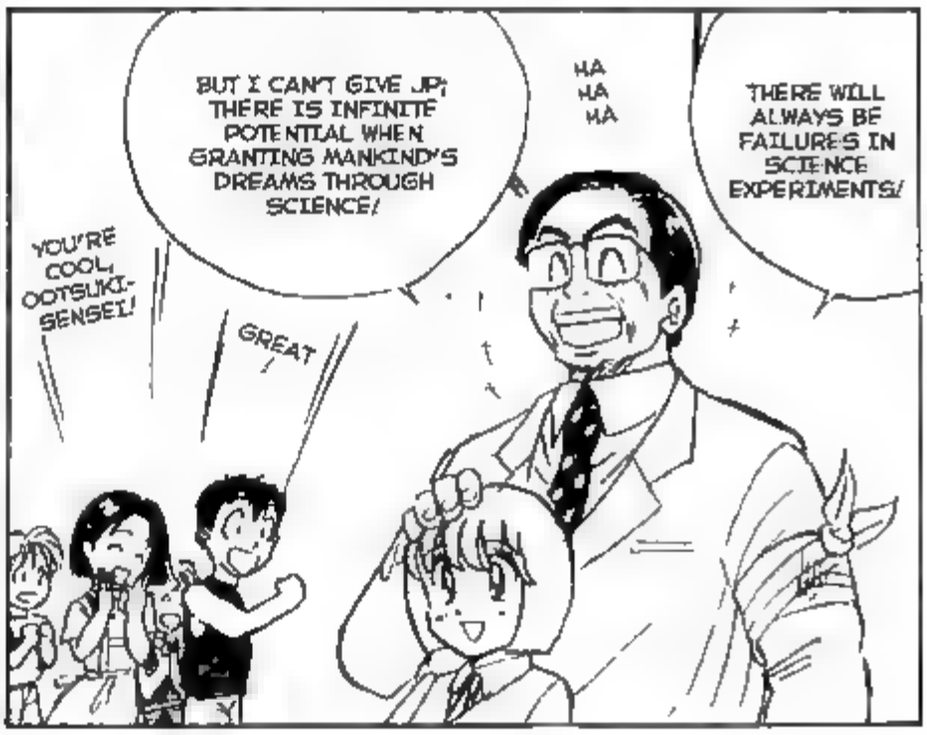
THE PLASMA IS HIGH TEMPERATURE, BUT CAN'T BE REMOVED FROM THE CONTAINER DUE TO THE INTERNAL VACUUM.
THE INSIDE OF THIS DRUM HAS BECOME A VACUUM AND PLASMA IS FLOATING IN THERE!
WH... WH... WHAT IS THAT PIECE OF JUNK!?
INTERESTING
WAS THAT MADE BY OOTSUKI-SENSEI!?
I SEE NOW, THAT IS THE SECRET TO HIS POPULARITY.
EVERYONE, PLEASE GET AWAY!
EVERYONE, PLEASE GET AWAY!
THE TEMPERATURE AT THIS MOMENT IS ONE-HUNDRED MILLION DEGREES; IF THIS STATE CAN HOLD FOR MORE THAN A SECOND...
WITH THIS PLASMA BEING RAPIDLY CONDENSED, SOON THE FELLOW NUCLEI WILL ADHERE AND IT WILL CHANGE INTO A DIFFERENT SUBSTANCE.
FUSION!!
KYAAA!
SENSEI!


SENSEI!
OOTSUKI-SENSEI!

NO, BUT TEACHER HAS...
ARE YOU ALRIGHT? YOU AREN'T HURT, ARE YOU?
CALM DOWN, IT'S OKAY.

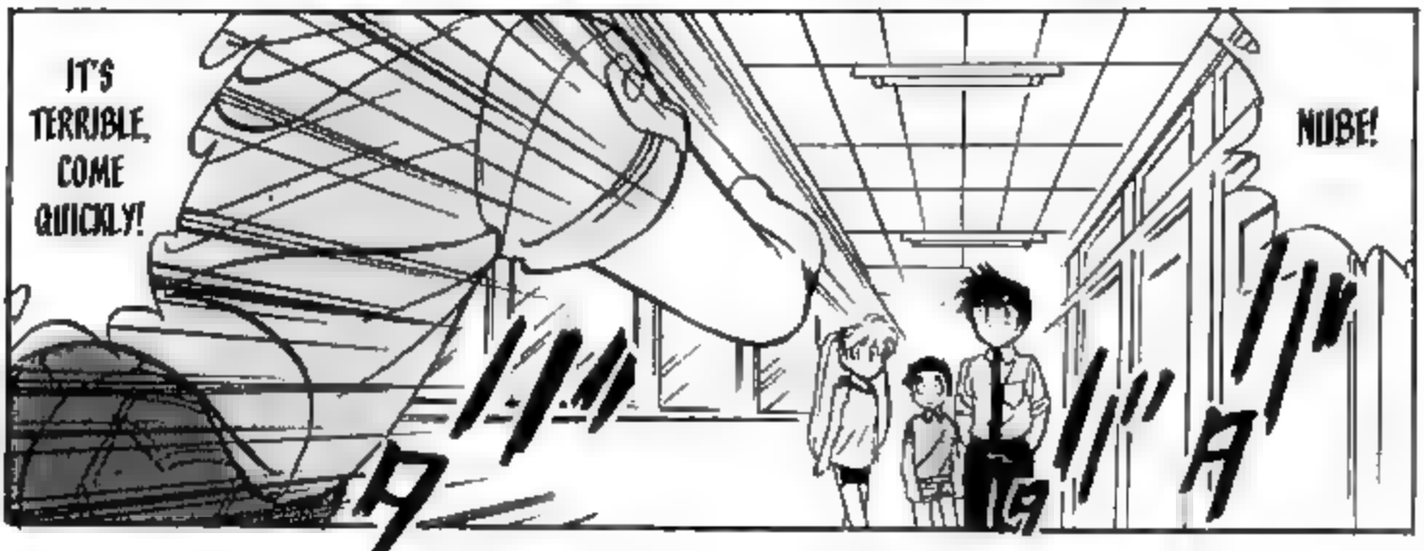
ズボ

HEH... THAT TEACHER...


BUT I CAN'T GIVE UP; THERE IS INFINITE POTENTIAL WHEN GRANTING MANKIND'S DREAMS THROUGH SCIENCE!
HA HA HA
THERE WILL ALWAYS BE FAILURES IN SCIENCE EXPERIMENTS!
YOU'RE COOL, OOTSUKI-SENSEI!
GREAT!

IT'S JUST THAT I'M INDECI-SIVE, THAT'S ALL!
KMPH!
I'M CERTAIN OOTSUKI SENSEI HAS A POLICY WHEN USING SCIENCE. THAT'S VASTLY DIFFERENT FROM SOMEONE ELSE WE KNOW!
RIGHT, RIGHT

EH? HE'S QUITE A GOOD PERSON!


IT'S TERRIBLE, COME QUICKLY!
NUBE!
A
A
A

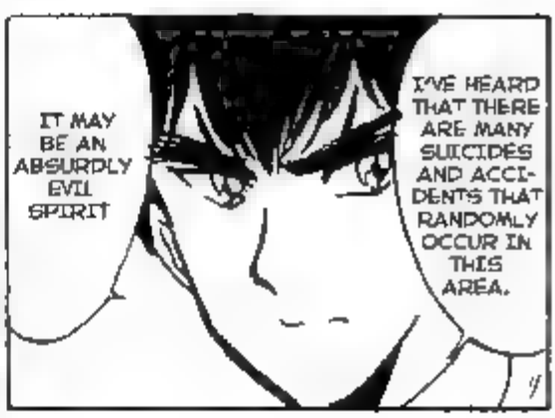
THE HAUNTED HOUSE OF THE FIFTH DISTRICT? RIGHT, I'LL GO IMMEDI-ATELY!
WE HAD GONE EXPLORING IN A WORN DOWN HOUSE THAT WAS RUMORED TO BE THE HAUNTED HOUSE OF THE FIFTH DISTRICT. WHEN WE WENT, SOME WHITE THING CAME OUT FROM THE FLOOR AND DRAGGED HIM DOWN!

A MONSTER... A MONSTER ATTACKED OUR FRIEND!
EH!? WHERE?

ARE YOU DECEIVING STUDENTS WITH YOUR BOGUS SPIRITUAL POWER AGAIN, NUENO-SENSEI?

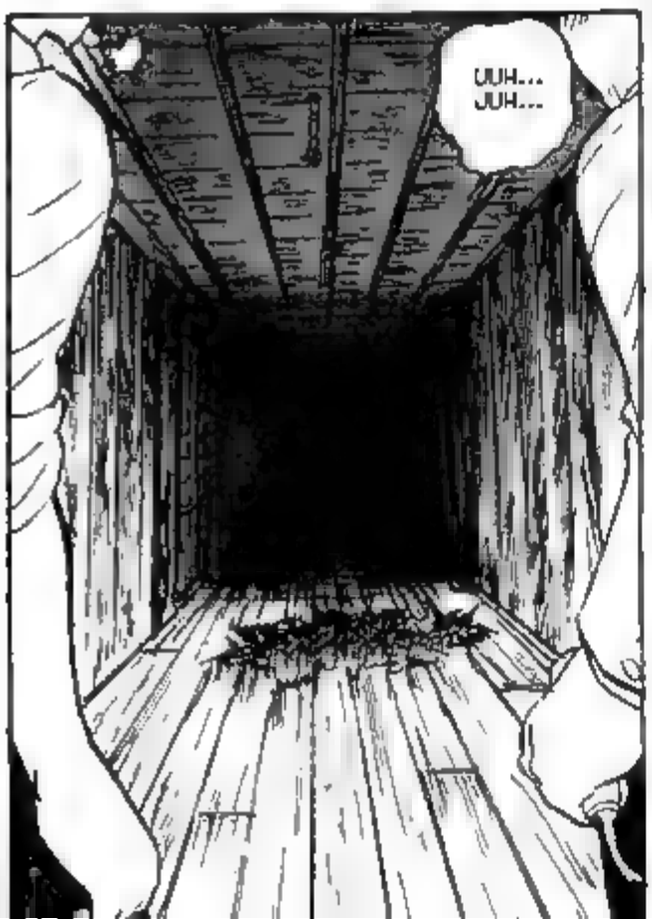
IT'S FAINT.
WELL? DO YOU FEEL SOMETHING?

OOTSUKI-SENSEI!


IT MAY BE AN ABSURDLY EVIL SPIRIT
I'VE HEARD THAT THERE ARE MANY SUICIDES AND ACCIDENTS THAT RANDOMLY OCCUR IN THIS AREA.

IT'S BETTER TO LEAVE THIS TO OOTSUKI-SENSEI!
YEAH! GO HOME! BOGUS TEACHER!
.....!

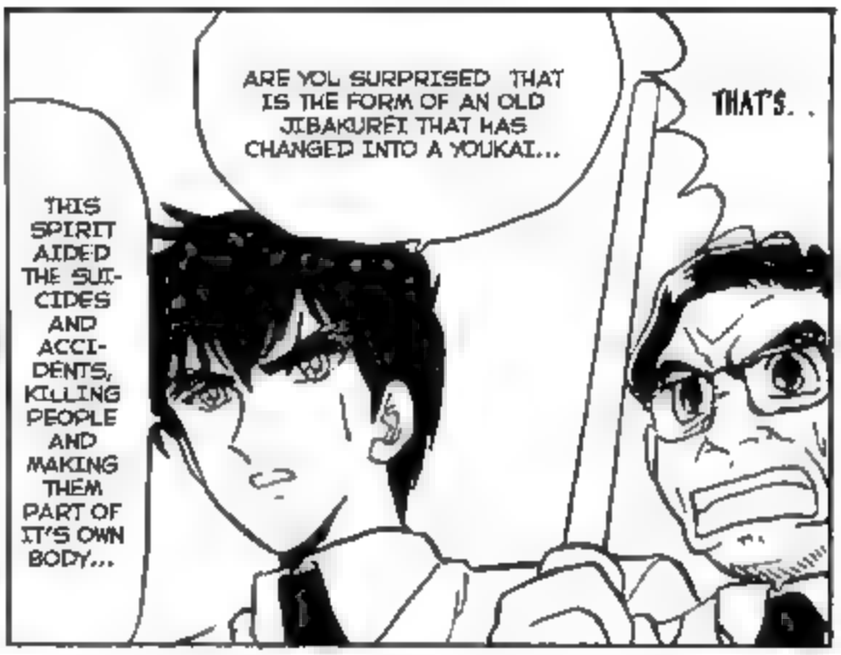
NO, THE MAGNETIC FIELD IS GETTING STRONGER!
NO... THE AJRA IS GETTING STRONGER...


UUH... JUH...

HE SAID THAT THEY SAW A WHITE THING. I THINK IT'S A SPIRIT, BUT. .
HMPH, THAT IS OBVIOUSLY PLASMA!

BEING THAT IS HERE! SHOW YOURSELF!
Namu Daiji Daiki Kyuugu Kyuunan.
UGH.
LOOK. IT'S THE STUDENT WHO FELL INTO THE FLOOR.
NO, LOOK!

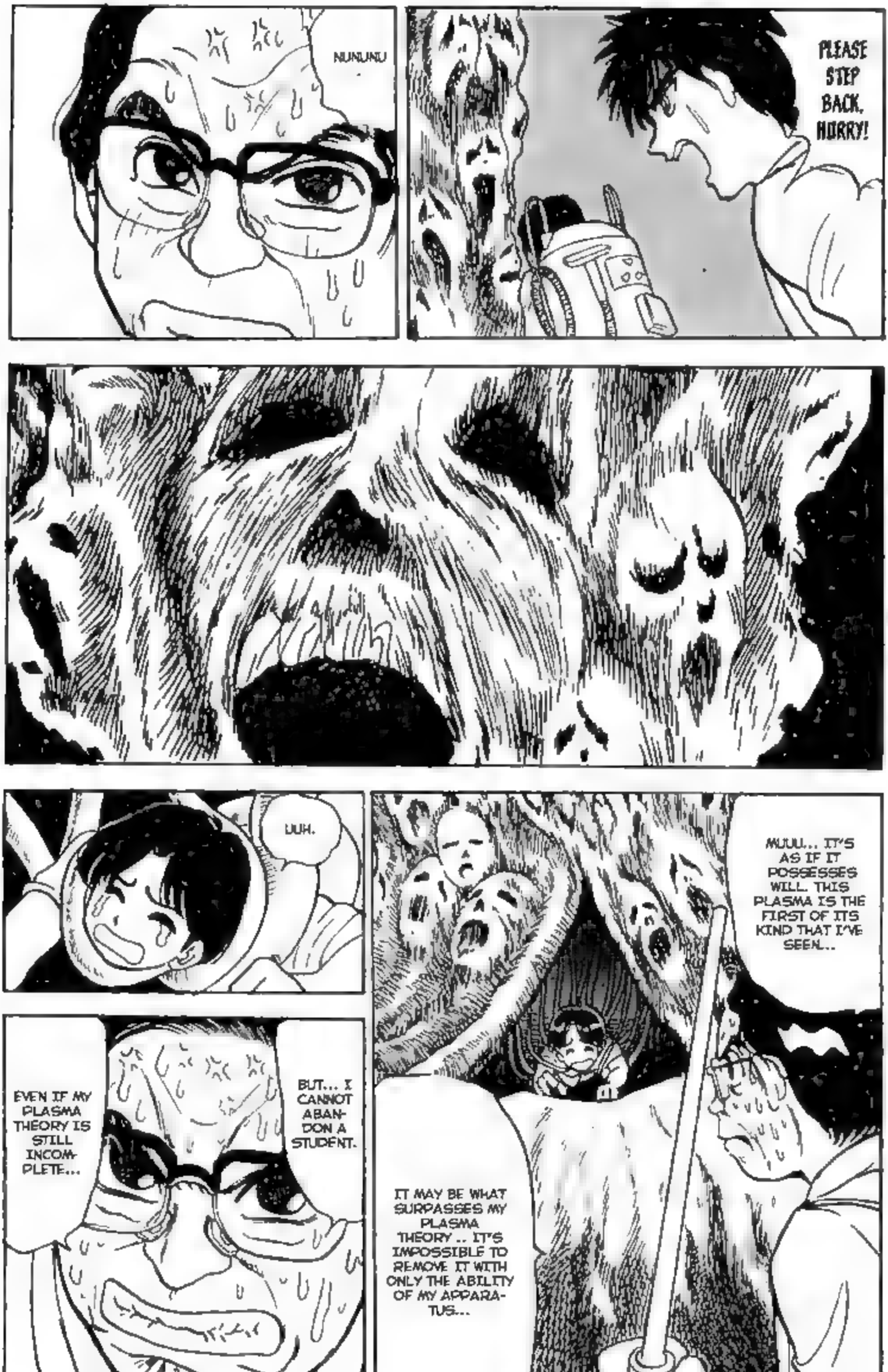
WHAT A HUGE PLASMA.
DIDN'T HEAR AT ALL


ARE YOU SURPRISED THAT IS THE FORM OF AN OLD JIBAKURÉI THAT HAS CHANGED INTO A YOUKAI...
THAT'S. .
THIS SPIRIT AIDED THE SUICIDES AND ACCIDENTS, KILLING PEOPLE AND MAKING THEM PART OF IT'S OWN BODY...

EEK!

WA... WATCH OUT, OOTSUKI-SENSEI!
IT'S DANGEROUS THAT THERE IS SUCH A LARGE PLASMA HERE IN THIS RESIDENTIAL AREA. IF WE DON'T REMOVE IT. .

IT CAN'T BE DEFEATED BY ANY MORTAL POWER. IF I DON'T BORROW THE POWER OF THE ONI...
I HAVE TO SAY SOMETHING! PLEASE WITHDRAW!

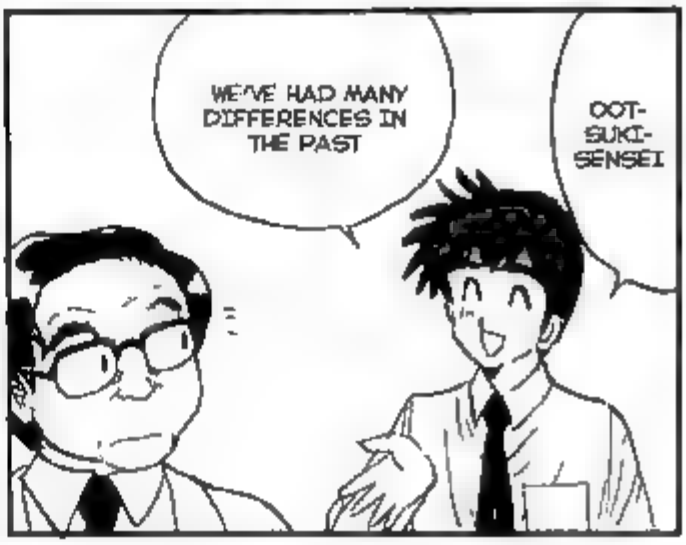

NUNUNU
PLEASE STEP BACK, HORRY!
UUH.
MUUU... IT'S AS IF IT POSSESSES WILL. THIS PLASMA IS THE FIRST OF ITS KIND THAT I'VE SEEN...
IT MAY BE WHAT SURPASSES MY PLASMA THEORY .. IT'S IMPOSSIBLE TO REMOVE IT WITH ONLY THE ABILITY OF MY APPARATUS...
EVEN IF MY PLASMA THEORY IS STILL INCOMPLETE...
BUT... I CANNOT ABANDON A STUDENT.

JUST THIS WON'T BEND THE PLASMA THEORY!!
OOTSUKI SENSEI!
NAMU!

IT'S QUIET ...
YOU CAN ALL REST EASY. THE PLASMA HAS BEEN REMOVED!
NUBE!
HA HA HA
WAS IT REALLY PLASMA? YOU WERE LYING, HUH?
NO, I CAN'T SAY AS SUCH. I TOO HAVE ALWAYS BEEN SAYING "IT'S A SPIRIT" OR "IT'S A SPIRITUAL SUBSTANCE", BUT THAT'S BECAUSE I DON'T HAVE A REASON TO ANALYZE ITS COMPOSITION...
PERHAPS IF "SPIRITUAL SUBSTANCE" WAS ANALYZED SCIENTIFICALLY, IT MAY TURN OUT TO BE A KIND OF PLASMA.
I GET IT IT'S A DIFFERENCE IN PERSPECTIVE.

WHATEVER THEY ARE, THAT PERSON IS STILL A SPLENDID TEACHER.
HOWEVER, WHAT IT REALLY IS DOESN'T MATTER.

HMPH, WHAT ARE YOU BABBLING ABOUT! YOU FAKER!
BUT LET'S BE FRIENDS.


WE'VE HAD MANY DIFFERENCES IN THE PAST
OOT-SUKI-SENSEI

IT SEEMS LIKE THE QUARREL BETWEEN THESE TWO WILL CONTINUE FOR NOW..
TH... THAT GUY!
WELL WELL—
EVERYONE, DON'T GO AND BELIEVE IN WHATEVER THAT ZERO SPIRITUAL POWER TEACHER SAYS!
OKAY.

# NUBE-SENSEI'S GREAT YOUKAI ENCYCLOPEDIA

## 28. THE SCIENCE OF PLASMA

THIS TIME WE'LL BE GOING AWAY FROM THE OCCULT AND HAVE A SCIENTIFIC TALK.

ALL SUBSTANCES ARE A GATHERING OF SMALL PARTICLES CALLED "MOLECULES". (FELLOW MOLECULES ARE UNITED BY A GRAVITY CALLED "VAN DER WAALS FORCE". AND MOLECULES COME TO BE FROM FURTHER SMALLER PARTICLES CALLED "ATOMS", AND THESE ATOMS CAN BE SPLIT INTO "ELECTRONS", WHICH POSSESS A NEGATIVE CHARGE AND THE "NUCLEUS", WHICH POSSESSES A POSITIVE CHARGE. (THE NUCLEUS CAN FURTHER BE SPLIT INTO "PROTONS" AND "NEUTRONS" AND THESE "ELEMENTARY PARTICLES" FURTHER ARE FROM "QUARKS", BUT THAT WILL BE ALL THIS TIME SINCE IT WILL BECOME DIFFICULT) AT THIS MOMENT, WE CAN TREAT ELECTRONS AS "ANIONS" AND THE NUCLEUS AS "CATIONS", BUT THE STATE WHERE YOU SEPARATE THE DUAL IONIC FORCES IN A SUBSTANCE LIKE THIS IS WHAT'S CALLED PLASMA.

---

THE NAME OF PLASMA HAS A MEANING OF "AN OBJECT THAT CHANGES IN FORM" IN ORIGINALLY IN GREEK. (PLASTIC HAS A SIMILAR ETYMOLOGY) THE ANCIENT GREEKS THOUGHT THAT SUBSTANCES CAME TO BE FROM THE FOUR CHEMICAL ELEMENTS OF EARTH, WATER, AIR AND FIRE. BUT I THINK IT'S EASY TO UNDERSTAND BY THINKING PLASMA AS, IN OTHER WORDS, FIRE, WITH EARTH, WATER AND AIR AS RESPECTIVELY SOLID, LIQUID AND GAS. ACTUALLY, A HIGH-TEMPERATURE FLAME IS A PLASMA STATE. OTHER THAN THAT, THERE COMES TO BE A PLASMA STATE AS WELL IN NEON SIGNS AND FLUORESCENT LAMPS. (THEREFORE BY SAYING THIS, DON'T GO BREAKING YOUR FLUORESCENT LAMP AND LOOKING INSIDE! THE CONTENTS OF A FLUORESCENT LAMP ARE TOXIC AND WILL RUIN YOUR EYES!) WHEN YOU CONTINUE TO CONDENSE THIS PLASMA, THERE OCCURS A REACTION CALLED "NUCLEAR FUSION", WHERE THE ELECTRONS AND PROTONS UNITE AND BECOME NEUTRONS. USING THIS, THERE IS OCCURRING THROUGHOUT THE WORLD RESEARCH IN GENERATING POWER. BUT IF THE TRUE IDENTITY OF SPIRITS IS PLASMA, THEN ARE THEY COMING TO GENERATE IT USING SPIRITS!?

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by MAKURA Shou & OKANO Takeshi

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## Hell Teacher Nube ch 38

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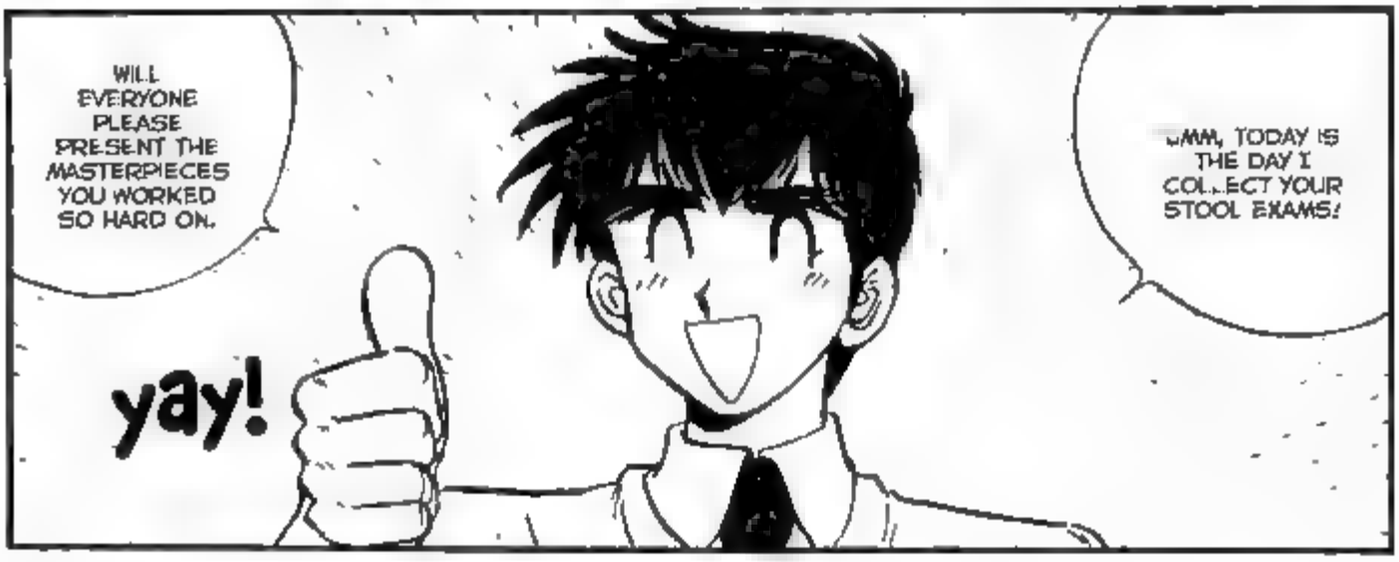
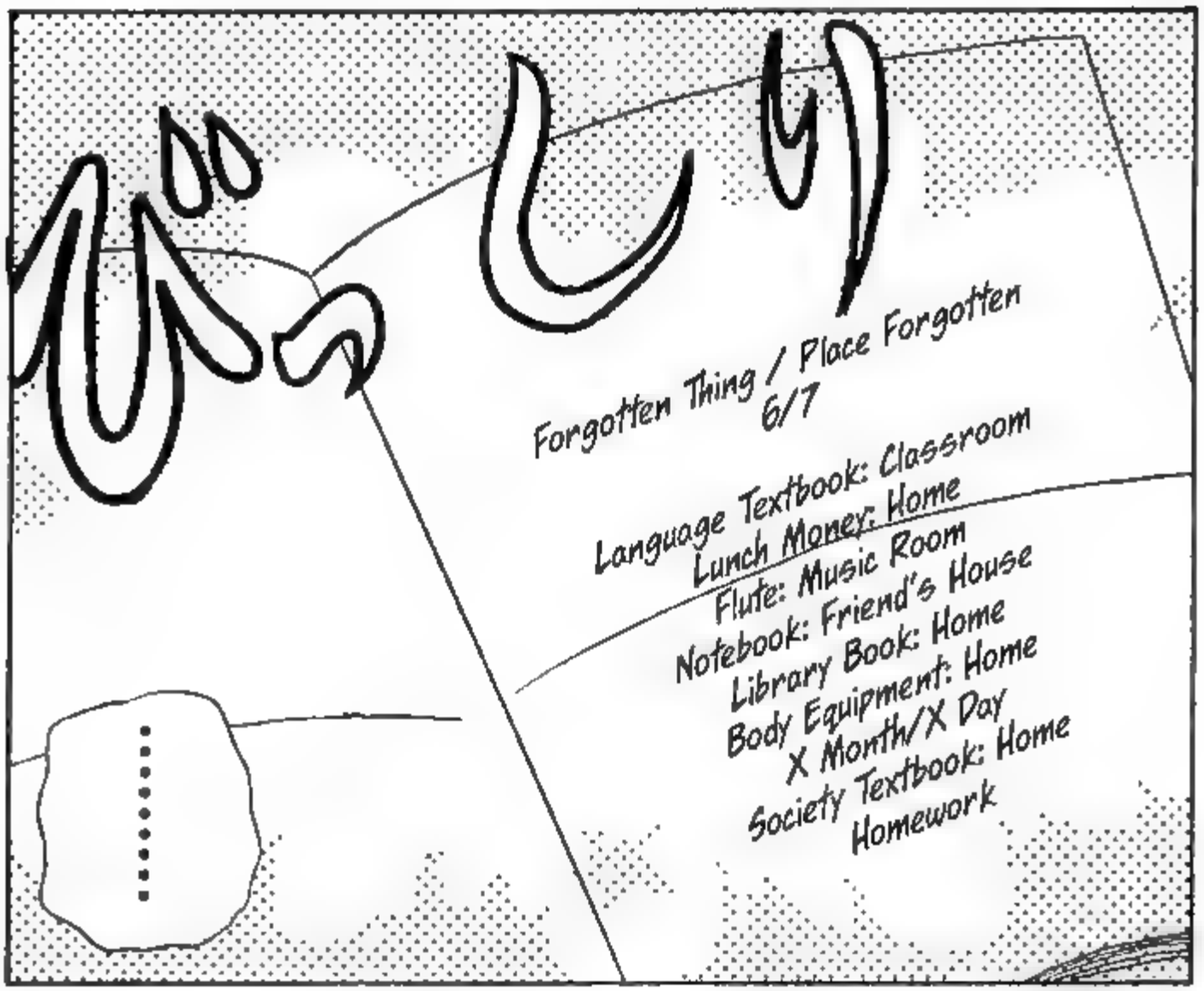
# #39 ナンバー

## Something Forgotten for 20 Years


WILL EVERYONE PLEASE PRESENT THE MASTERPIECES YOU WORKED SO HARD ON.
yay!
UMM, TODAY IS THE DAY I COLLECT YOUR STOOL EXAMS!

I...I FORGOT!
ガーン

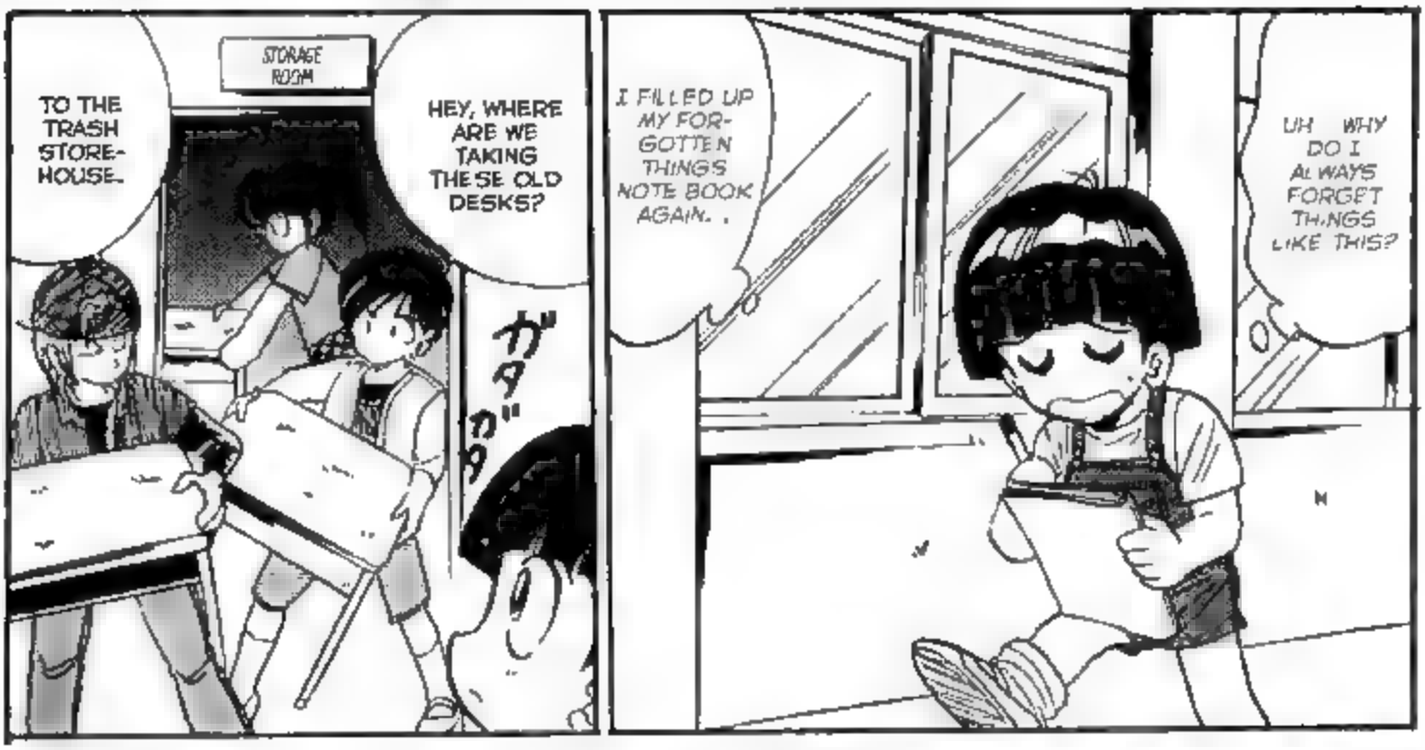
OH NO.
UH... HUH?


Forgotten Thing / Place Forgotten
6/7
Language Textbook: Classroom
Lunch Money: Home
Flute: Music Room
Notebook: Friend's House
Library Book: Home
Body Equipment: Home
X Month/X Day
Society Textbook: Home
Homework

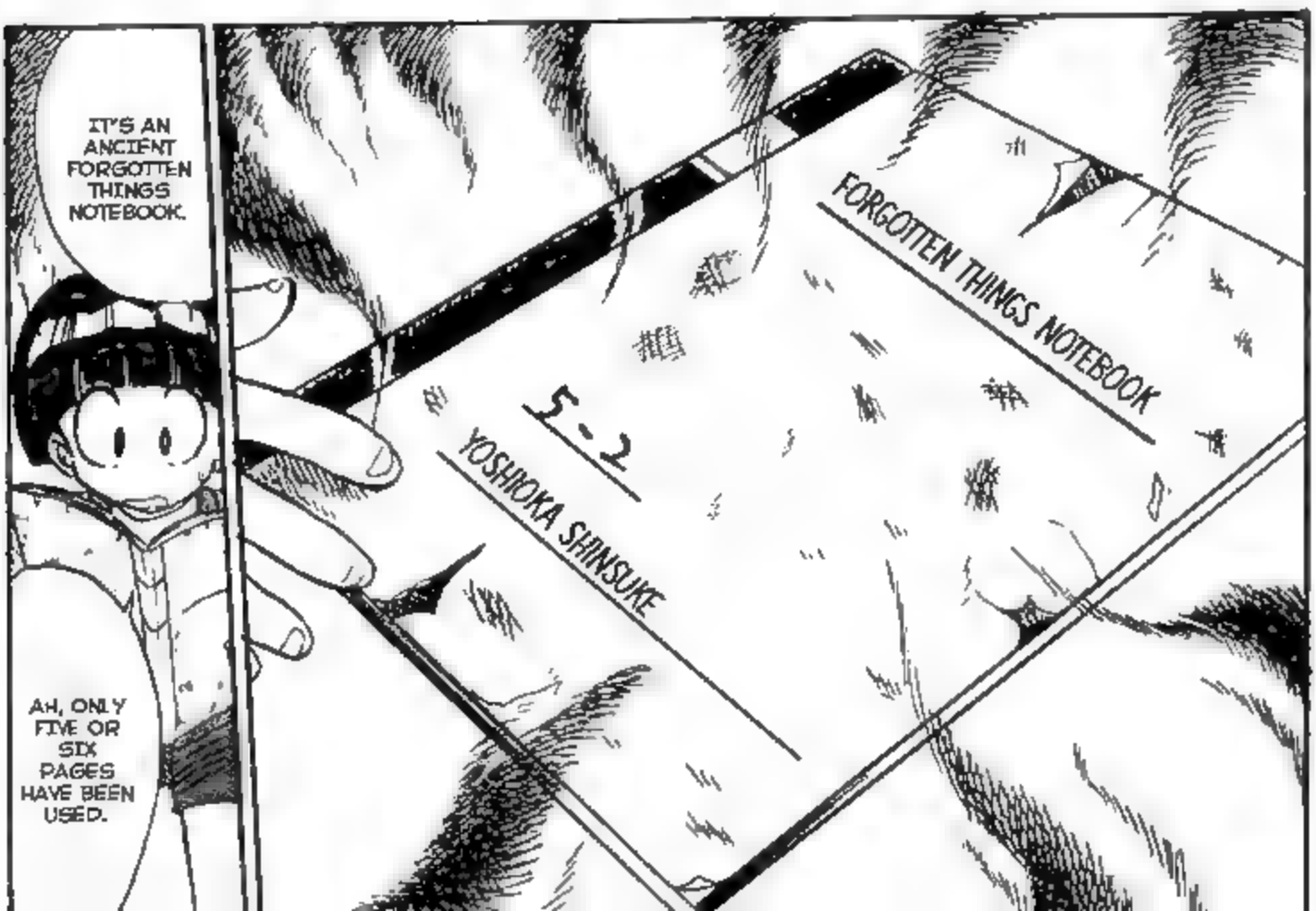
HOW COULD THERE BE A PERSON LIKE YOU IN ALL OF JAPAN; NO, THE ENTIRE UNIVERSE, MAKOTO!
Aha ha ha ha ha!
TH... THEY DON'T HAVE FORGOTTEN THINGS NOTEBOOKS THROUGHOUT THE UNIVERSE...

.N ONLY ONE WEEK.
WELL, YOU ACTUALLY USED UP AN ENTIRE "FORGOTTEN THINGS" NOTEBOOK. .

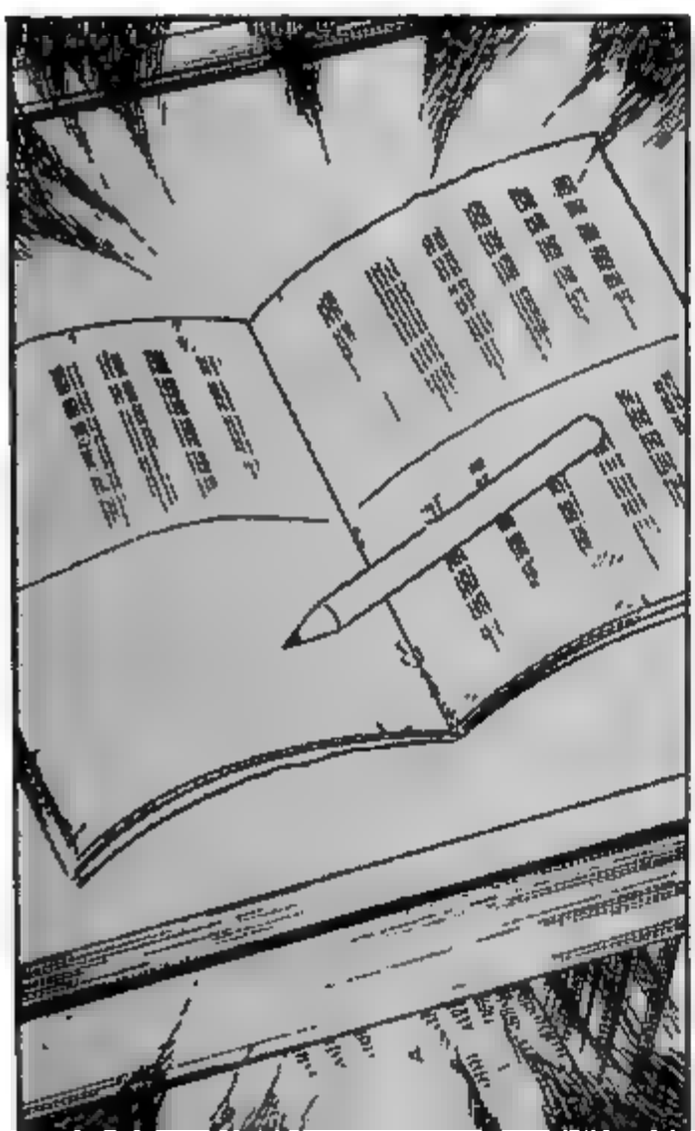
AH, IF I DID,
OH WELL. AT LEAST YOU BROUGHT THINGS LIKE YOUR HANDKERCHIEF AND TOILET PAPER WITHOUT FORGETTING IT.
THEN I'D REALLY HUH?
HOW ABOUT PAYING ATTENTION AND PUTTING IT ON A TIMETABLE?
HONESTLY, MAKOTO FORGETS SO MANY THINGS.
AHH! I FORGOT TO PUT ON PANTS!
HE FORGOT - TYPICAL!
EWW, PERVERT!
HA
HA
HA
HA
HA
HA
LEND IT, LEND IT.
I'M SORRY, I'M SORRY.
THE MANGA I LEND YOU THREE MONTHS AGO!
AGAIN!?
I'M SORRY, LET ME LOOK.
At any rate, when it comes to forgetting things, Makoto is a genius.

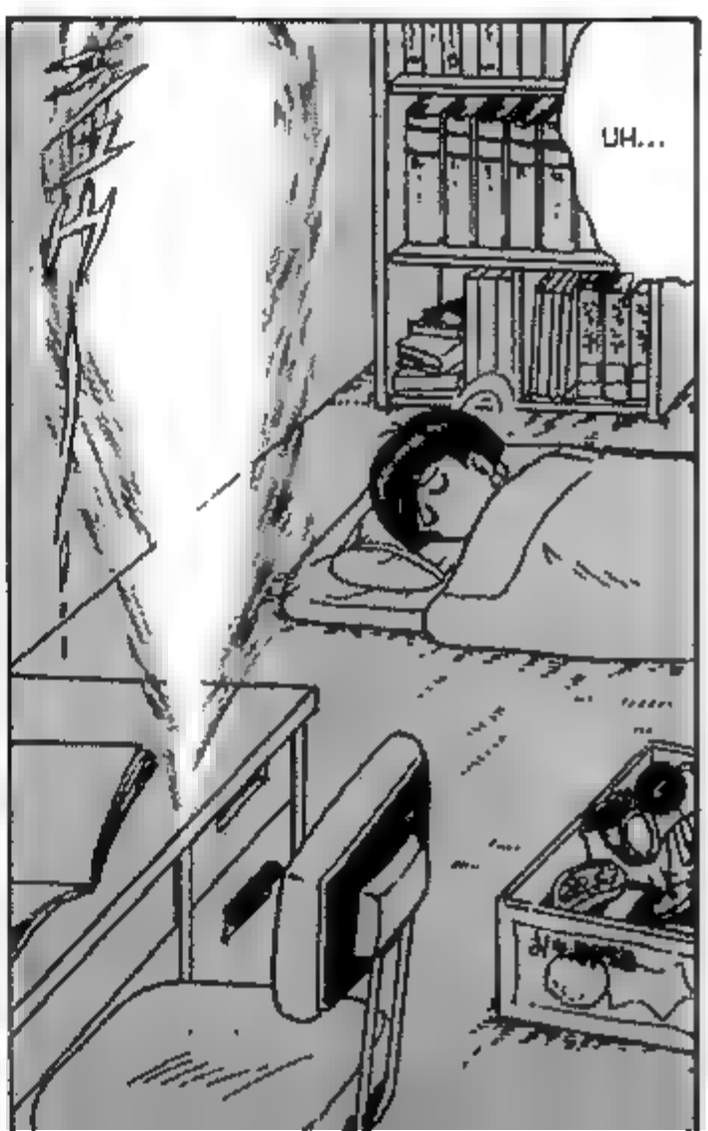

STORAGE ROOM
TO THE TRASH STORE-HOUSE.
HEY, WHERE ARE WE TAKING THESE OLD DESKS?
ガタッ
I FILLED UP MY FOR-GOTTEN THINGS NOTE BOOK AGAIN. .
UH WHY DO I ALWAYS FORGET THINGS LIKE THIS?

HONESTLY, IT'S SUCH A HASSLE SORTING THROUGH THIS STORAGE ROOM, JGH!


IT'S AN ANCIENT FORGOTTEN THINGS NOTEBOOK.
FORGOTTEN THINGS NOTEBOOK
5-2
YOSHIOKA SHINSUKE
AH, ONLY FIVE OR SIX PAGES HAVE BEEN USED.

I WON'T HAVE TO REPLACE MY NOTEBOOK IF I HAVE THIS.
OH WELL, NO BIG DEAL.
TO BE STUCK ON SOME-THING.
CLICK
HUH? THE LAST PAGE SEEMS ...
MMM. MUTTER MUTTER. I WON'T FORGET TOMORROW"
ミュウー
パラ…
パラ…




UH...

HUH? THE NOTEBOOK FROM YESTERDAY...
MORNING-
IT SEEMS TODAY'S DATE... ARITHMETIC NOTEBOOK... WOOD GLUE ..
FORGOTTEN THINGS OF 6TH/ ARITHMETIC NOTEBOOK WOOD BOND WOOD GLUE LUNCH APRON
I THOUGHT THE PAGES WERE PURE WHITE YESTERDAY, BUT ..
WOOD GLUE, I WAS MAKING A MODEL YESTERDAY ..
THAT'S RIGHT, THE ARITHMETIC NOTEBOOK. I WAS DOING HOMEWORK IN THE LIVING ROOM YESTERDAY..
ARA, YOU FORGOT? I WASHED IT.
MAMA, MY LUNCH APRON...

This notebook writes down the things I forget before I forget them!
Amazing!

Let's

SEV-ERAL DAYS LATER
UMM, SO, WILL ALL OF YOU TURN IN THE HOMEWORK YOU WERE ASSIGNED A WEEK AGO?
EHH? I FORGOT ABOUT THAT~

IT'S STRANGE THE THINGS I WOULD FORGET EVERY DAY ARE WRITTEN IN THE FORGOTTEN THINGS NOTE-BOOK WHEN I WAKE UP EVERY MORNING.
IT'S ME BEING EFFI-CIENT, EFFI-CIENT!
OH? YOU'VE COME TO REMEMBER EVERY-THING LATELY!
HE HE HE!

THAT TYPE OF NOTEBOOK WAS HANDED OUT WHEN I CAME TO TAKE CHARGE OF THE SCHOOL 20 YEARS AGO.
WELL WELL, THAT IS AN EXTREMELY OLD NOTE-BOOK.
MR. PRINCIPAL
HEH? YOU'RE BEING TOLD WHAT YOU'RE GOING TO FORGET IN A NOTEBOOK YOU FOUND?
THAT'S DUMB.
THAT'S RIGHT! IT'S A MYSTERIOUS, MAGIC NOTEBOOK.
DO YOU KNOW THIS PERSON...?
YOSHIOKA SHINSUKE!? TH... THIS IS...
WHAT'S WRONG, PRINCIPAL...?
AH, MAKOTO-KUN...
I'M CERTAIN THAT THIS STUDENT'S FEELINGS OF NOT WANTING TO FORGET IS THE KEY TO THE MYSTERIOUS POWER OF THIS NOTEBOOK.
HEH! THEN HE'S THE SAME AS ME!
THIS CHILD WAS A STUDENT IN MY CLASS, AND WAS ALSO THE MOST FORGETFUL PERSON IN THE SCHOOL 20 YEARS AGO.

THEY ONLY DISCOVERED ONE OF HIS SHOES IN A NEARBY RIVER ..
THAT CHILD... YOSHIOKA-KUN WENT MISSING ONE DAY WHEN HE WAS GOING HOME FROM SCHOOL 20 YEARS AGO.
WHAT DID YOU SAY!?

WHY WOULD MAKOTO HAVE THIS CHILD'S NOTEBOOK?
PERHAPS HE FELL IN THE RIVER SOMEWHERE... BUT HIS CORPSE WAS NEVER DISCOVERED. . PITIFUL.

THANKS TO THIS, I'M HAVING FUN PACKING MY BELONGINGS FOR TOMOR-ROW!
FU FU,
UMM, TODAY'S FORGOTTEN THINGS ARE MY HOMEWORK, MY GYM CLOTHES, AND MY LAN-GUAGE NOTE-BOOK.
HMM?

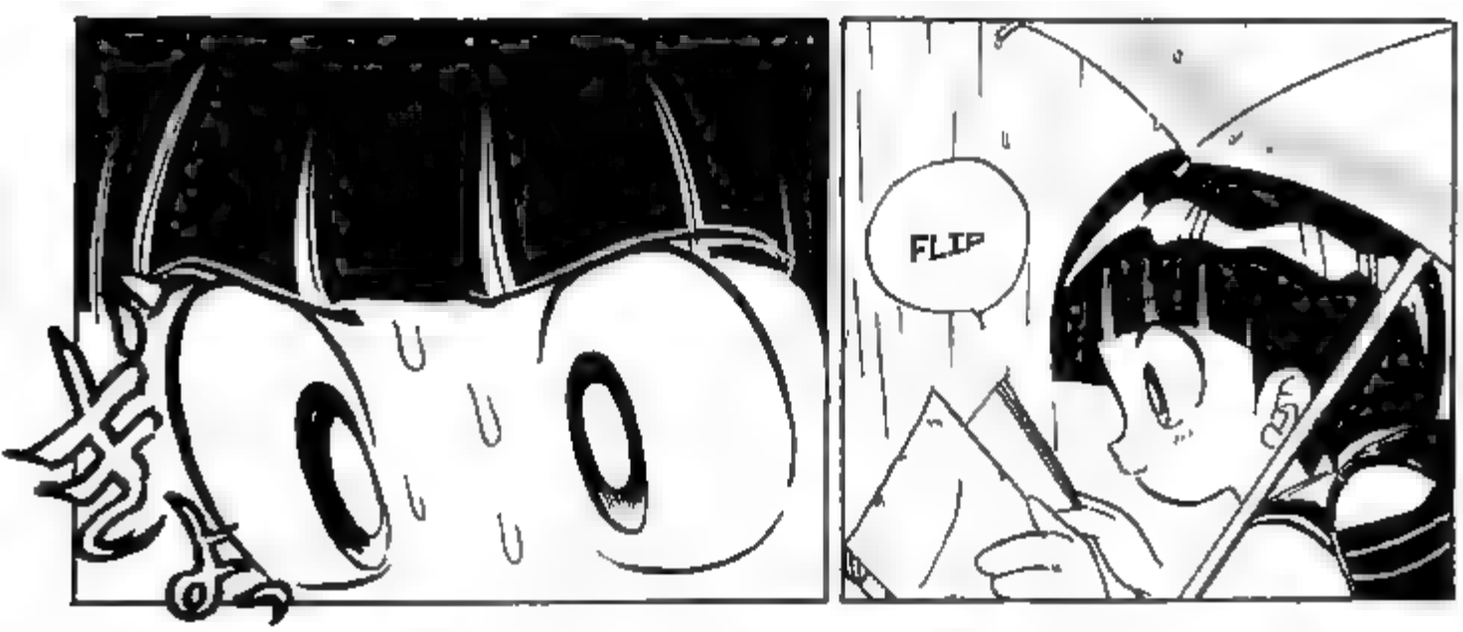
チョン
チョン!

MAKOTO-KUN'S TOOTH
WHAT'S THIS, MY TOOTH?

VROOM
EXPRESS SERVICE
I'M GOING!
I DON'T REALLY UNDER-STAND, BUT OH WELL.
ARGH!
ROLL
I... I'M SORRY! ARE YOU ALRIGHT?
GUGUGU ...
Forgotten Thing...
Makoto-kun's tooth...
Makoto-kun's tooth...

BUT WITHOUT THIS NOTE-BOOK, I'D FORGET THINGS AGAIN..
I HAVE A BAD FEELING ABOUT THIS. SHOULD I TELL NUBE SENSEI?
I'M WORRIED.. WHAT SHOULD I DO?
N... NO... THIS IS IMPORTANT TO ME.
CAN I BORROW THAT NOTEBOOK FOR A BIT?
MAKOTO.
SENSEI.
THEN I CAN GIVE YOU THE 6 PAGES THAT WERE USED BY THE LAST CHILD.
IF YOU SAY IT LIKE THAT,
HMM, WELL IF YOU DISAGREE, THEN THAT'S FINE BUT, PERHAPS IT MAY BE POSSESSED BY A FRIGHTENING SPIRIT!

HMM. IT'S JUST A NOTE-BOOK WITH NOTHING PARTICU-LAR I CAN CALL STRANGE, BUT .
CLICK
WHAT? THE LAST PAGE IS STUCK...
EVEN THOUGH IT WAS CLEAR IN THE WEATHER FORECAST!
IT'S RAIN-ING!
THIS NOTE-BOOK IS MY ALLY.
THIS MORN-ING WITH THE TOOTH, I'M CERTAIN IT WAS A WARNING TO BE MORE CAREFUL.
THIS NOTE-BOOK IS CONVENIENT AFTER ALL; I CAN'T PART WITH IT.
HE HE, IT WAS GOOD THAT I BROUGHT AN UMBRELLA SINCE IT WAS WRITTEN IN THE NOTEBOOK.



FLIP

THAT'S DUMB. HOW AM I SUPPOSED TO FORGET MY BODY?

BUT .. THE TOOTH... ENDED UP TO BE TRUE...

WH... WHAT DOES THIS MEAN, MY BODY?!

I SHOULD HAVE TALKED TO SENSEI ABOUT IT...
I... I FEEL LIKE SOMEONE IS FOLLOWING ME...
THIS NOTEBOOK... IS STRANGE...
I'M SCARED, SENSEI!
UWA! SO... SOMEONE IS FOLLOWING ME AFTER ALL!
EH!? HE'S HERE TOO!
AND OVER THERE!

SO... SOMEONE IS TRACKING ME DOWN...
RESEVOIR POND: DANGER!
I'M SCARED! I'M SCARED!!!
WAA!
HII
Forgotten thing...! Makoto-kun's body...!
I... CAN'T MOVE MY LEG!
A... BOTTOM-LESS POND!?
ズブ
ズブ
ズブ
Makoto-kun's body...
Forgot-ten Thing...
EEK!
ガガガ

MAKOTO-KUN'S... BODY...
FORGOTTEN THING...
NOOOOOOOO!!

I... I CAN'T FORGET MY BODY...!
MAKOTO-KUN...
NOO, LE... LET GO!
FORGOTTEN THING...

GUU...
FORGOTTEN THING...

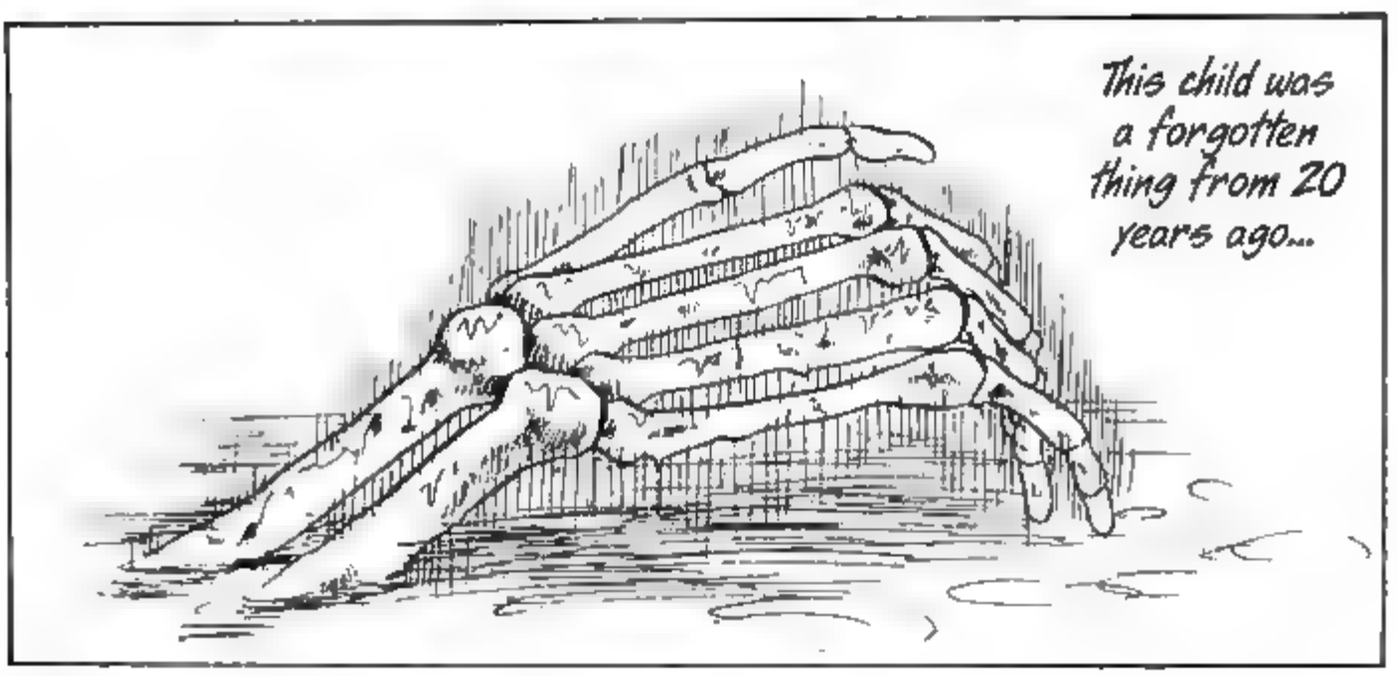
HOLD ON, MAKOTO!
Namu Daiji Daihi Kyuugu Kyuunan Koudai Reikan

YES. I LOOKED AT THE PAGES OF THE NOTEBOOK YOU GAVE ME
BUT YOU KNEW I'D BE HERE AS WELL.
THAT BOY... WENT MISSING AROUND HERE 20 YEARS AGO.
TH... THAT'S RIGHT...
PULL
IT'S WAS WRITTEN ON THE PAGE THAT WAS STUCK TOGETHER.
FORGOTTEN THING / PLACE FORGOTTEN
MY BODY / RESEVOIR POND
EWW. . IT WAS STUCK TOGETHER WITH BLOOD.

HE MAY HAVE WANTED YOU TO FIND THIS PAGE FROM THE BEGINNING, SOMEONE JUST LIKE HIM.
RI... RIGHT. IT WAS BECAUSE I HADN'T NOTICED THIS PAGE AT ALL.
YES. HE WAS TIRED OF WAITING, AND IN THE END WAS GOING TO MAKE YOU A FELLOW VICTIM...

NO... IT'S FINE,
BECAUSE HIS CORPSE WAS DISCOVERED IN THE END.
YES.

I'M SORRY, I HADN'T REALIZED.


This child was a forgotten thing from 20 years ago...

**Translator's Note:**

This chapter was very spooky and tragic but at the same just had a bit of a strange matter in not getting to the point it wanted to get across. The whole concept of the discovery of Yoshioka's notebook in order to "find him and save him from his sad fate" seemed really sad looking back on it...but somehow the whole concept ended up lost in the actuality of the chapter and how the notebook was used by Makoto.
**First** of all, we never really get any connection as to why the notebook has the powers of remembering things before they're forgotten. It's obvious that magical notebooks are popular in Japanese culture (see the Death Note...or, for the one or two of you that read something else I translate, the Dream Note), but how did this "Forgotten Things" notebook gain this power of remembering what Makoto doesn't? It's obvious it was connected to Yoshioka, but how would he or even his ghost know what Makoto would end up screwing up in forgetting?
**Secondly**: if Yoshioka wanted Makoto to find his corpse, why would he put that very clue in the pages that were stuck together? It was obvious that he used the notebook himself, but wouldn't he have made Makoto open those pages...let alone the fact that we never found out where in the notebook the stuck pages were and Makoto's assumption of it being partially used wasn't for the stuck pages but just what he saw of the notebook before using it himself.
**Third**: if Yoshioka did die and possibly possessed the notebook to his death (thus writing the clue about his death and being in that pond), how the heck did it end up back at the storage room in Dourmori Elementary in an old abandoned desk? Wouldn't someone literally have to carry the notebook back to that one desk in the school...I would also think maybe it was a suicide but that wasn't implicated and it just seemed like he drowned and wrote it in there after he died like he forgot the one thing he couldn't forget. And finally: why would Yoshioka become so vengeful of Makoto that he would cause bodily harm to him, first knocking his tooth out and then ultimately trying to drag him to a similar death? I get the shared sympathy but to actually hurt the person you want to save you and force him to share the same fate just feels selfish. I'm not saying this was a bad chapter (it wasn't, as I mentioned), it just feels so confusing that it seemed to go one way...and ended up another.

BTW: In another story about a "forgotten thing", weird that the "black haired Ichimatsu Girl" popped back up...maybe she won't just be in the BG and forgotten after all compared to all the other character designs who come and go...

StrangerAtaru

# HELL TEACHER NUBE

by MAKURA Shou & OKANO Takeshi

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## Hell Teacher Nube ch 39

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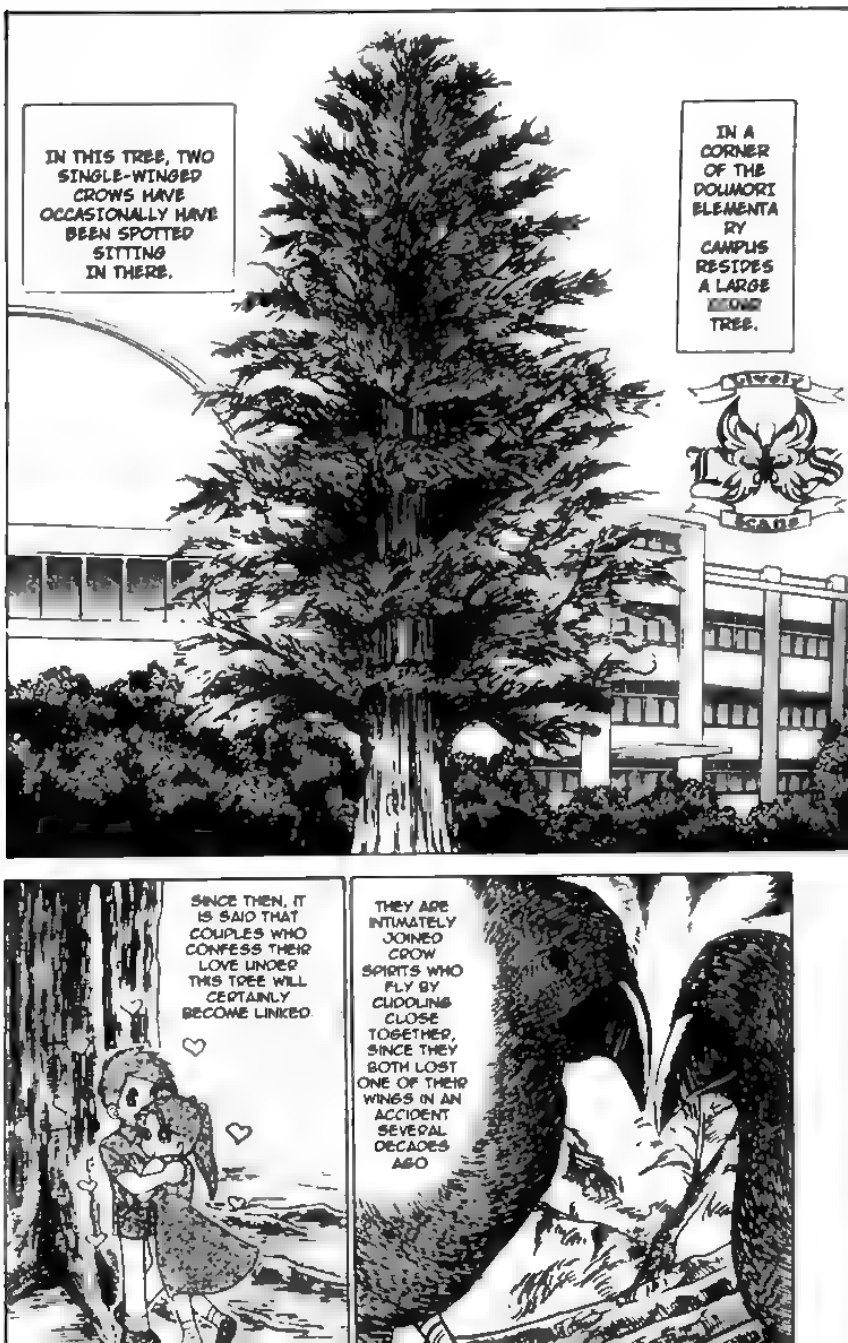
# ナンバー 40

The Hiyoku Crows


IN THIS TREE, TWO SINGLE-WINGED CROWS HAVE OCCASIONALLY HAVE BEEN SPOTTED SITTING IN THERE.
IN A CORNER OF THE DOUMORI ELEMENTA RY CAMPUS RESIDES A LARGE [redacted] TREE.
SINCE THEN, IT IS SAID THAT COUPLES WHO CONFESS THEIR LOVE UNDER THIS TREE WILL CERTAINLY BECOME LINKED.
THEY ARE INTIMATELY JOINED CROW SPIRITS WHO FLY BY CUDDLING CLOSE TOGETHER, SINCE THEY BOTH LOST ONE OF THEIR WINGS IN AN ACCIDENT SEVERAL DECADES AGO

AHHH, I WANT TO TEST THIS SO BADLY!
EVEN JUST THINKING ABOUT MANIPULATING A MAN'S HEART WITH THIS SPIRITUAL POWER..
REAL MOTIVE

THIS ROMANTIC LEGEND SHOULDN'T BE IGNORED BY ME, MIKI, THE MOST MAIDEN LIKE OF NUBE'S CLASS.

IT MAY BE FUN SOMEHOW N!? IT COULD BE FUN, SOMEHOW HMM!?

HIROSHI-KUN, HIROSHI-KUN

IN THE END, IT'S ZICO TO ALCINDO!
WHAT, HIROSHI? WELL, I GUESS ANYONE WOULD BE OKAY FOR NOW.
TATATA

WH... WHAT?
This feels bad
UFUFUFU... UHM, WELL, UHH,
Y'KN OW..

I'VE LOVED YOU, HIROSHI-KUN, FOR A VERY LONG TIME...
I THINK THAT YOU'RE UP TO NO GOOD, ESPECIALLY SINCE IT'S YOU!
WHAT IS THAT!? WHAT IS WITH THAT REACTION!?
WHY ARE YOU TREATING A MAIDEN'S PURE CONFES-SION SO COLDLY?

TN: THE EXPRESSION HERE EMULATES "STAND UP! THANK YOU!" IS IN JAPANESE "KIRITSU, REI", THE "KIRITSU" IS FOR SOMEONE TO STAND UP IN ATTENTION, WHERE AS THE "REI" IS AN EXPRESSION OF GRATITUDE FOR WHAT THEY'VE DONE

AHH, THAT'S RIGHT. I'VE PREPARED THE LOTTERY FOR EVERYONE.
NUBE, TODAY IS SEAT-CHANGE DAY.
THEY'RE JUST SILLY ANIMAL SPIRITS, SO I'LL LET IT SLIDE.
THOSE TWO HAVE CROWS ON THEIR HEAD.
ZAWA
ざわ
ざわ

THE "LOTTERY" SEEN HERE IS A TYPICAL STYLE OF JAPANESE LOTTERY INVOLVING THE CREATION OF A CHART GOING FROM TOP TO BOTTOM. A PERSON LOOKS UP THEIR NAME OR NUMBER THEN FOLLOW THE CHART, MOVING BY EVERY LINE THEY COME ACROSS IN WHATEVER DIRECTION THEIR PATH GOES UNTIL THEY REACH THE BOTTOM, DETERMINING WHATEVER THE CHART WAS SET UP FOR.

CHE, THAT'S ANNOYING. I'VE BEEN SEATED NEXT TO HER.
KYAA! UNBELIEVABLE. THE LOVE CROW LEGEND WAS TRUE AFTER ALL!
KU—
HUH? DID THOSE CROWS PROFIT FROM PAIRING UP?

UNBELIE
-VABLE!
NOTICE DUTY
TATENO
HIROSHI
HOSOKAWA
MIKI
EHH!?
5-3
UMM, UP NEXT WILL BE THE LOTTERY FOR THE NEW OFFICIALS.

HO HO HO! NOW WE'RE AS CLOSE AS TWO SEA ANEMONE!
NEXT, FOR GRADE COMMITTEE...
BEAUTIFICATION COMMITTEE
TATENO
HIROSHI
HOSOKAWA
MIKI

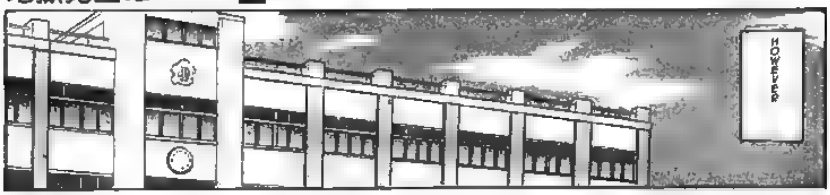
WELL, THEY'RE JUST WEAK ANIMAL SPIRITS SO THAT KIND OF PROBABILITY CAN BE CAUSED BY THEM, BUT I'M SURE THEY CAN'T INFLUENCE FEELINGS.
HUH, WHAT'S THAT?
EH!? SO IT'S THE LOVE CROWS THAT BIND COUPLES TOGETHER!?
HA HA HA, NO. THOSE TWO ARE JUST POSSESSED BY THE CROW SPIRITS OF GOOD PARTNER RELATIONS.
WHAT IS THIS, ISN'T IT RANDOMLY COUPLING HIROSHI AND MIKI TOGETHER?

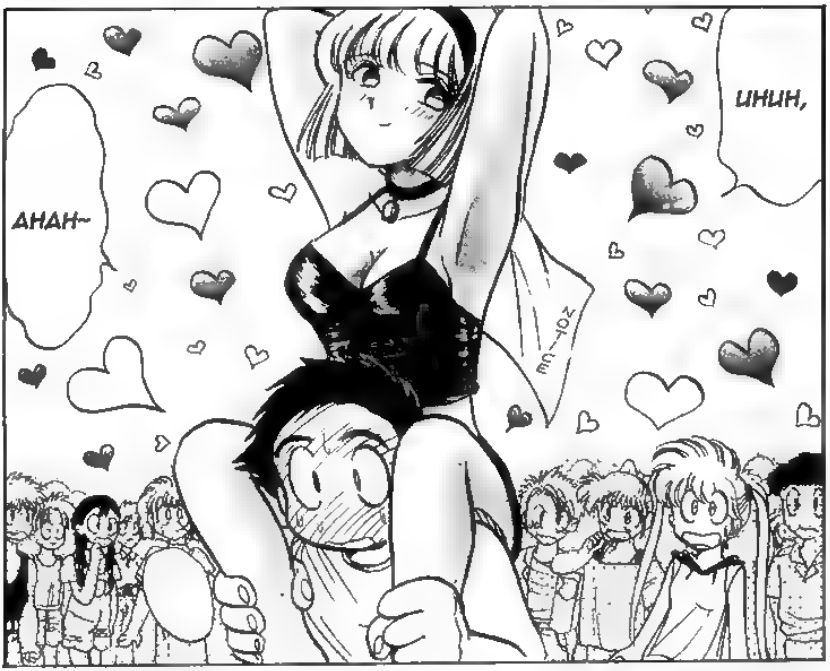
Lovely Scans

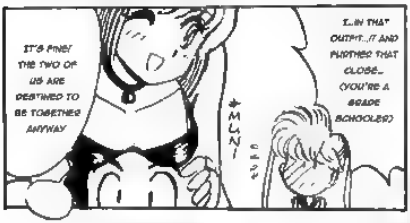
THAT'S RIGHT I CONFESSED TO HIROSHI UNDER THE LEGENDARY TREE OF THE TWO CROWS.
EHH?
H-HOSHI-S + COMBO SWEET-HEART
SO, YOU'RE REALLY.. YOU'VE SERIOUS ABOUT HIROSHI?

EH.. SHE'S JUST AMUSING HERSELF!
WELL, HOW MANY DAYS WILL IT TAKE FOR HIROSHI TO FALL FOR ME? IT'S A POOL THAT'S 100 YEN PER VOTE!
10 Days!
3 Days!

IT'S POINTLESS TO GET ANGRY OVER SOMETHING SO WORTHLESS!!
WELL... WELL FINE. I DON'T THINK HIROSHI IS TAKING THIS SERIOUSLY EITHER...





IT'S FINE! THE TWO OF US ARE DESTINED TO BE TOGETHER ANYWAY
I...IN THAT OUTFIT...IT AND PANTIES THAT CLOSE... (YOU'RE A GRADE SCHOOLER!)
MUNI~

TH YEAH...A 5TH GRADER WITH D-CUPS...AND LET'S NOT FORGET THAT USUALLY 5TH GRADERS ARE 10-11 YEARS IN AGE...HOLD ON THAT, FOLKS, BECAUSE THIS IS ONLY THE BEGINNING

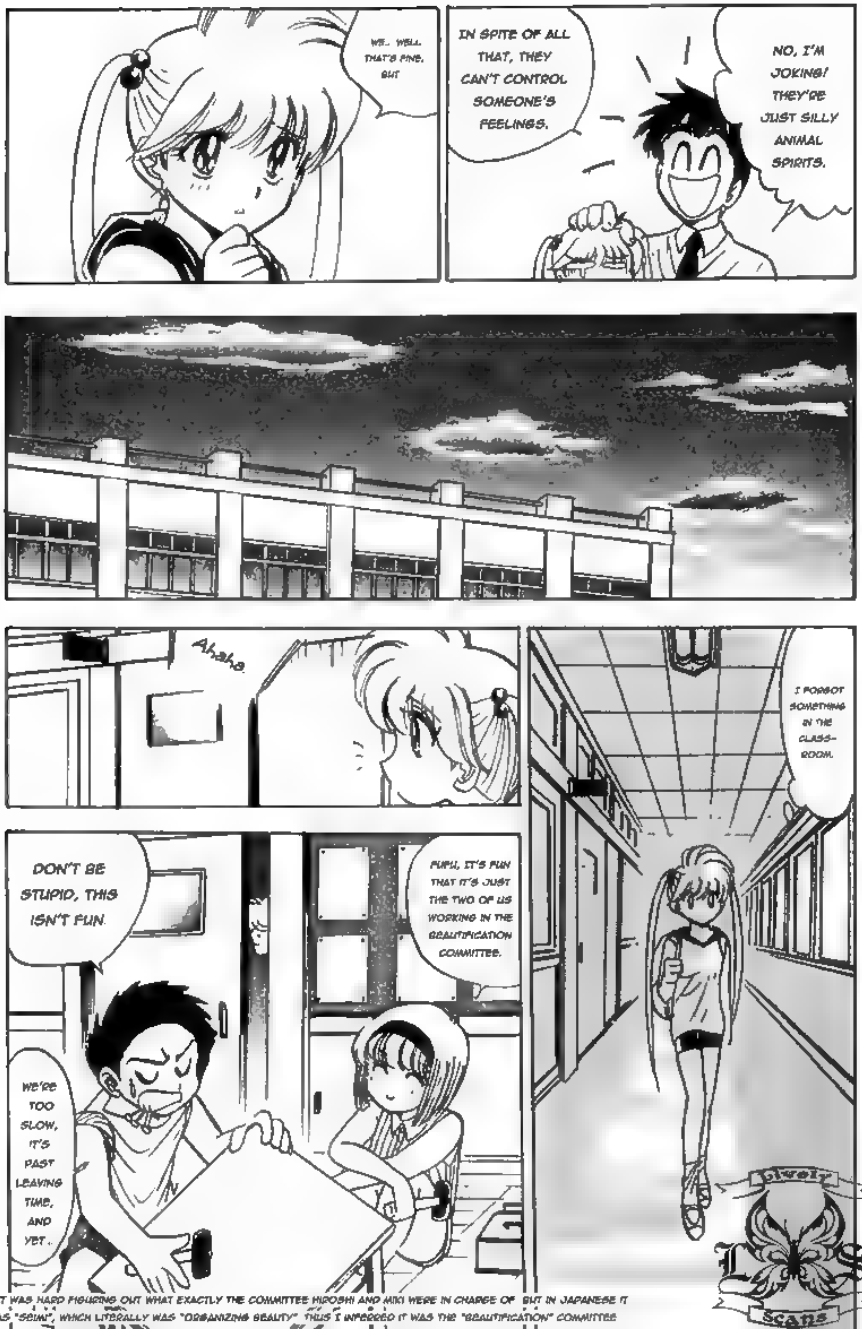
HEY, YOU! SHE BROUGHT OUT HER BREASTS! IS THAT FINE FOR ANYONE!?
NO—O. MY HIROSHI-K IN IS—
THAT IS THE STORY OF MAN.
HERE, IT'S MY BELOVED HIROSHI-KUN'S FAVORITE FRUIT YOGURT. EAT IT ALL UP!
POKU
ST...STOP..! NOW YOU'RE BEING TOO CLINGY!
NOW SHE'S ACTING LIKE A BURIKKO...
HERE, DARLING, OPEN WIDE~!
KYAA! THE EX HAS GONE HALF-CRAZY!
DON'T BE LURED IN BY FOOD!
BAKI
BAKI

TN: A "BURIKKO" IS AN OLDER FEMALE WHO ACTS YOUNGER AND GIRLISH INTENTIONALLY

Silver
Scans
EXORCISE THE CROWS [redacted] HIROSHI AND MIKI!?
YES...
HUH?
STAFF OFFICE

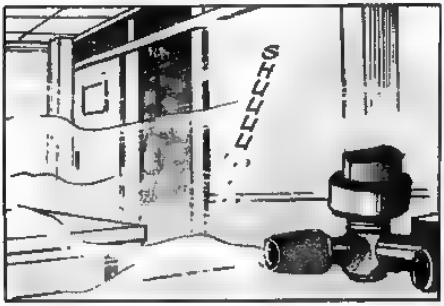
HA HA, SO YOU'RE WORRIED ABOUT IT
I KNOW THAT FEELINGS CAN'T BE CHANGED BY THOSE SPIRITS. I... I THINK THAT'S TRUE TOO, BUT..
MIKI IS TAKING ADVANTAGE OF BEING POSSESSED BY THOSE CROWS AS MUCH AS SHE CAN.

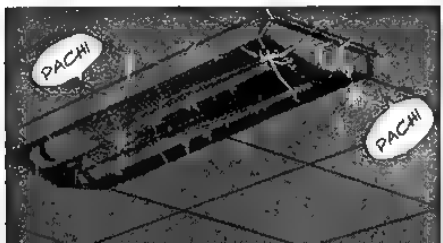
SO... SO THEN..
WOOFIE.
TEXT IS TOO LONE TO FIT IN THE BUBBLE
O2 NO, I CAN'T SAY THAT FOR SURE. THE CHARACTER OF A SHUBORE IS WELL-KNOWN FOR ITS INFLUENCE OVER THE PERSON HIMSELF. TOGETHER WITH THAT, A HAIBORE! CAN MORE OR LESS INFLUENCE ANOTHER PERSON. A HAIBORE! IS SIMILAR TO THAT OF AN ANIMAL SPIRIT OR WANDERING SPIRIT, AND CAN ATTACH ITSELF TO ANYTHING AT WILL. THOSE CROWS ALSO SEEM TO BE INFLUENCED BY A HAIBORE!, BEYOND POSSESSING BOTH HIROSHI AND MIKI.

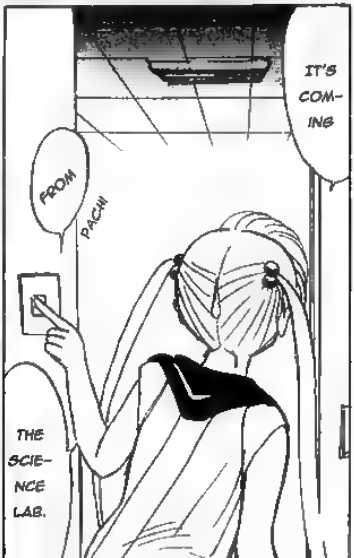

WE.. WELL THAT'S FINE, BUT
IN SPITE OF ALL THAT, THEY CAN'T CONTROL SOMEONE'S FEELINGS.
NO, I'M JOKING! THEY'RE JUST SILLY ANIMAL SPIRITS.
Ahaha
I FORGOT SOMETHING IN THE CLASS-ROOM.
DON'T BE STUPID, THIS ISN'T FUN.
FUFU, IT'S FUN THAT IT'S JUST THE TWO OF US WORKING IN THE BEAUTIFICATION COMMITTEE.
WE'RE TOO SLOW, IT'S PAST LEAVING TIME, AND YET.
TN: IT WAS HARD FIGURING OUT WHAT EXACTLY THE COMMITTEE HIDOSHI AND MIKI WERE IN CHARGE OF BUT IN JAPANESE IT WAS "SEIRI", WHICH LITERALLY WAS "ORGANIZING REALITY". THUS I INFERRED IT WAS THE "BEAUTIFICATION" COMMITTEE
Sweet Lips Scans

DUMMY, BE CARE-
...WHOA, WHOA, WHOA!
GAKU
EH?
AH, YES.
HEY, GET ME THE PINCERS OVER THERE.
BISHI
This... This feeling... It can't be, be I really...
DOKI DOKI DOKI DOKI
Wh, what?
DOKI
H... Huh?
DOKI

TN. MIYUKI NAKAJIMA IS A NOTABLE SINGER-SONGWRITER



!?
WH... WHAT!?
SAVE ME!
GEH, WHAT IS THIS!? THERE'S A FIRE IN THE SCIENCE LAB!
EH!?
I DON'T HEAR HER. AREN'T YOU JUST HEARING THINGS!?
IT'S KYOUKO'S VOICE! IS SHE IN THERE!?
NO... IT IS.
THERE'S SO MUCH SMOKE, I CAN'T SEE ANY. THING!!
COUGH COUGH
KYOUKO!?

KYOUKO, HOLD ON! I'M COMING NOW!
HIROSH!!
I WOULD NEVER MISHEAR THAT VOICE!
HIROSH!!
ジリリリリリリリ
A GAS EXPLOSION!?
HIROSHI... HIROSHI, WENT THROUGH THE SMOKE TO FIND KYOUKO...!!
WAS IT PLANNED?
IF I DON'T SAVE THEM QUICKLY..!!
COUGH COUGH
IT'S BURNING ALL THE CHEMICALS IN THE PREPARATION ROOM!
HIROSHI, KYOUKO...
THIS SMOKE IS AWFUL!

OR THE OTHER OF THIS HATES NO MORE, AND IS HE TALKING TO MAYBE HE'S TALKING TO HIMSELF. CONCERNED AS HE'S BEING REALLY PREOCCUPIED BECAUSE HE CAN'T TELL WHAT DIRECTION HE'S SUPPOSED TO BE GOING IN CHARGE OF THE SECURITY

THANKFULLY ONLY HALF OF THE SCIENCE LAB AND PREPARATION ROOM WERE BURNED, AND THE FIRE WAS PUT OUT
CHANCES ARE SOMEONE TURNED ON THE GAS AND FORGOT TO SHUT IT OFF.
...
LEAVE THE REST TO ME
YOU'VE DONE WELL, HIROSHI.
cough
cough

HMM?
THANK YOU, HIROSHI...
WHAT EXACTLY WERE YOU DOING THERE?
EH?
THE CROWS FLEW.
EH? TO WHERE?
WELL
THOSE ANIMAL SPIRITS MAY BE ABLE TO SHIFT FEELINGS TEMPORARILY, BUT THEY CAN'T SHIFT THEM PERMANENTLY.
RIGHT.
CROWS?

AWW, YOU WEREN'T FOR REAL WITH THAT JOKE'S CONFESSION.
WHOA! YOU WEREN'T SERIOUS BEFORE WITH THAT FAKE CONFESSION.
CHE, THAT WAS REGRETTABLE. HIROSHI WOULD HAVE BEEN MINE WITH A LITTLE MORE, BUT...
DUMMY, DID IT WORK?
BUT THOSE CROWS SEEM TO WORK A LITTLE. MAYBE IF YOU TEST IT WITH RITSUKO-SENSEI!
HA HA, IT REALLY DID WORK.
IT REALLY... JUST A BIT
IT...IT'S NOTHING
SOME-THING THE MATTER?

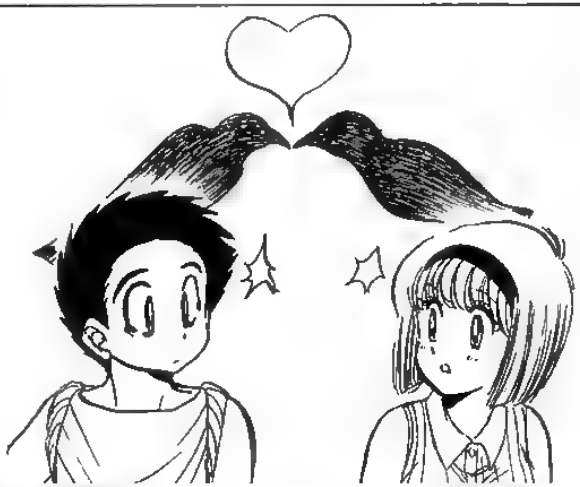
## NUBE-SENSEI'S GREAT YOUKAI ENCYCLOPEDIA

### 29. THE HIYOKU BIRD

IN CHINA'S TANG DYNASTY, THERE WAS A COUPLE WITH GOOD RELATION OF EMPEROR GENSOU AND YOUKIHI. IT CAN BE DEDUCED THAT THE COUNTRY WENT INTO RUIN DUE TO BEING TOO PLEASANT, BUT THE LEGENDARY BIRD, WHICH WAS INTRODUCED WITHIN "CHOUGONKA", A SONG SUNG ABOUT THOSE TWO IS "THE HIYOKU BIRD". (THE TITLE THIS TIME PARODIES THIS) THIS BIRD WERE TWO PAIRED BIRDS, EACH ONLY HAD A SOLE WING AND COULDN'T FLY WITH ONE WING. SINCE THEY COULDN'T FLY WITHOUT THOSE TWO ALWAYS BEING CLOSE TOGETHER, IT IS USED FOR THE GOOD RELATIONSHIPS OF MAN AND WOMAN.

AAH, I WANT A PARTNER LIKE THAT QUICKLY. REALLY! GRUMBLE GRUMBLE...

(WITH THAT, THAT'S ALL THIS TIME)



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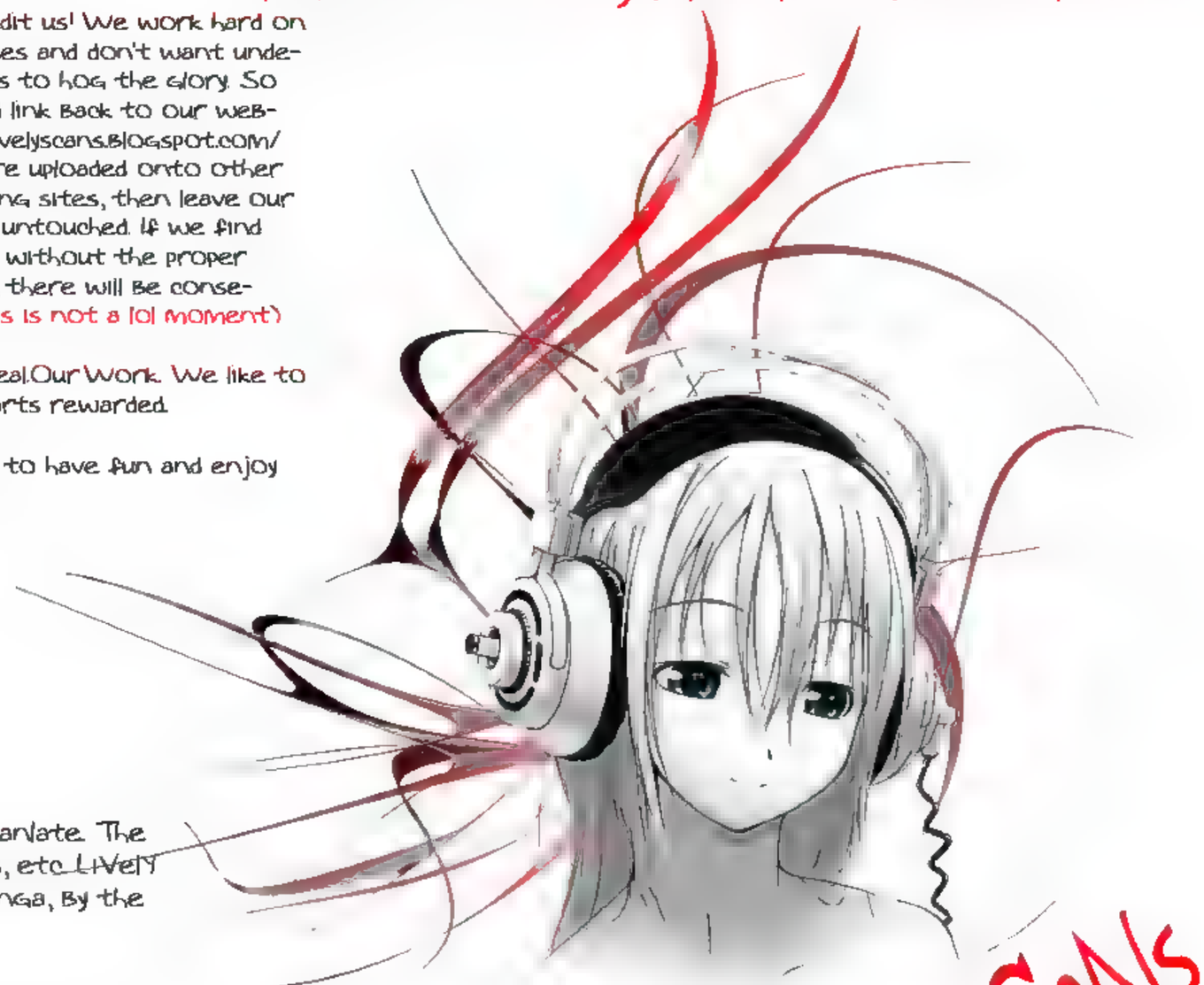

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Presents

# Hell Teacher Nube

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Proofreader: CAPPINJESTER & HAWNG

Cleaner: MR. CLEAN

Typesetter: KANM3FR3AKX

QC: DAFORTMINOR

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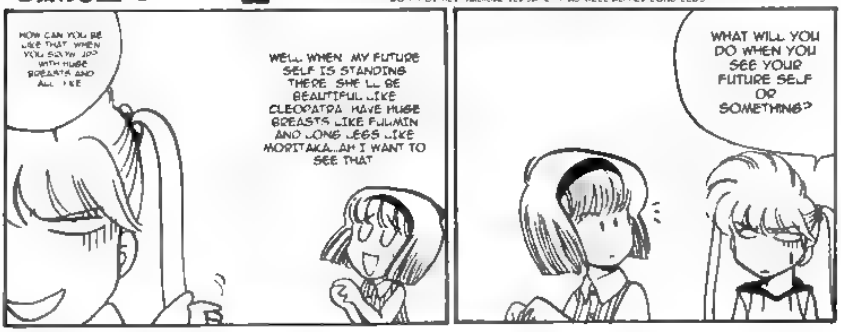
OPPOSING MIRRORS...THE GHOST STORIES ABOUT THIS MYSTERIOUS PHENOMENON ARE EVERYWHERE THROUGHOUT THE COUNTRY, OF COURSE EVEN AT DOUMORI ELEMENTARY..
WHEN TWO MIRRORS ARE FACE TO FACE, THERE APPEARS A REPETITION OF A VIRTUAL IMAGE THAT SEEMS TO GO TO INFINITY...
ナンバー
#41
The Wonders of Opposing Mirrors

SCHOOL

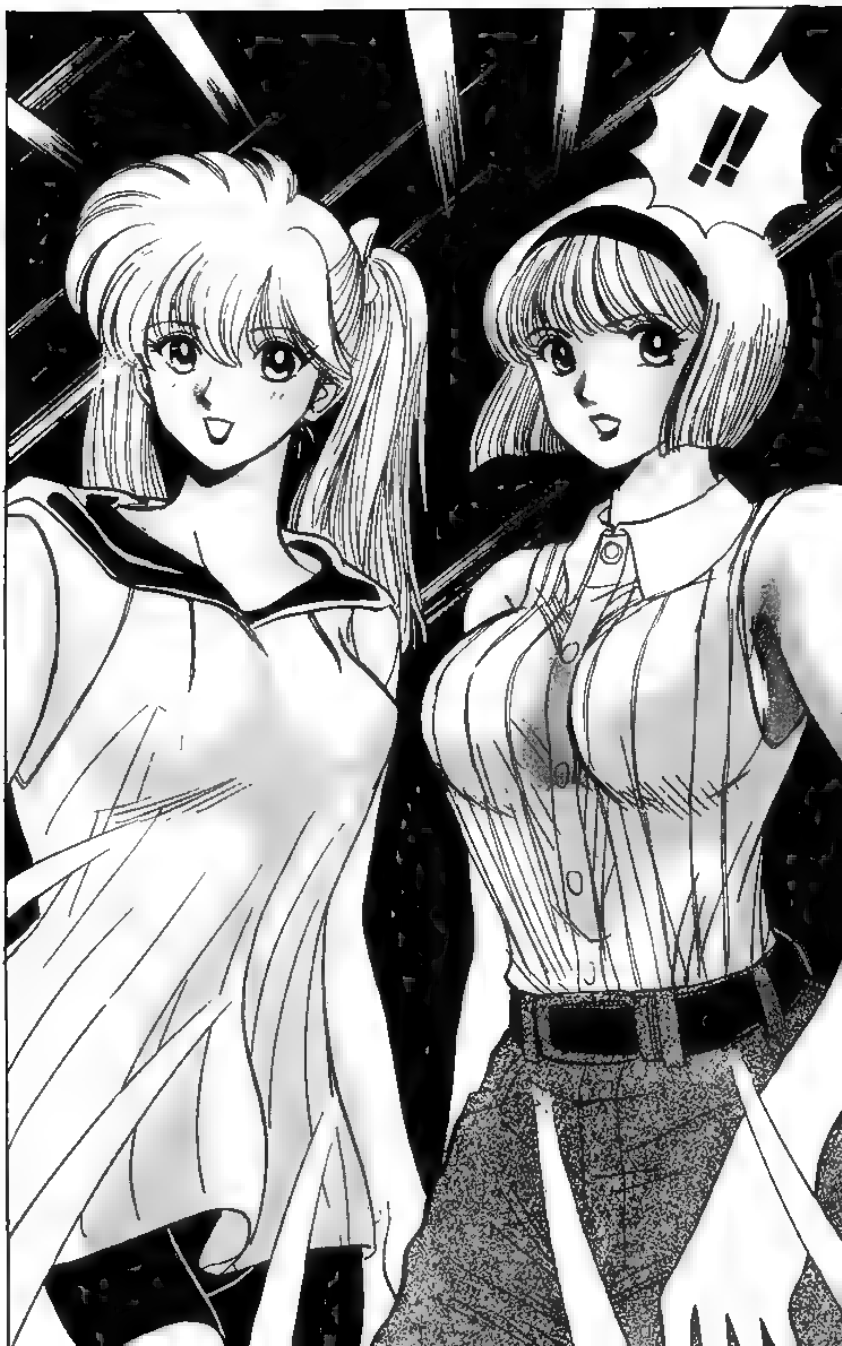
HOME ECONOMICS LAB
JUST A MINUTE, STOP THIS!

IT WAS WRITTEN IN AN ANTHOLOGY FROM 10 YEARS AGO THAT I DISCOVERED IN THE LIBRARY: IF YOU LOOK AT THE OPPOSING MIRROR AT 0:00:00 THROUGH THE THREE-SIDED MIRROR IN OUR HOME ECONOMICS LAB, IT WILL REFLECT YOUR FUTURE
The Wonders of Oumori Elementary
The Opposing Mirror: 6-3's Shiro Eli
The opposing mirror is the three-side mirror in the Home Economics Lab. There is a story where your future self Will be reflected when you look at it At 0:00:00 at midnight
I WASN'T REALLY SPECIFIC ON DETAILS.
I WAS STAYING OVER AT YOUR HOUSE SO WE COULD DO HOMEWORK TOGETHER, AND YET WE'RE SNEAKING AROUND THE SCHOOL AT MIDNIGHT!

IN CLEOPATRA'S JEALOUSY CONSIDERING HER NOTABLE TY OF BEING A BEAUTIFUL EGYPTIAN QUEEN
"FULMIN IS IN REFERENCE T FUME HISHIKAWA, A NOTABLE CELEBRITY WH ASSISTED AS A BOMBSHELL IDOL
WHO WAS NOTABLE FITO HER BUSTY BUST AND EFECTIVE Y BECAME A MOVIE ACTRESS BY THE LATE 30005
"MUNTAKA" IS IN REFERENCE T "MEGA" MUNTAKA BYON CHRIST "BEAUTIFI" A 700 RINGED NOTABLE
BOTH FOR HER MUSICAL VERSATILITY AS WELL AS HER LONG LEGS


HOW CAN YOU BE LIKE THAT WHEN YOU SUCH JOJO WITH HUGE BREASTS AND ALL LIKE
WELL, WHEN MY FUTURE SELF IS STANDING THERE, SHE'LL BE BEAUTIFUL LIKE CLEOPATRA HAVE HUGE BREASTS LIKE FULMIN AND LONG LEGS LIKE MORITAKA...AH I WANT TO SEE THAT
WHAT WILL YOU DO WHEN YOU SEE YOUR FUTURE SELF OR SOMETHING?

IN WHILE YOU COULD THINK THE WORD USED FOR MIK S SPELL S
BIGBREASH "TEKUMAKUMAYAKON TEKUMAKUMAYAKON." IS ACTUALLY TIED
TO A SPELL DECIDED BY "THE LEAD HEROINE OF "HAITSU NO
AKKO-CHAN", A KEY SHOUJO MANGA/ANIME CREATED BY FUJIO
AKATSUKA N 062



Lively
Scene
THAT'S RIGHT! IT TRULY WAS REFLECTED.
IT DID! IT DISAPPEARED INSTANTLY.
YEP. I WAS A SLIM, SPORTY INTE...-ECTUAL BEAUTY, DIFFE-RENT FROM MIKI.
OI ..DID YOU SEE YOURS TOO KYOU-KO?
I COULD TAKE TENS OF MEN WITH THAT NICE BODY, IT'S A PROFIT IN HOW I'M SUPPORTING ALL OF YOU NOW
MY AGE WAS AROUND 20 AND I HAD SUPER HUGE BREASTS THAT WERE PERH-APS AN F-CUP!
F-CUP
SFX URI URI (SQUISH SQUISH)
SFX SARA
THAT'S
ALL!
ガラ
YOUR NICE BODY WAS MERELY FAT! THAT WAS A DOSUU!
ギャー
HMPH, WHO WAS SLIM, ARE YOU MISTAKING WITH A CUTTLEFISH! YOU WERE A THIN AND BONY WOMAN WHO WAS LONG IN JUST HER LIMBS!

SFX: DO!
ゴン
OWA!
AHAHA
AGAIN, WITH THIS PROM-SED IDIOCY.
SFX: GON
N.
O
IT'S A HOT-SPRING SOUVEN R FROM ISH KAWA-SENSEI.
AH—OW
IT'S A NOSTALGIC TOY. IT'S A KALEIDO-SCOPE
NUBE, WHAT IS THAT?
IT'S CALLED "CRYSTAL GAUGING." THAT'S THE REASON MIRRORS AND CRYSTA-S ARE WELL USED FOR FORTUNE-TELLING.
SINCE LONG AGO, MIRRORS HAD COME TO BE BELIEVED TO AMPLIFY SPIRITUAL POWER.
IT CAN HAVE VARIOUS PATTERNS WITH THE OPPOSING OF MIRRORS. MIRRORS ARE MYSTERIO US.
THEY'RE THINGS THAT SEEM TO HAVE ANOTHER WORLD INSIDE THEM.

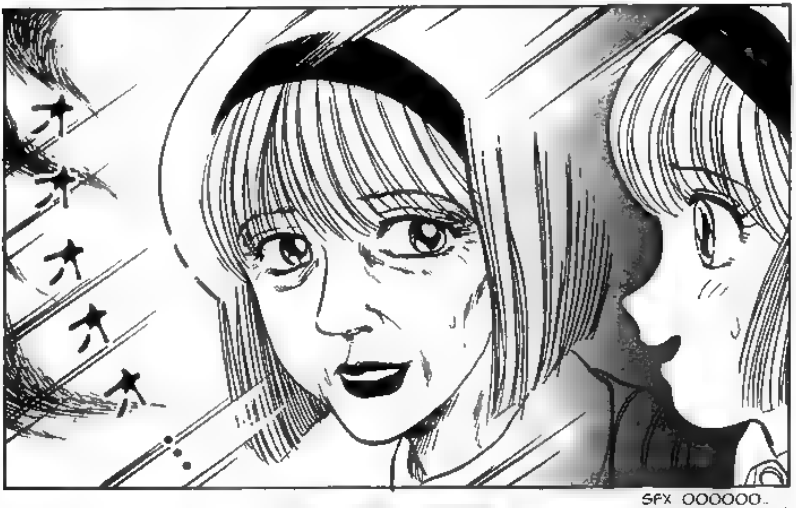
EH, NO, NEVERMIND.
WHY DID YOU ASK THAT?
NO, YOU'VE TALKED A LOT ABOUT LAST NIGHT
IT CAN FOR A PERSON WITH SPIRITUAL POWER, THEY CAN COMMUNICATE WITH THE WORLD OF GODS BY A MIRROR
NUBE, CAN YOU REFLECT THE FUTURE WITH A MIRROR?
AAH, WE'LL BECOME LIKE THAT IN A FEW MORE YEARS!
GIRLS' RESTROOM
IT WAS TRUE AFTER ALL, WE DID IT!
BUT IT'S STRANGE WE DON'T HAVE ANY SPIRITUAL POWERS AND YET WE COULD DO THAT
SFX: WAKU-WAKU

THAT CAN ONLY BE SEEN IN THE THREE-SIDED MIRROR IN THE HOME ECONOMICS LAB. YOU MUST BE MISTAKEN DUE TO THE AGING OF YOUR FACE RECENTLY
EH? WHAT ARE YOU SAYING?
HE...HEY, I SAW MY FUTURE SELF AGAIN JUST NOW
GE
SFX SUU
I TRULY SAW IT...
...IT'S STRANGE.
UM, SINCE WE HAVE THAT.
KYAA
WHAT IS IT!?
STRANGE YOU'RE SURPRISED SEEING YOUR OWN FACE
SFX PAKA
SFX BOU

BESIDES I FEEL SOMETHING WHERE I'M GRADUALLY GETTING OLDER.. SOMEHOW EARLIER I LOOKED AROUND 30.
HAHAHA, THEN NEXT IS 40?

YOU'RE BEING A COWARD,
AT MOST IT WAS JUST A PREDIC-TION BY THE OPPOSING MIRRORS..

IT WASN'T MY IMAGIN-ATION OR ANYTHING I REALLY SAW IT.
YOU'RE WORRYING TOO MUCH AREN'T YOU TIRED?

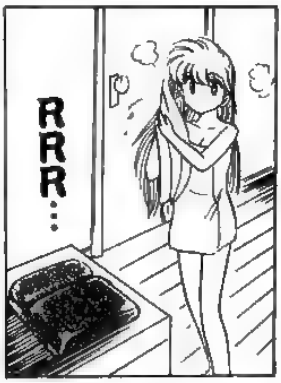

SFX OOOOOO..

STRANGE.. STRANGE..IT CAN'T BE LIKE THIS I DIDN'T READ TO THE END OF THE COMPOS-ITION
1984
BOOK 1984 GRADUATION ANTHOLOGY

SIGN HOSOKAWA

HEY IT'S FOR REAL. TOMORROW WE HAVE TO TALK TO NUBE!
NOOO!!

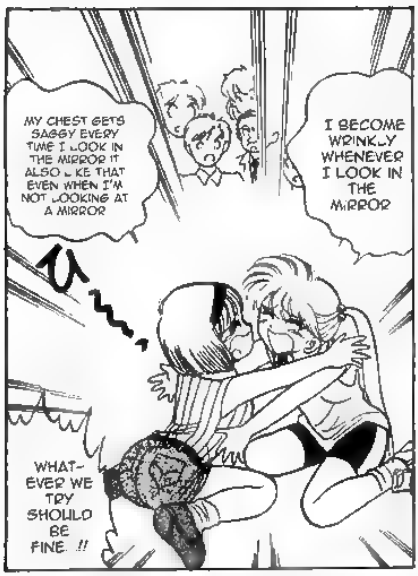
THE GIRL WHO TESTED THE OPPOSITE MIRRORS TEN YEARS AGO, WAS THE FRIEND OF THE GIRL WHO WROTE THE COMPOSITION
THIS GIRL SAW HER FUTURE SELF EACH TIME SHE LOOKED IN A MIRROR AND FROM THAT DAY ON HER FORM STEADILY GREW OLDER



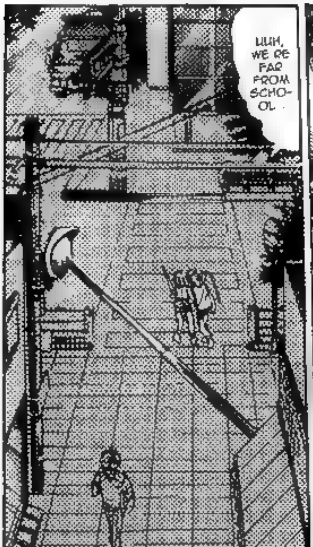
IN THE END SHE WAS REFLECTED AS AN OLD WOMAN WEAKENED WITH AGE, THAT WAS THE FORM FOR WHICH SHE DIED WITH...
SHE SAW IT AND THAT GIRL WAS SAID TO HAVE DIED AND... THE CAUSE OF DEATH WAS..
Utsuiy
Scans

TN "SENILE DECAY" IS A TERM FOR "ROUSUI"

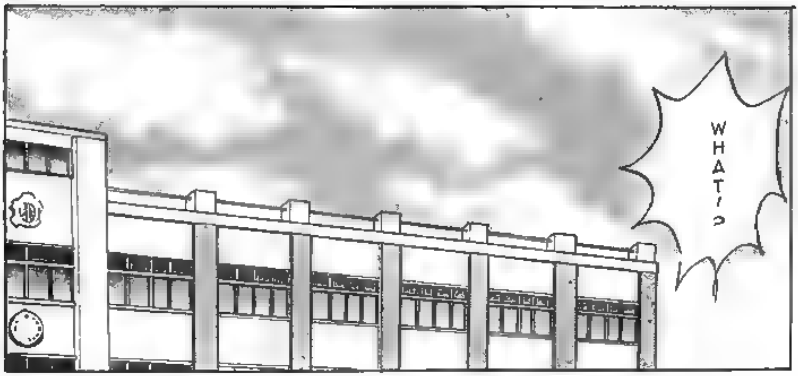
MY JOINTS HURT. WHAT'S WRONG WITH ME...
UUUH, SOMEHOW MY BODY FEELS SLUGGISH THIS MORNING.
チュン
SFX CHUN CHUN.
GYA!
!
I'M... LOSING MY BREATH I FEEL LIKE AN OLD WOMAN..
HURRY, HURRY, I HAVE TO GET TO NUBE !!
WAIT A MINUTE, KYOUKO, YOUR BAG!?
TH... THERE IT IS!
SFX "DOTA DOTA DOTA"


MY CHEST GETS SAGGY EVERY TIME I LOOK IN THE MIRROR IT ALSO LOOKS LIKE THAT EVEN WHEN I'M NOT LOOKING AT A MIRROR
I BECOME WRINKLY WHENEVER I LOOK IN THE MIRROR
WHATEVER WE TRY SHOULD BE FINE. !!

SFX YOBO YOBO



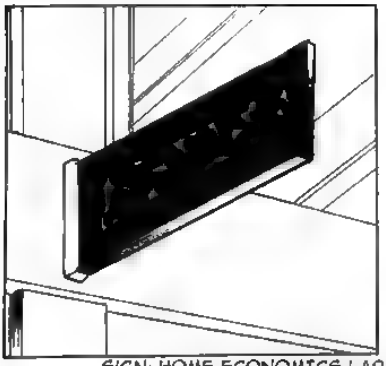
KYAA
SFX: KIKII
SORRY
WE'RE
YOU DUMMIES, WHY ARE YOU CROSSING S...OWLY?
KYAAAA
SFX. GOGOGOGOGO



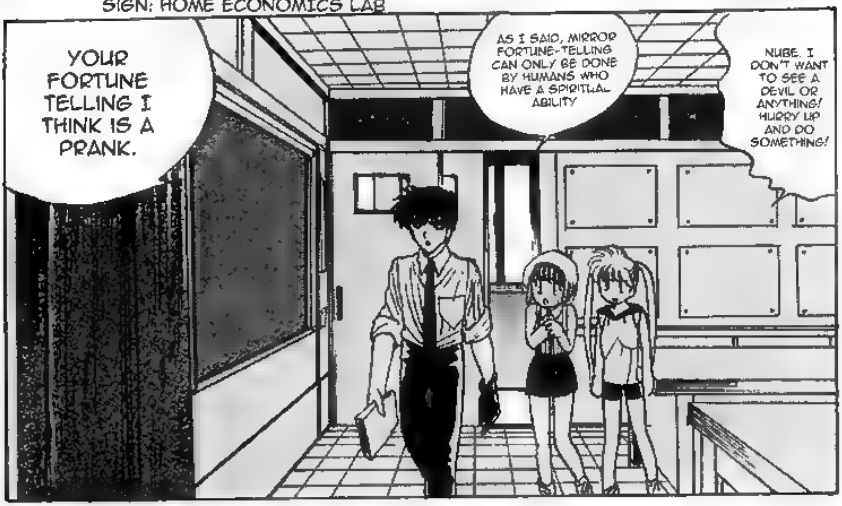
SFX GEHO GEHO

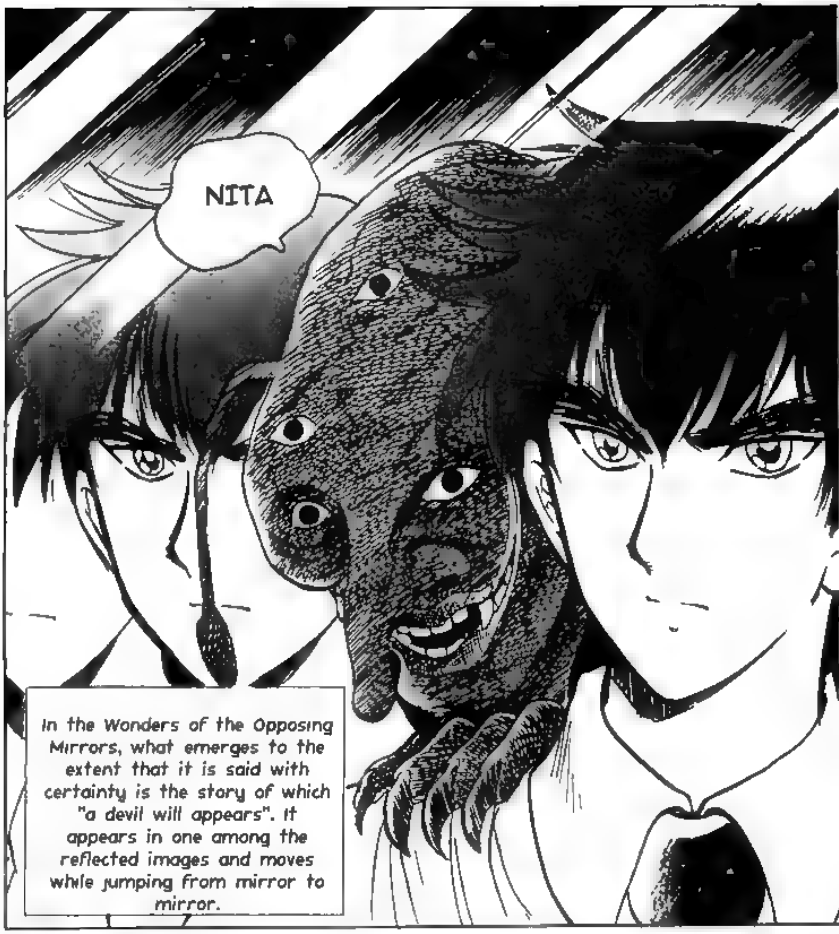
YOU'LL SEE YOUR FUTURE MARRIAGE PARTNER AT 3.33.33. IS THAT SO?
THERE ARE TWO OTHER LEGENDS ABOUT OPPOSING MIRRORS
YOU'LL SEE A DEVIL WITHIN THE MIRROR AT MIDNIGHT... HOO..
1984

HMM...YOU FOUND A STORY ABOUT OPPOSING MIRRORS IN THIS ANTHOLOGY
STRANGE, THE ENERGY IN THEIR BODIES IS ABNORMALLY DECREASING



SIGN: HOME ECONOMICS LAB


YOUR FORTUNE TELLING I THINK IS A PRANK.
AS I SAID, MIRROR FORTUNE-TELLING CAN ONLY BE DONE BY HUMANS WHO HAVE A SPIRITUAL ABILITY
NUBE. I DON'T WANT TO SEE A DEVIL OR ANYTHING! HURRY UP AND DO SOMETHING!


NITA
In the Wonders of the Opposing Mirrors, what emerges to the extent that it is said with certainty is the story of which "a devil will appears". It appears in one among the reflected images and moves while jumping from mirror to mirror.

HIEE! A...A DEVIL ACTUALLY APPEARED!
NOO! L...LOOK AT OUR FORMS!

ITS A POWERFUL K NO OF HYPNOTISM. THE PREVIOUS GIRL WHO LOOKED IN THE MIRROR AND DIED HAD AGED EMOTIONALLY AND HAD A DEBILITATING* DEATH..
SO IT SEEMS ANY PERSON WILL SEEM TO BECOME AS SUCH IF THEY SEE A FORM OF THEMSELVES ROTTING AWAY WITHIN THE MIRROR
ITS HYPNOTISM...
EH...! BUT IT'S REALLY PAINFUL.
ハアハア
DON'T BE SCARED THE FORMS THAT ARE REFLECTED IN THE MIRROR ARE A TRICK THAT JUST TRANSFORMS THEM.

*CAUSING A LOSS OF ENERGY OR STRENGTH

SFX: SUPA

THE KALEIDOSCOPE...
キュー キュー
kyu kyu
kun
THERE ARE MIRRORS IN EVERY DIRECTION INSIDE
HE CAN NEVER GET OUT FROM THIS...

Diver
Scans

WHAT'S THAT? IT'S DEPRESSING, THAT WAS MY LONG-AWAITED NICE BODY AND YET..
Che
IN OTHER WORDS THERE CAN BE A SPLITTING-IMAGE WORLD TO OURS WITHIN A MIRROR THERE'S REASON THAT THE MIRROR'S SOUL IS SAID TO MANIPULATE THE THINGS WITHIN A UNIVERSAL LIFE ON THE INSIDE
BECAUSE A MIRROR IS ALWAYS REFLECTING THINGS, IT CAN MAKE A PSEUDO-SPACE IN THEM.

NUBE'S ENCOUNTER THIS TIME WAS THE PRANK OF A DEVIL, BUT PERHAPS YOU TRULY MAY HAVE A MIRROR THAT CAN REFLECT THE FUTURE. WELL THEN, IS IT REALLY THE MIRROR AT YOUR SCHOOL...?
THERE'S NO END TO THE WONDERS OF OPPOSING MIRRORS.

5人食いモナリザの謎の巻(完)

# NUBE-SENSEI'S GREAT YOUKAI

## 30. THE WONDERS OF MIRRORS

MIRRORS WEREN'T FOR REFLECTING YOUR FIGURE TO BEGIN WITH; THEY WERE CREATED FOR USE IN MAGIC. MIRRORS LONG AGO WEREN'T THINGS THAT WERE SILVER-LEAF THAT WERE STUCK TO GLASS LIKE NOW, THEY WERE ITEMS OF FLAT BRONZE PLANKS THAT WERE JUST SHINING TO SPARKLE. THEREFORE, THEY REFLECTED LIGHT AND WEREN'T FOR LOOKING AT TO REFLECT A FIGURE. INSTEAD, IT WAS TYPICAL TO HAVE THE REFLECTION OF WATER FOR REFLECTING A FIGURE.

---

BY THE WAY: AMONG THESE MIRRORS THAT WERE USED FOR MAGIC LIKE THESE WERE THINGS CALLED "MAKAGAMI". (DEMON MIRRORS) THEY WERE MIRRORS WITHOUT ANYTHING UNUSUAL ABOUT THEM APPARENTLY, BUT THEY WERE ITEMS THAT WERE SAID TO RAISE FORTH THE FORMS OF SUTRAS OR A BUDDHA WHEN THEIR REFLECTED LIGHT HITS A WALL. SPEAKING CLEARLY, THEY'RE EXTREMELY SURPRISING THINGS WHEN SEEN FOR THE FIRST TIME, BUT IT'S SIMPLE IN ITS PRINCIPLE. THE REVERSE FACE OF THE MIRROR HAS AS AN EMBOSSED CARVING A FORM OF THE SUTRA OR BUDDHA AND ON THE OCCASION THE MIRROR IMAGE SHINES, IT PRODUCES THE UNEVENNESS SHAVED INTO THE PATTERN OF THE BACK SIDE BY THE BEND OF THE MIRROR THAT IS MERELY PRODUCED. IT'S A DELICATE THING TO THE POINT THAT IT ISN'T COMPLETELY UNDERSTOOD TO THE EYES OF HUMANS, BUT THE REFLECTION OF THE LIGHT IS PROMINENT AND IT SEEMS AS IF THE SUTRA OR BUDDHA IS RAISED FORTH. PERHAPS IT'S A CHANCE RESULT, BUT PEOPLE LONG AGO WERE SURPRISED...

WELL THEN, THIS CORNER, WHICH HAS CONTINUED FROM VOL. 1 HAS REACHED THE 30TH THIS TIME AND WILL BE ENDING FOR THE MOMENT. SINCE I'VE THOUGHT UP ANOTHER SEPARATE PROJECT, YOU SHOULD LOOK FORWARD TO IT. SEE YA!

VOLUME 6—IT SEEMS TO BE QUITE AMAZING.

■ジャンプ・コミックス

地獄先生ぬ～べ～

5 人食いモナリザの謎の巻

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